

FIFTH ANNUAL

waimea

OCEAN FILM FESTIVAL

January 1-4, 2015
Waimea, Mauna Kea Resort
+ The Fairmont Orchid, Hawai'i

January 5-9, 2015
Four Seasons Resort
Hualālai

waimea
OCEAN FILM
FESTIVAL



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about our area

The Island of Hawai'i, known as The Big Island to avoid confusion with the state, was formed by five volcanoes to become one land mass. The still active Kīlauea sits at the heart of Hawai'i Volcanoes National Park, while Mauna Kea, Mauna Loa and Hualālai rise about the Kohala and Kona coastline, where stark lava fields meet turquoise waters and multi-hued sand beaches. The gentle slopes of the Kohala Mountains, now volcanically extinct, provide the backdrop to the town of Waimea and to northern Hawi and Kapa'au.

The Kohala Coast is one of the driest regions in all of the Hawaiian Islands. It is an area rich in both Hawaiian history and sea life, with a relatively healthy coral reef ecosystem still intact. Tropical fish, many of which are found nowhere else in the world, inhabit these reefs, along with Hawaiian

Hawksbill turtles, octopus, eel and smaller reef sharks. Spinner dolphins come to rest in shallow bays during the day, before returning to deeper water to hunt at night. Humpback whales frolic along the coast during winter, when the ocean fills with the sound of their beautiful song and people watch enthralled as they breach, or surface for air.

The town of Waimea, also known as Kamuela, sits in the saddle between the dry and green sides of the island, nestled into the Kohala Mountains. The pastoral community is known as much for the paniolo culture that lends character to the town, as for the rainbows that grace the countryside, reflecting the ever-shifting weather patterns between rain, mist and sun.

about the festival

USING THE PROGRAM

All film screenings, presentations and special events are listed by day and venue in the festival schedule. Each Breakfast Talk location is presented, along with its description, in the Breakfast Talk section of the program. Films are grouped with other films and/or speakers into film blocks, as shown in the schedule. When filmmakers will be present for discussion after the film: this is noted by 'Q&A.'

HOSPITALITY DESK

The Hospitality Desk is located in the lobby of the Kahilu Theatre during the Waimea portion of the event and in the foyer of the Ballroom when the festival moves to Four Seasons Resort Hualālai. Passes and programs are available for pick-up at the Hospitality Desk at Kahilu Theatre starting on Dec 31, from 9 am to 3 pm. Passes may be purchased at the desk, along with other items. The Hospitality Desk is available to answer questions and provide additional information as the festival progresses.

HOURS OF OPERATION AT KAHILU THEATRE

Wednesday, Dec 31: 9 am - 3 pm
Thursday, Jan 1: 10 am - 10 pm
Friday, Jan 2: 8 am - 10 pm
Saturday, Jan 3: 8 am - 10 pm
Sunday, Jan 4: 9 am - 5 pm

HOURS OF OPERATION AT FOUR SEASONS BALLROOM FOYER

Monday, Jan 5: 5 pm - 8 pm
Tuesday, Jan 6: 9 am - 8 pm
Wednesday, Jan 7: 9 am - 8 pm
Thursday, Jan 8: 9 am - 4 pm
Friday, Jan 9: 9 am - 7 pm

THEATRE ENTRY

Remember to wear your passes. Festival volunteers will open doors for seating 15 minutes prior to each show. The theatre will be cleared between screenings.

TBAS (TO BE ANNOUNCED)

A certain number of films will be shown as TBAs. The most popular films from the festival will be shown at this time, along with a few films pending at publication. TBA schedules and special screenings will be posted at the Hospitality Desk starting on Saturday morning, Jan 3. Please let our theatre volunteers know if you have a TBA request.

THE PASS SYSTEM

The pass system enables the festival to organize a dynamic event that includes films, speakers, presentations, Breakfast Talks and other activities, and allows for rich and complex content, with one aspect woven together with the next.

While passes are the ideal way to enjoy the festival, remaining seats for films and presentations will be opened for individual ticket purchase 15 minutes prior to each show. For more information on passes, please talk with the Hospitality Desk, visit the website at www.waimeaoceanfilm.org, or contact the festival office at 808-854-6095.

PATRONS AND SPONSORS

The festival is made possible through the contribution of patrons and sponsors. The festival would like to thank these individuals and businesses. Please support our festival sponsors.

aloha!

Welcome to the 2015 Waimea Ocean Film Festival! The festival this year offers a breathtaking lineup of nearly 70 films, special guests, coffee talks, Q&As, exhibits, receptions and morning activities, running non-stop January 1-9.

In honor of Hōkūle‘a’s current Worldwide Voyage (WWV), Mālama Honua, the festival showcases a number of films and discussions around voyaging, including the film premiere of *Mālama Honua: ‘Ohana Hōkūle‘a*. For those unfamiliar with voyaging history, and the extraordinary venture underway, the program guide provides some background stories and context, while the films and speakers share more.

As part of this, Dr. Sam Low, PhD, brings his award-winning film *The Navigators: The Pathfinders of the Pacific* along with his recent book, *Hawaiki Rising*. In honor of Hōkūle‘a’s arrival in New Zealand, where she will spend the winter, the festival offers *Te Hono ki Aotearoa*, a film about Maori waka culture. Producer Phil Arnone returns with the KGMB production, *Hōkūle‘a: Passing the Torch*, which has footage of the Pwo ceremony.

The Voyager Exhibit at Kahilu Theatre marks the 20th anniversary of Makali‘i, the Big Island’s voyaging canoe, sharing her history. The exhibit also includes the 8 X 13-foot map of the world developed as part of the festival last year, showing the WWV route, along with past voyages of Makali‘i and Hōkūle‘a, bringing the magnitude of the expedition to life.

The alternately heart pounding and beautiful surf line-up includes *Behind the Lines*, *Thundercloud*, *Stephanie in the Water*, *Fading West* and *Tierra de*

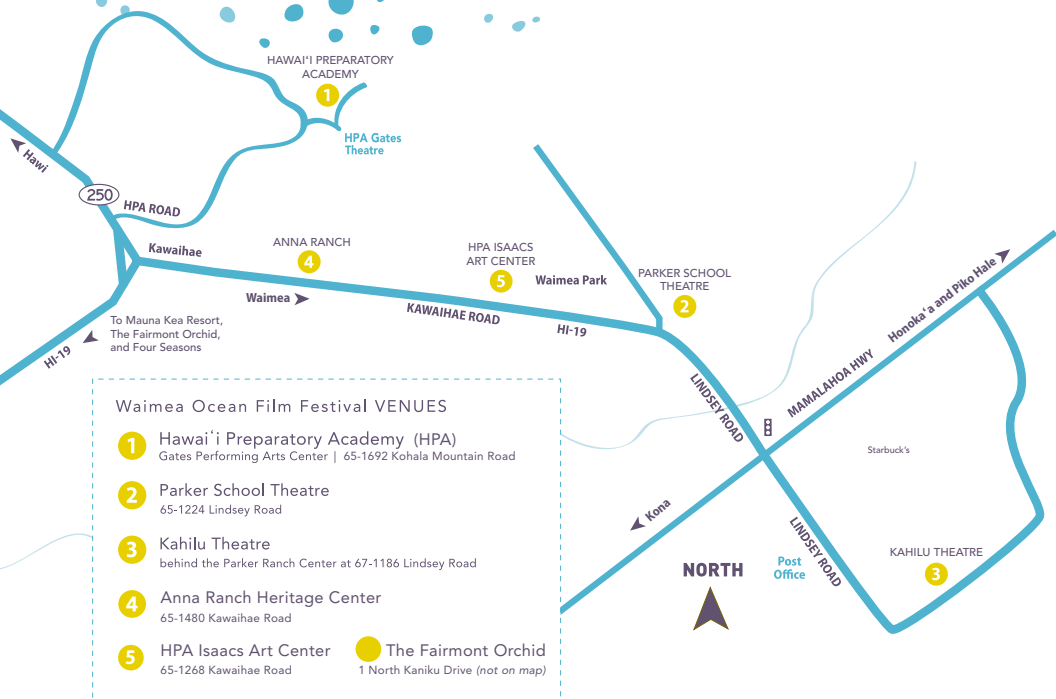
Patagones, along with some Bud Browne classics being shown for the first time on the island.

Among our special guests, Hālau O Po‘ohala, the Solomon-Beamer hālau, will share “Hawai‘i No Ka Oi” around the showing of Līhau’s Journey, and Hālau Hula Ka Makani Hali ‘Ala O Puna offers a hula kahiko presentation, “He Ka‘ao Na Pele-The Legendary Travels Of Pele.” Presentations about Ka‘ūpūlehu Dryland Forest and shoreline, as well as traditional ‘opihī fishing practices in Miloli‘i, impart more about Hawaiian cultural practices and traditional resource management. Stefanie Brendl, Clayton Hee and Bryce Groark join us for a discussion around Hawai‘i’s leadership role in shark protection.

Dr. M. Sanjayan, an Emmy nominated news contributor and executive vice president for Conservation International, returns to the festival to premiere *EARTH A New Wild*. Dr. Christian Parenti joins the festival as a presenter in the gripping film *Extreme Realities*. And Irish filmmaker John Murray delivers a series of beautifully done, award-winning productions about another island place and culture, along with the edge-of-your-seat film, *Here Was Cuba*.

Among the many highlights this year, the festival is also pleased to debut the artwork of Sophie Twigg-Smith Teururai. A big Mahalo to our festival patrons and sponsors who make it possible, and to everyone who helps along the way. I hope you enjoy.

Mahalo nui loa,
Tania Howard
Founder and Director



host venues

WAIMEA

Kahilu Theatre

A historic 490-seat theatre in the center of Waimea town, Kahilu Theatre will host the festival's Hospitality Desk, film screenings and presentations.

Hawai'i Preparatory Academy (HPA) - Gates Performing Arts Center

The Gates Performing Art Center is a 360-seat theatre, located in the heart of the upper Hawai'i Preparatory Academy (HPA) campus, about two miles west of town. HPA Gates will host film screenings.

The Parker School Theatre

Originally built in 1920 on Parker Ranch as an entertainment center for ranch residents and workers, Parker Theatre has been renovated over the decades and seats 280. Parker Theatre is within

walking distance of Kahilu Theatre and it's suggested that attendees walk between the two. Parker Theatre will host film screenings.

Anna Ranch

Listed on both the National and State Registers of Historic Places, the ranch was purchased in 1848 by Englishman James Fay and his Hawaiian wife Ka'ipukai, and was in the same ranching family for five generations. Visitors may tour the spectacular and expansive gardens as well as the 14-room historic ranch house with a treasure trove of Hawaiian koa furnishings, artifacts and fine millinery. Anna Ranch will host a Breakfast Talk each morning Jan 2-4, 8:15 to 9:15 am, with coffee and light fare provided.

KOHALA COAST

Mauna Kea Beach Hotel

Breakfast Talks are scheduled at the Mauna Kea Beach Hotel each morning Jan 2-4, 8:15 to 9:15 am, with coffee and light fare provided. A sunrise yoga class is available to festival pass holders 7 to 8 am on the lawn by the lū'au grounds during this same period. The Mauna Kea hosts the Taste of the Island event Jan 4 at the lū'au grounds at 5:30 pm.

The Fairmont Orchid, Hawai'i

The Fairmont Orchid, Hawai'i hosts film showings and presentations in its own Lehua Theater, as well as exhibits and presentations, including a portable dome provided by 'Imiloa Astronomy Center, in the adjoining downstairs ballrooms.

Directions to The Fairmont Orchid, Hawai'i from Waimea:

- Drive approximately 11 miles down Kawaihae Road (Highway 19), until you reach the T-intersection on your left, where the road heads to Kona. Turn left to continue on Highway 19. You are now traveling south, parallel to the ocean on your right.
- Continue approximately 7 miles, past the Mauna Kea Beach Hotel entrance, until you see the Mauna Lani Resort sign on your right before a tall coconut grove entry road.
- Turn right onto Mauna Lani Drive. Proceed past the Guard House to the traffic circle and take the first right to The Fairmont Orchid on North Kaniku Drive.
- Stay on North Kaniku Drive until you reach the main entrance to The

Fairmont Orchid at the end of the drive, less than a mile. Valet and self parking available.

FOUR SEASONS

Four Seasons Resort Hualālai

Four Seasons Resort Hualālai will host the film festival Jan 5-9, with films opening Jan 5 in the evening. Films are shown in the Ballroom. Breakfast Talks are scheduled each morning from 8:15 to 9:15 am, with coffee and pastries provided.



Artwork by Sophie Twigg-Smith Teururai



Fading West

Inspired by such films as *Rattle and Hum* and *Endless Summer*, *Fading West* follows Grammy-winning alternative-rock band Switchfoot as they travel the globe in search of new musical inspiration and perfect waves.

Directed by Matt Katsolis and filmed during Switchfoot's 2012 World Tour, *Fading West* charts the creation of the San Diego-based fivesome's upcoming ninth album in its earliest and most unpredictable stages. As the band visits legendary surf breaks in Australia,

New Zealand, Africa, and Bali, brothers Jon and Tim Foreman breathe fresh life into their songwriting and sound by harnessing the spirit of their stunning surroundings and mining new emotional depths.

Part rock documentary, part surf film, and part travelogue, *Fading West* offers rare glimpses of the longtime surfers on their boards and in the waves, captures the frenetic energy of their live shows, and in the end portrays a journey both epic and intimate.

Photos © Brian Nevins



the films

**BEHIND THE LINES**

Mikey Corker (UK, 40 min)

WORLD PREMIERE

Commissioned as a six-part series for Epic TV, *Behind the Lines* follows British big wave surfer Andrew Cotton during the historic 2013 season, when a succession of massive swells heads toward the European coast. A lifeguard, a plumber by trade, and a mild-mannered family man, Andrew Cotton also chases the goal of setting a new world record for the biggest wave ever surfed.

**BOTSO**

Tom Walters (USA, 83 min)

2014 PEOPLE'S CHOICE AWARD WINNER

Born in the former Soviet Republic of Georgia, a young Botso is allowed 20 minutes for a final visit with his father after Stalin orders his father's execution. What Botso's father tells him during this time become the words he lives by, guiding him through his life. Surviving Stalin and WWII, Botso finds his way to Morro Bay, where he becomes a beloved music teacher.

**BIG WAVE HELLMEN – EPISODE 2**

Paul Taublieb (USA, 48 min)

In person: Christian Enns

A three-part X Games original series, *Big Wave Hellmen* documents the journey and competition of big wave surfers Mark Healey, Shane Dorian, Greg Long, Grant "Twiggy" Baker and Ryan Hipwood in their quest for waves and the title of "Big Wave Hellman of the Year." Episode 2 includes Greg Long's return to Cortes Bank and Big Island's Shane Dorian in Jaws.

**CATCH IT**

Sarah Menzies (USA, 10 min)

BIG ISLAND PREMIERE

A nurse by profession, 28-year-old French surfer Léa Brassy travels the world in search of waves. Having grown up surfing the warm waters of southern France, Léa's nomadic lifestyle takes her north to the chilly waters of the Arctic Circle. Here, she dons a wetsuit and a smile, enjoying the simple pleasure of surfing, and reminding us to catch the moment as we can.

**BLACK SAPPHIRE SEA**

Andy Miller and Robin Moore (USA, 19 min)

BIG ISLAND PREMIERE

In the Spring of 2013 Oliver Kurtz, Brett Barley and Alex Smith traveled to Sao Miguel Island, one of the nine islands of the Azores, to surf and explore. Here, the beauty of the architecture, and retained sense of culture and place, is as much a draw as the surf itself.

**CAVALCADE OF SURF**

Bud Browne (USA, 63 min)

In person: Anna Trent Moore, Bob Sheppard**BIG ISLAND PREMIERE**

Filmed in 1962, *Cavalcade of Surf* is one of Bud Browne's classic surf favorites, sharing the fifties and sixties surf scene at Makaha and the North Shore. With footage of iconic surfers and watermen Buzzy Trent, Dewey Weber, Ricky Grigg, Bob Simmons, Bob Sheppard, and Duke Kahanamoku, *Cavalcade of Surf* crescendos with a pounding finale of epic big wave, big board North Shore wipeouts.

the films

**CHATTAHOOCHEE UNPLUGGED**

Rhett Turner and Jonathan Wickham (USA, 57 min)

BIG ISLAND PREMIERE

More than 20 years ago, local businessman Neal Wickham dreamed of running rapids in his own backyard. The problem was, those rapids lay submerged beneath two dams. *Chattahoochee Unplugged* explores how local businessmen and a community worked to return a critical 2.5-mile stretch of river to its natural state, creating the world's longest urban whitewater run in the process.

**DAKOTA 38**

Smooth Feather Productions (USA, 78 min)

BIG ISLAND PREMIERE

Following the message of a dream, Native American Jim Miller, a Vietnam veteran, sets out on horseback with a group of Dakota riders for the 330-mile journey from South Dakota to Mankato. Here, 38 Sioux warriors were executed in 1862. The riders find support from both the Native and non-native communities that house and feed them along the way, as well as from the people of Mankato.

**CROSSING THE DITCH**

Justin Jones (Australia, 55 min)

HAWAI'I PREMIERE

Spanning 1300 miles between Australia and New Zealand, and referred to locally as "the Ditch," the Tasman Sea is one of the world's most treacherous stretches of ocean. No one had successfully crossed it by kayak until two young Australians, Cas and Jonesy, took on the challenge. Sixty-two days, 2100 miles and 1.7 million paddle strokes later, the two reach New Zealand.

**DOLPHIN RESCUE 1 & 2**

Martina Wing (USA, 10 min)

In person: Martina Wing, E. Ryan Leinbach

In January, 2013, a wild Pacific bottlenose dolphin, entangled in fishing line and hook, approached divers engaged in a Manta Ray Night Dive activity. The dolphin appeared to approach divers in the group, waiting as three divers removed the fishing line and hook from its pectoral fin. The rescue was captured on video, generating 15 million YouTube hits, and counting.

**CROSSING THE ICE**

Justin Jones (Australia, 44 min)

HAWAI'I PREMIERE

After their record crossing of the Tasman Sea by kayak, Cas and Jonesy tackle the trek across Antarctica to the South Pole, and back—by foot, without sled dogs or other assistance. In 100 years of polar exploration, such an attempt had never before succeeded. This trek has sleds weighing 350 lbs, temperatures 40 below, white outs, injury, hypothermia, hunger and one Norwegian.

**THE EAGLES RETURN EPISODE 1 & 2**

John Murray (Ireland, 30 min)

In person: John Murray**INTERNATIONAL PREMIERE**

In the most important Irish wildlife story in decades, *The Eagles Return* follows a team of specialists over a period of three years, as they return some of Ireland's largest birds of prey to Irish skies. Tracking the birds from capture abroad, to release in Ireland, they bring the white-tailed eagle to County Wicklow, the golden eagle to Donegal and the red kite from Norway.

the films

**THE EAGLES RETURN EPISODE 3 & 4**

John Murray (Ireland, 32 min)

In person: John Murray**INTERNATIONAL PREMIERE**

Episodes 3 & 4 track all three raptors as they now survive for themselves in the wild, revealing unique nest camera footage of the red kite chicks. Concerns mount as a few birds begin to go missing, from accidental poisoning, and project managers work with farmers to seek ways in which the two can work together to steward these birds of prey.

**EXTREME REALITIES**

Marilyn and Hal Weiner (USA, 54 min)

In person: Christian Parenti

Focusing on recent political conflicts and severe weather events in Afghanistan, Pakistan, Russia, India, the Middle East, the United States, and the Arctic, *Extreme Realities* investigates the link between extreme weather, climate change and threats to our national security.

**ENDLESS OCEAN**

Sachi Cunningham (USA, 24 min)

In person: Sachi Cunningham**HAWAI'I PREMIERE**

Endless Ocean ("Mar Sem Fim") is the story about the first Azorean surfer and his grandson, Diogo Medeiros, who continues the family passion for surfing with a quest to find the mythical, yet undiscovered, waves rumored to be off the Azorean coast. Diogo brings a small team of elite big wave surfers: João De Macedo, Joana Andrade and Eric Rebiere on the search.

**FADING WEST**

Matt Katsolis (USA, 84 min)

HAWAI'I PREMIERE

Fading West follows Grammy award-winning band Switchfoot as they tour in search of new musical inspiration and perfect waves. When the band visits legendary surf breaks in Australia, New Zealand, Africa, and Bali, they breathe fresh life into their songwriting and sound, while at the same time struggling to find balance between the needs of the tour and a deepening need to be home.

**EXTINCTION SOUP**

Philip Waller (USA, 60 min)

In person: Stefanie Brendl**BIG ISLAND PREMIERE**

Three years in the making, *Extinction Soup* tells the story of Stefanie Brendl, as she works with lawmakers and others to achieve a breakthrough in shark conservation, the Hawai'i shark fin trade ban, which brought Hawai'i into a leadership role in shark protection. The film looks at the devastating effects of shark finning and the misconceptions we harbor about sharks.

**FED UP**

Stephanie Soechtig (USA, 99 min)

BIG ISLAND PREMIERE

Fed Up explores the degree to which sugar has been added to conventional food products and what this means for our health, and our children. Challenging conventional wisdom, *Fed Up* points the finger towards added sugar as a pivotal culprit in weight gain and declining national health, suggesting added sugar to be a primary factor in our mounting health problems.

the films

**FRESH**

Ana Sofia Joanes (USA, 70 min)

BIG ISLAND PREMIERE

Noting that mid-sized organic farms are more productive per acre than any other type of farm, *Fresh* follows former basketball player Will Allen, named one of *TIME Magazine's* "100 Most Influential People;" sustainable farmer Joel Salatin, of *The Omnivore's Dilemma* fame; and supermarket owner David Ball, who features local products; as they work towards a sustainable food model.

**HERE WAS CUBA**

John Murray (Ireland, 60 min)

In person: John Murray

HAWAI'I PREMIERE

Here Was Cuba tells the inside story of the Cuban Missile Crisis. The film brings to life the three central characters—Kennedy, Castro and Khrushchev—and reveals how these powerful men brought the world to the brink of destruction and what courage, luck, clear thinking, resolve, leadership and restraint it took, at every level of command, to bring the world back.

**GOING SURFIN'**

Bud Browne (USA, 68 min)

In person: Anna Trent Moore

HAWAI'I PREMIERE

The final 16mm film created by the godfather of the surf movie Bud Browne, *Going Surfin'* is the classic that brought Gerry Lopez to surf film stardom. Filmed in the 1970's, it shares footage of many well-known surfers of the time: Jeff Hakman, Reno Abelierra, Barry Kanaiaupuni, David Nuuhiwa as well as sixties legends Phil Edwards, Greg Noll and Eddie Aikau.

**HÖKŪLE'A: PASSING THE TORCH (KGMB)**

Phil Arnone (USA, 47 min)

In Person: Phil Arnone, Chadd Paishon

Hökule'a journeys to Satawal in 2007 to deliver the gift of the Alingano Maisu to navigator Mau Pialug, the teacher who brought the knowledge of celestial navigation back to Hawai'i. Navigators Nainoa Thompson, Chadd Paishon, Bruce Blankenfeld, Chad Baybayan and Shorty Bertelmann are honored as Master Navigators in an ancient ceremony known as "Pwo," before Hökule'a sails to Japan.

**HAWAIIAN: THE LEGEND OF EDDIE AIKAU**

Sam George (USA, 90 min)

In person: Solomon Aikau

One of the most respected names in surfing, Eddie Aikau was the first lifeguard at Waimea Bay, making over 500 rescues, without losing a single life. The film shares Eddie's love for his family and culture, along with the cultural clashes of the time, and speaks to how much Hökule'a meant to him, as a source of identity and beacon of hope, for the Hawaiian people and culture.

**HOLO HOLO PANIOLO**

Susan Jensen (USA, 97 min)

In person: Susan Jensen, Paul Singer, John Richards

Holo Holo Paniolo shares paniolo (Hawaiian cowboy) history, starting with the few head of cattle George Vancouver brought as a gift in 1793. In the 1830s, Mexican vaqueros, or Espaniolos, were enlisted to teach Hawaiians cattle and horse-handling skills. The Hawaiians proved adept, roping cattle long before cowboys roamed the west, developing their own unique paniolo culture.

the films



HULA: THE MERRIE MONARCH'S GOLDEN CELEBRATION

Roland Yamamoto (USA, 57 min)

In person: Roland Yamamoto

For 50 years, the Merrie Monarch Festival has challenged people to learn more about hula and chant, to speak the Hawaiian language and to perpetuate Hawaiian culture. It has acted as a driving force in the restoration and perpetuation of the unique storytelling art of hula, with its accumulated histories, descriptions, cultural traditions, stories and legends.



THE LAST OCEAN

Peter Young (New Zealand, 87 min)

2014 PEOPLE'S CHOICE AWARD WINNER

The Ross Sea, Antarctica, is the most pristine stretch of ocean on Earth. A vast, frozen landscape that teems with life. Largely untouched by humans, it is one of the last places where the delicate balance of nature prevails. The film asks the question of whether we will protect this world resource while we can.



HUMPBACKS: THE GENTLE GIANTS

(USA, 54 min)

In person: Chad Wiggins

Originally filmed in 16mm by Anglia TV in 1978, *Humpbacks: The Gentle Giants* is one of the first films about whales ever made. Featuring Katie and Roger Payne and Sylvia Earle, it was shot by Al Giddings and Chuck Nicklin. At the time, no one knew how whales would respond to people filming in the water, or what would happen when Al got into the water with his camera.



LEARNING TO FLOAT

Brendan Calder (USA, 20 min)

BIG ISLAND PREMIERE

At the age of 12 and weighing 280 pounds, Giovanni Douresseau was taken on a surf trip, where he fell in love with surfing. Here he met a mentor who helped him move past the challenges of his upbringing, transforming his life. Ten years later, Giovanni has lost over 100 pounds and now works to give underprivileged kids the same gift of surfing that was given to him.



KEEP ON KEEPIN' ON

Alan Hicks (USA, 84 min)

HAWAI'I PREMIERE

Keep On Keepin' On tells the story of jazz legend Clark Terry. Mentor to Miles Davis and Quincy Jones, and among the few performers to play in both Count Basie's and Duke Ellington's bands, Terry was the first African-American staff musician at NBC on "The Tonight Show." Terry continues his work, mentoring the gifted Justin Kauflin, a blind, 23-year-old piano prodigy.



LĪHAU'S JOURNEY

Ari Bernstein (USA, 31 min)

In person: Ari Bernstein & Leiomalama Tamasese Solomon

Līhau's Journey is a coming of age hula drama, following the character of Līhau as she travels from the ocean to the mountains, retracing the steps of her ancestors, before an important hula competition. This film features the 150-year hula legacy of Hālau O Po'ohala, and the hālau's lead dancer, Leiomalama Tamasese Solomon. The film was shot on location with local talent.

the films



LUTHER KAHEKILI MAKEKAU: A ONE KINE HAWAIIAN MAN

Myrna and Eddie Kamae (USA, 60 min)

Descended from a long line of warrior-chiefs, and granduncle to 'Iolani Luahine, Luther Makekahu was a man of many contradictions—a colorful and controversial local character. Best known as a rough rider, Luther worked for many years as a cowboy, but he was also a chanter, knew Hawaiian herb lore and held the knowledge of traditional kapa-making in Waipi'o Valley.



MENDING THE LINE

Steve Engman (USA, 48 min)

In person: Frank and Alice Moore

HAWAI'I PREMIERE

In 1944, 21-year-old Frank Moore landed on the beaches of Normandy. Crossing through the French countryside, the young Moore paused long enough to spot an Atlantic salmon and a fly rod, and to dream about fishing in that bucolic place. After the war, Moore returned home and had a family. It wasn't until 2013, at the age of 90, that he fulfills this dream, with his son and wife of 70-years by his side.



MĀLAMA HONUA: 'OHANA HŌKŪLE'A

Amy Kalili (USA, 90 min)

WORLD PREMIERE

In person: Chadd Paishon and Amy Kalili

Mālama Honua: 'Ohana Hōkūle'a takes a look at the history and leaders that paved the way for Hōkūle'a's current Worldwide Voyage, Mālama Honua, and the physical, mental and spiritual training and preparation required of both wa'a and crew. It then follows Hōkūle'a on the first leg of the voyage to Tahiti, and through Polynesia, as she prepares to leave the Pacific for the first time.



MISSION BLUE

Fisher Stevens and Robert Nixon (USA, 95 min)

In person: Bryce Groark

Mission Blue tells the story of legendary oceanographer Sylvia Earle and her personal mission to save the ocean. Shot over three years, in numerous locations around the world, the film shares Sylvia's remarkable journey, deftly weaving her unique personal history with the passion and focus that drives her today: the creation of a global parks system for the ocean.



MARSHLAND DREAMS

John Antonelli (USA, 6 min)

HAWAI'I PREMIERE

Iraq's Mesopotamia Marshes had been a vital life force for centuries, and home to the Marsh Arabs, until Saddam Hussein drained them, displacing these people. Determined to bring the marshes back, and with them, the home and way of life unique to the Marsh Arabs, Azzam Alwash spent 10 years working towards their restoration, creating Iraq's first National Park in the process.



THE NAVIGATORS: PATHFINDERS OF THE PACIFIC

Boyd Estus (USA, 58 min)

In person: Sam Low

Over 1,000 years ago, an ancient seafaring people settled the islands of Polynesia. Where did they come from? How did they navigate across the Pacific Ocean to settle one-third of Earth's surface? To find out, anthropologist Sam Low visits Satawal, Micronesia, to film Mau Pailug as he guides his canoe by using subtle signs in the waves, wind and stars.

the films

**NET POSITIVA**

Peter Cambor and Ian McGee (USA, 11 min)

HAWAI'I PREMIERE

Discarded fishnets are responsible for 10 percent of the oceans' plastic pollution. In *Net Positiva*, three surfers set out to capture these derelict nets before they are discarded, redeeming their value for re-use. Their journey takes them to Chile, where they establish a groundbreaking recycling program, turning old fishnets into new skateboards.

**ONE OCEAN: NO LIMITS**

Sarah McCann (Ireland, 51 min)

HAWAI'I PREMIERE

One Ocean: No Limits follows Adam Burke, a young Irish novice rower from County Dublin, through the highs and lows of rowing—unassisted—across the Atlantic Ocean, as part of a multi-national six-man crew. A feat comparable to running 100 marathons, back to back; the number of those who have succeeded is roughly the same as those who have traveled to outer space.

**THE OLD, THE YOUNG & THE SEA**

Mario Hainzl (Austria, 90 min)

BIG ISLAND PREMIERE

A film about the people who inhabit, surf, travel and protect the European shoreline, *The Old, The Young & The Sea* embarks on an adventurous trip along the Atlantic Coast of France, Spain and Portugal. Framing a vivid snapshot of Europe's coastal culture, the film brings the audience into a world of cultural diversity, surprising encounters and spirit of travel.

**ORIGINS OF THE IRISH**

John Murray (Ireland, 52 min)

In person: John Murray**INTERNATIONAL PREMIERE**

The archaeological evidence shows that the first human settlement in Ireland was 9,000 years ago. But, where did these people come from? Going beyond traditional genealogy, *Origins of the Irish* explores the genetic history of the Irish, journeying from the Kenyan plains through Ice Age Europe, to explore the survival, adaptation and tenacity of the early Irish.

**ON A RIVER IN IRELAND**

John Murray (Ireland, 60 min)

In person: John Murray**HAWAI'I PREMIERE**

Colin Stafford Johnson spends a year exploring the greatest river in Ireland, seeking out the wildlife and wild places of this natural highway steeped in stories and folklore. The River Shannon flows through the ancient heart of Ireland and, on this poetic journey, Colin finds wonder in the small things, and natural beauty, found in this mythical place.

**QUEEN OF THE SUN: WHAT ARE THE BEES TELLING US?**

Taggart Siegel (USA, 82 min)

BIG ISLAND PREMIERE

Queen of the Sun: What Are the Bees Telling Us? investigates the long-term causes of the global bee crisis through interviews with beekeepers, scientists and philosophers. The film looks at 10,000 years of beekeeping, illuminating the link between humans and bees and the loss of this relationship due to industrial practices.

the films

**RAIL TO RAIL**

Joel Sharpe (Australia, 5 min)

HAWAI'I PREMIERE

In a small village in El Salvador, Zancudo grew up riding borrowed body boards but... he didn't ride them quite like anybody else. *Rail to Rail* is the story of one surfer equipped with no more than a body board and his own ingenuity, using what he could find, to surf the way he wanted. The film features music from Guatemalan artist Ishto Juevez.

**SANCTUARY**

Annie Kaempfer (USA, 9 min)

In person: Annie Kaempfer

An initial clip of a work in progress, *Sanctuary* tells the story of Rodney Stotts' effort to provide Washington DC's underserved youth and endangered raptors with a safe haven for mutual healing and growth. As Rodney mentors a group of teenagers, they work to build flight cages for eagles on conservation land, creating a second chance for the young people and the birds.

**RETURN OF THE RIVER**

John Gussman and Jessica Plumb (USA, 71 min)

HAWAI'I PREMIERE

Return of the River follows the largest dam removal project in history, bearing witness as the Elwha Valley community moves from sharp division to consensus, through its determination to discuss and understand the considerations for dam removal. It's a remarkable story of a community willing to engage in serious discussion and debate and, ultimately, to work together in forging a new path.

**SEA STILLS**

Chris Duczynski (Australia, 7 min)

HAWAI'I PREMIERE

Sea Stills is a short film about Ray Collins, an Australian surf photographer, that pays tribute to Ray's passion and talent. Filmmaker Chris Duczynski follows Ray to a shallow, dangerous and unpredictable shoal where the waves arrive simultaneously, at different angles, colliding into impossible shapes.

**REVOLUTION**

Rob Stewart (Canada, 86 min)

Through his work with *Sharkwater*, director Rob Stewart comes to understand the issue of ocean acidification and its threat to the entire ocean ecosystem. Using stunning imagery, and incredible footage, Stewart highlights the degree to which our actions are connected. With growing concern for the future, Stewart himself starts to join marches calling for the development of wind and solar energy.

**SKELLIG MICHAEL**

John Murray (Ireland, 12 min)

In person: John Murray**WORLD PREMIERE**

1400 years ago, Skellig Michael, now a UNESCO World Heritage site, became home to a small group of men seeking religious solitude and isolation, on one of the most extraordinary locations on earth. The film explores this island on the edge of the world, the unique lifestyle of the monks who came to inhabit it, and the remarkable structures and steps they built.

the films

**STAND**

Anthony Bonello (Canada, 20 min)

BIG ISLAND PREMIERE

Presented by Quiksilver Waterman, *Stand* takes viewers on a journey through the waters of British Columbia's west coast, following in the wake of expedition stand-up paddler Norm Hann. This coastline, under threat by the proposed Enbridge Northern Gateway pipeline and tanker route, is a place of immense beauty, pristine ecosystems and a way of life steeped in culture and history.

**THE STATE OF THE PLANET'S OCEANS**

Marilyn and Hal Weiner (USA, 54 min)

Narrated by Matt Damon, *The State of the Planet's Oceans* investigates the health and sustainability of the world's oceans. Case studies focus on the collapse of the cod fishery in New England and Portugal, the impact of glacial melting on the fisheries of Peru, and the success of marine reserves in the Florida Keys and off the coast of Belize.

**STEPHANIE IN THE WATER**

Ava Warbrick (Australia, 67 min)

BIG ISLAND PREMIERE

Stephanie Gilmore won her first world championship event at 17. Over the next four years she led the women's surf world, claiming consecutive world titles as undisputed champion, until a violent incident abruptly ended her winning streak. *Stephanie in the Water* provides an intimate portrait of surfing and chronicles the culture of surfing and Gilmore's return to the top.

**TE HONO KI AOTEAROA**

Jan Bieringa (New Zealand, 83 min)

In person: Jan Bieringa

USA PREMIERE

Te Hono ki Aotearoa follows the building, carving and handing over of Te Hono ki Aotearoa, a waka taua, or Maori war canoe, on permanent loan to the Museum Volkenkunde in Leiden, Holland. The handover, which involved Dutch rowers learning to handle the waka, and perform a traditional haka, brought a deepening of ties between the Netherlands and New Zealand, Maori and Dutch.

**THOSE WHO CAME BEFORE**

Myrna and Eddie Kamae (USA, 60 min)

In *Those Who Came Before*, Eddie Kamae tells the story of those at the forefront of the Hawaiian Renaissance: Mary Kawena Pukui, Sam Li'a, "Aloha Chant" author Pilahi Paki, and Hawaiian cultural resource Lilia "Mama" Hale. One by one, they entrust him with pieces of Hawai'i's musical heritage, inspiring him to understand, perform and pass this heritage on.

**THUNDERCLOUD**

Talon Clemow (Australia, 120 min)

BIG ISLAND PREMIERE

On June 8, 2012, a large swell arrived at Thundercloud Reef, Fiji, causing the ASP World Championship Surfing Tour Event to be cancelled. With interviews and accounts from many of the world's top big wave surfers, who bided their time on the sidelines, the film weaves through the excitement and controversy of the day, and at Cloudbreak.

the films

**TIERRA DE PATAGONES**

Julien and Joaquin Azulay (Argentina, 74 min)

HAWAI'I PREMIERE

The Gauchos del Mar brothers pursue their goal of surfing at “Isla de los Estados.” They sail across the treacherous Strait of Le Maire to reach this uninhabited island, where they seek locations to surf in this uncharted territory. Along the way, they meet local people who share their way of life— a way of life as yet untouched by time.

**WHAT THE SEA GIVES ME**

Pierce Michael Kavanagh (USA, 63 min)

In person: Pierce Kavanagh**BIG ISLAND PREMIERE**

What the Sea Gives Me offers a personal look through the eyes of those whose lives and work are shaped by the ocean, whether through the time they spend in the water or the work they do. With beautiful imagery, the film goes behind the scenes to follow photographer Chris Burkard, artist Matt Beard and others whose lives and work are inspired by the sea.

**VOLCANOSCAPES: DANCING WITH THE GODDESS**

Mick Kalber (USA, 105 min)

In person: Ann and Mick Kalber, Milton Garces

Volcanoscapes: Dancing with the Goddess shares 30 years of Mick Kalber’s cinematography, highlighting the magical beauty and power of Kīlauea. The film also interviews scientists, artists, photographers and others whose work is inspired by Kīlauea, including Milton Garces. Through hula and chant, Hālau Hula Ka Makani Hali ‘Ala O Puna weaves the story together.

**WILD CHILD**

Alison Teal (USA, 17 min)

In person: Alison Teal, Sarah Lee**WORLD PREMIERE**

When local filmmaker Alison Teal receives a call inviting her to participate on Discovery Channel’s *Naked and Afraid*, she decides to take the challenge. With one week to prepare, *Wild Child* follows her as she garners advice from her wilderness-schooled parents, and learns the essential skills and knowledge she will need to survive from Hawaiians and other locals in South Kona.

**WATERSHED**

Mark Decena (USA, 55 min)

In person: Mark Decena**HAWAI'I PREMIERE**

Flowing through seven U.S. and two Mexican states, the Colorado River provides water to 30 million people. With 70 percent of the river’s water diverted for agriculture, the river already runs dry before it crosses the border. Increasing temperatures and lower rainfall will only likely make water more scarce in the region. *Watershed* looks at the issues and offers solutions.

**WILD JOURNEYS EPISODE 1**

John Murray (Ireland, 51 min)

In person: John Murray**INTERNATIONAL PREMIERE**

Wild Journeys shares the work of Irish scientists, as they track migratory animals from Ireland, unveiling the network that links life across the continents. Episode 1 follows the migration of humpback whales down the western coast of Africa, tracks Atlantic salmon to its spawning grounds in the Connemara hills, and follows the 5,000-mile journey made annually by the Manx shearwaters.

the films

**WILD JOURNEYS EPISODE 2**

John Murray (Ireland, 52 min)

In person: John Murray**INTERNATIONAL PREMIERE**

Episode 2 follows barnacle geese from the windswept Inishkeas off County Mayo to the isolated coast of Greenland as they face the elements and struggle to cope with climate change and rapidly changing Arctic conditions. The episode also looks into the rapid disappearance of the eel in Europe, joining a research team in their quest to find answers.

**WILD JOURNEYS EPISODE 3**

John Murray (Ireland, 49 min)

In person: John Murray**INTERNATIONAL PREMIERE**

Episode 3 chronicles the barn swallow on its annual migration from South Africa, along with that of the tiny painted lady butterfly, which travels the distance from Morocco to Ireland. The episode also traces scientists on the trail of the basking shark, whose numbers have been increasing off the west coast of Ireland during summer months, but about which little is known.

**WORDS EARTH & ALOHA**

Myrna and Eddie Kamae (USA, 60 min)

Words, Earth & Aloha: The Source of Hawaiian Music explores the sources of Hawai'i's rich musical tradition, from early chants and gospel influences, to the work of composers who were native speakers. It pays tribute to the poetry and play of Hawaiian lyrics, as well as the places and features of the natural world that inspired the songs we listen to and love.

From the film *Skellig Michael*. Photo courtesy Crossing The Line Films

THURSDAY, JAN 1

FRIDAY, JAN 2

	Parker	Kahilu	HPA Gates	Fairmont	Fairmont 2
8:00	8:15a - 9:15a				
8:30	BREAKFAST TALKS				
9:00					
9:30					
10:00					
10:30					
11:00					
11:30					
noon	11:45a - 1:15p				
12:30	11:45a - 1:15p				
1:00	11:45a - 1:15p				
1:30	11:45a - 1:15p				
2:00	11:45a - 1:15p				
2:30	11:45a - 1:15p				
3:00	11:45a - 1:15p				
3:30	11:45a - 1:15p				
4:00	11:45a - 1:15p				
4:30	11:45a - 1:15p				
5:00	11:45a - 1:15p				
5:30	Sunset Break				
6:00	11:45a - 1:15p				
6:30	11:45a - 1:15p				
7:00	11:45a - 1:15p				
7:30	11:45a - 1:15p				
8:00	11:45a - 1:15p				
8:30	11:45a - 1:15p				
9:00	11:45a - 1:15p				
9:30	11:45a - 1:15p				
10:00	11:45a - 1:15p				

	Parker	Kahilu	HPA Gates	Fairmont	Fairmont 2	Isaacs Art Center
8:00	8:15a - 9:15a					
8:30	BREAKFAST TALKS					
9:00						
9:30	9:45a - 11:00a	9:30a - 11:15a	9:30a - 11:15a	9:30a - 11:15a		
10:00	Dakota 38	Sea Stills Black Sapphire Sea Tierra De Patagones	Skellig Michael Q & A Origins of the Irish Q & A	Dolphin Rescue Q & A Humpbacks: Gentle Giants Q & A		10:00a-11:00a Mollie Hustace Isaacs Art
10:30						
11:00						
11:30	11:15a - 1:30p	11:30a - 1:15p	11:30a - 1:15p	11:30a - 1:30p		11:30a-12:45p Bud Browne Exhibit Anna Trent Moore
noon	Wild Journeys Episode 2 Q & A	Hawaiian: The Legend of Eddie Aikau Q & A	Return of the River Stand	Tierra De Patagones Crossing the Ice		
12:30	The Eagles Return 1 & 2 Q & A					1:00p-2:30p Bonnie Cherni Origami
1:00						
1:30	1:45p - 3:30p	1:30p - 3:15p	1:30p - 2:45p	1:45p - 3:30p		
2:00	Catch It Learning to Float Stephanie in the Water	Fed Up	Extreme Realities Q & A	Mending the Line Crossing the Ditch		
2:30						
3:00			3:00p - 5:00p			
3:30		3:30p - 5:15p	Volcanoscapes: Dancing With The Goddess Q & A	3:45p - 5:15p Frankie Fading West		
4:00	3:45p - 5:30p Net Positiva	Cavalcade of Surf Q & A				
4:30	Watershed					
5:00	Q & A					
5:30	Sunset Break					
6:00	6:00p - 8:00p	6:00p - 7:45p	6:00p - 7:45p	6:00p - 8:15p		
6:30	Stephanie in the Water	Mālama Honua: 'Ohana Hōkūle'a	Here Was Cuba Q & A	Hula: Merrie Monarch's Golden Q & A		
7:00	Behind the Lines					
7:30						
8:00						
8:30	8:15p - 9:45p	8:00p - 9:30p	8:00p - 9:45p	8:30p - 10:00p		
9:00	Fading West	TBA	Endless Ocean Q & A			
9:30			Wild Child Q & A			
10:00			Net Positiva			

SATURDAY, JAN 3

	Parker	Kahilu	HPA Gates	Fairmont	Fairmont 2	Isaacs Art Center
8:00	8:15a - 9:15a					
8:30	BREAKFAST TALKS					
9:00	BREAKFAST TALKS					
9:30	9:30a - 11:15a Sanctuary Q & A	9:30a - 11:15a Dolphin Rescue Q & A		9:30a - 11:15a Mālama Honua: 'Ohana Hōkūle'a Q & A		10:00a - 11:00a Mollie Hustace Isaacs Art
10:00	Fresh	Humpbacks: Gentle Giants Q & A	10:00a - 11:00a Miloli'i 'ōpelu			
10:30						
11:00						
11:30	11:30a - 12:45p Queen of the Sun	11:30a - 1:15p Hawaiian: The Legend Of Eddie Aikau Q & A	11:30a - 1:00p Sea Stills Extinction Soup Q & A	11:30a - 1:30p Holo Holo Paniolo Q & A	11:30a-12:45p Wayfinding Skills 'Imiloa Dome	
noon						
12:30						
1:00	1:00p - 2:30p Endless Ocean Q & A				1:00p - 2:30p Bonnie Cherni Origami	
1:30	Those Who Came Before	1:30p - 3:30p Frankie Catch It Behind the Lines Big Wave Hellmen 2 Q & A	1:30p - 3:15p EARTH A New Wild Trailer Q & A	1:45p - 3:15p The Navigators Q & A		
2:00						
2:30	2:45p - 5:00p Wild Journeys Episode 3 Q & A	3:45p - 5:00p Lihau's Journey Q & A	3:30p - 4:45p Extreme Realities Q & A	3:30p - 5:15p Cavalcade of Surf Q & A	3:15p - 4:30p Wayfinding Skills 'Imiloa Dome	
3:00						
3:30						
4:00	The Eagles Return 3 & 4 Q & A					
4:30						
5:00	Sunset Break					
5:30	Sunset Break					
6:00	6:00p - 8:00p Thundercloud	6:15p - 7:30p Hula: Merrie Monarch's Golden Q & A	6:00p - 7:45p Here Was Cuba Q & A	6:00p - 8:00p Volcanoscapes: Dancing With The Goddess Q & A		
6:30						
7:00						
7:30						
8:00	8:15p - 10:00p Frankie Big Wave Hellman 2 Q & A	8:00p - 9:30p Revolution	8:00p - 9:30p Keep On Keepin' On	8:15p - 9:15p Words, Earth & Aloha		
8:30						
9:00						
9:30	Behind the Lines					
10:00						

SUNDAY, JAN 4

	Parker	Kahilu	HPA Gates	Fairmont	Fairmont 2
8:00	8:15a - 9:15a				
8:30	BREAKFAST TALKS				
9:00	BREAKFAST TALKS				
9:30	9:30a - 10:45a Dakota 38	9:30a - 11:00a Fading West	9:30a - 11:00a Queen of the Sun	9:30a - 11:00a Frankie The Old, The Young, & The Sea	
10:00					
10:30					
11:00	11:00a - 12:15p Watershed Q & A	11:15a - 1:00p TBA	11:15a - 12:30p TBA	11:15a - 12:45p What the Sea Gives Me Q & A	
11:30					
noon					
12:30	12:30p - 1:45p Return of the River		12:45p - 2:45p TBA	1:00p - 2:30p Endless Ocean Q & A	1:00p - 2:30p Bonnie Cherni Origami
1:00		1:15p - 3:00p Te Hono ki Aotearoa Q & A		1:00p - 2:30p State Of Planet's Oceans	
1:30					
2:00	2:00p - 3:15p On a River in Ireland Q & A				
2:30					
3:00	3:30p - 5:00p Sanctuary Q & A	3:15p - 5:00p TBA	3:00p - 5:00p Ka'ūpūlehu Dryland Forest - Pili 'Āina Q & A	2:45p - 4:30p TBA	
3:30	Chattahoochee Unplugged				
4:00					
4:30					
5:00	Taste of the Island Mauna Kea Beach Hotel Lū'au Grounds 5:30pm				
5:30	Chef Allen Hess Angela Zink Private Chef and Catering Palani French Bakers Sushi Rock Big Island Brewhaus Gill's Lanai Tropical Dreams Ice Cream Starbucks Coffee				

waimea breakfast talks

Start your day with light fare, coffee and interesting conversation. Breakfast talks are from 8:15 to 9:15 am.

Locations are at the Mauna Kea Beach Hotel and Anna Ranch Heritage Center in Waimea.

FRI, JAN 2

Anna Ranch Heritage Center Mālama Honua

Join Sam Low, Chadd Paishon, Pomai Bertelmann, Shorty Bertelmann and other voyagers as they share stories from Mālama Honua, the Worldwide Voyage of Hōkūle‘a currently underway, and the Maori ceremony in New Zealand that honored Hōkūle‘a as sixth waka, or tribe, of Tāi Tokerau. Hōkūle‘a will winter in New Zealand, before heading out of the Pacific for the first time next year.

Mauna Kea Garden Room

John Murray

John Murray offers a behind-the-scenes look at filmmaking, sharing stories from the over 70 films he has directed and produced, from *Wild Journeys* and *Origins of the Irish to Here Was Cuba*.



Artwork by Sophie Twigg-Smith Teururai

SAT JAN 3

At Kahilu Theatre Makali‘i

Join Chadd Paishon, Pomai Bertelmann, Shorty Bertelmann, Norman Piianaia and other members of Nā Kālai Wa‘a as they share stories about the construction of Makali‘i, her major voyages in 1995, 1997 and 2007 and her 20 years of voyaging and service.

At Anna Ranch Heritage Center Anna Trent Moore

Join Bud Browne’s archive director Anna Trent Moore as she shares a behind-the-scenes look at the history, legacy and stories behind Browne’s films and photographs.

Mauna Kea Beach Hotel Christian Parenti

Join Christian Parenti for a look at how a commitment by federal, state and local governments to purchase solar and wind power, plus green building and other clean energy products and services, would provide the economic stimulus necessary to launch the clean energy

boom, not to mention 21st century rail service.

As Parenti writes, “From railroads, to telecommunications, and aviation and all the attendant sub-industries of these sectors, government has provided the capital *and* conditions for fledging industries to grow large. For example, government didn’t just fund the invention of the microprocessor; it was also the first major consumer of the device...A redirection of government purchasing would create massive markets for clean power, electric vehicles and efficient buildings, as well as for more sustainably produced furniture, paper, cleaning supplies, uniforms, food and services.”

SUN JAN 4

At Anna Ranch Heritage Center

Join Sachi Cunningham and Zachary Slobig for a behind-the-scenes look at filmmaking, as they share stories from films they’ve written, directed and produced, including festival films *Endless Ocean*, *Chasing the Swell* and *180° South*.

Mauna Kea Beach Hotel Sharks

Join Stefanie Brendl, Bryce Groark and Clayton Hee for a discussion about the impact of Hawai‘i Bill SB2169, the first ban on the possession, trade or sale of shark fins, the leadership role taken by the Hawai‘i delegation in supporting similar legislation elsewhere and what needs to happen next for the further protection of sharks.

Morning Activities

MAUNA KEA BEACH HOTEL

Join instructor Pascale Fasciano for sunrise yoga Jan 2-4 from 7 to 8 am. Classes meet at the upper lawn by the lū‘au grounds, and, if conditions permit, will move to the beach. Come enjoy first light on the ocean and an invigorating start to the day. Bring your own mat or towel, and a water bottle.

KAWAIHAE CANOE CLUB

The Kawaihae Canoe Club was formed in 1972 by a group of athletic and civic-minded individuals from Waimea and has been instrumental to the revival of the ancient Hawaiian tradition of outrigger canoe racing on the Big Island.

The club’s dedication to promoting and perpetuating outrigger canoe paddling brings participants ranging in age from 10 to 80. Hawai‘i’s official team sport challenges kids by giving them a sense of direction and discipline.

Waimea Ocean Film Festival attendees are invited to join Kawaihae Canoe Club in Kawaihae Harbor on Friday, Jan 2 from 6:15 to 7:45 am and Saturday, Jan 3 from 7 to 8:30 am to learn how to paddle an outrigger canoe.

Participation is limited. Please sign up at the Hospitality Desk at Kahilu Theatre by 5 pm the evening prior. Participants should arrive 15 minutes early.

SCHEDULE January 5-9, 2014

	MON JAN 5	TUE JAN 6	WED JAN 7	THU JAN 8	FRI JAN 9
9:30		9:30a - 10:45a	9:30a - 11:15a	9:30a - 11:00a	9:30a - 10:45a
10:00		Watershed	Sanctuary	The Navigators	What The Sea Gives Me
10:30		Q & A	Q & A	Q & A	Q & A
11:00		11:00a-noon	Learning To Float	11:15a - 12:30p	11:00a - 12:15p
11:30		Words Earth & Aloha	Endless Ocean	Extinction Soup	Return of the River
noon			Q & A	Q & A	
12:30		12:15p-2:15p	Tierra De Patagones	12:45p - 2:15p	12:30p - 1:30p
1:00		Holo Holo Paniolo	Stand	Frankie Fading West	State of the Planet's Oceans
1:30			1:30p - 3:00p		1:45p - 3:00p
2:00		Q & A	Cavalcade of Surf		Stephanie in the Water
2:30		2:30p - 3:45p	Q & A	2:30p - 4:00p	
3:00		Extreme Realities		Going Surfin'	
3:30		Q & A	3:15p - 5:00p	Q & A	3:15p - 5:15p
4:00		4:00p - 5:00p	Te Hono ki Aotearoa	Note: Ka'ūpūlehu Walk at 3:00p	Volcanoscapes: Dancing With The Goddess
4:30		Lihau's Journey	Q & A	Note: Outdoor Screening for Thursday Evening Films	Q & A
5:00		Q & A			
5:30					
6:00	6:00p - 7:00p	6:00p - 8:00p	6:00p - 7:45p	6:00p - 7:45p	6:00p - 7:45p
6:30	Hālau Hula Ka Makani Hali 'Ala O Puna	Mission Blue	Here Was Cuba	Mālama Honua: 'Ohana Hōkūle'a	One Ocean No Limits
7:00	7:15p - 8:30p	Q & A	Q & A	Q & A	Crossing the Ice
7:30	EARTH A New Wild				
8:00	Q & A	8:15p - 9:45p	8:00p - 9:30p	8:00p - 9:45p	8:00p - 9:30p
8:30	8:45p - 9:45p	Marshland Dreams	Hawaiian: The Legend of Eddie Aikau	Sea Stills Wild Child	Keep On Keepin' On
9:00	Hula: Merrie Monarch's Golden	Azzam Alwash Mending the Line		Q & A	
9:30				Behind the Lines	
10:00					

four seasons breakfast talks

Start your day with coffee, pastries and interesting conversation. Breakfast Talks are from 8:15 to 9:15 am in Moana Terrace above 'Ulu Ocean Grill.

TUE, JAN 6

Christian Parenti

In his article *Nuclear Dead End: It's the Economics, Stupid*, Christian Parenti examines the oft-ignored economic realities behind nuclear power and why, among other reasons, nuclear power does not offer a real solution to climate change. Join Christian Parenti for a discussion on the economics of nuclear power, and why other alternatives, and simpler, existing technologies, pose more promising solutions.

WED, JAN 7

Merrie Monarch

Join Roland Yamamoto as he shares stories behind-the-scenes from his experiences in filming the Merrie Monarch Festival.

THU, JAN 8

Sophie Twigg-Smith Teururai

Join Sophie Twigg-Smith Teururai as she talks about her artwork, and shares stories from growing up on the island.

FRI, JAN 9

Shark (Manō) as 'Aumakua

Join Uncle Earl Regidor as he talks about the Hawaiian feelings of reverence and respect for sharks (manō), and shares stories about their role in Hawaiian culture as 'Aumakua, or guardian spirits, and as 'Aumakua for his own family. Having grown up on the Hamakua Coast, Uncle Earl is both minister and Kahu at Four Seasons Resort Hualālai, where he manages the Ka'ūpūlehu Cultural Center.

“The art of wayfinding includes a vast knowledge of astronomy, ocean sciences, meteorology, environmental science and cultural perspectives, integrated in an understanding of how the environment around you works; studying these disciplines helps to organize my surroundings in the open ocean.”

NAVIGATOR CHAD KĀLEPA BAYBAYAN

He Lani Ko Luna, A Sky Above; A Navigation Starter

Join Apprentice Navigator Celeste Manuia Ha’o of the ‘Imiloa Astronomy Center, Makali’i Captain Chadd ‘Onihi Paishon and the ‘Imiloa Astronomy Center for an interactive session that introduces participants to the basic skill set essential to the practice of wayfinding, the oceanic art of non-instrument navigation.

With material and a portable dome provided by ‘Imiloa, view the Hawaiian navigational star lines and how they are tracked in the night sky. Orient yourself to the four cardinal directions on a traditional star compass, learn the star paths that celestial bodies take as they transit across the sky and how the waves and wind pass through the canoe when on the open-ocean.

Taken from a lesson at a traditional seaside canoe house, participants are invited to learn about course strategy, holding direction by the overhead star field and determining latitude by calibrating the body and mind to the pulse of the night sky. Come learn, explore and discover—as did the early settlers of these islands—that in leaving

the safety of the coastline, you discover the stars.

Chad Kālepa Baybayan is the navigator in residence at the ‘Imiloa Astronomy Center of Hawai’i, developing curricula and materials that engage people of all ages in the indigenous art of celestial wayfinding.

‘Imiloa Astronomy Center of Hawai’i, a part of the University of Hawai’i at Hilo, opened its doors on February 20, 2006. The \$28 million, 40,000-square-foot, state-of-the-art exhibition and planetarium complex is located above the UH-Hilo campus on nine acres in the University of Hawai’i’s Science and Technology Park.

Join Apprentice Navigator Celeste Manuia Ha’o of the ‘Imiloa Astronomy Center and Makali’i Captain Chadd ‘Onihi Paishon for the Wayfinding Skill Set presentation at The Fairmont Orchid on Jan 3 at 11:30 am and 3:15 pm. Space is limited and participants should arrive early.

Nainoa Thompson

from Hokulea.com

Nainoa Thompson is the president of the Polynesian Voyaging Society and a master in the traditional Polynesian art of non-instrument navigation. Inspired by his kupuna, his teachers, he has dedicated his life to exploring the deep meaning of “voyaging.” Among many other important mentors, Yosio Kawano took him at an early age to tide pools to explore the mysteries of the inshore ocean; Herb Kane introduced him to the stars his ancestors used to navigate great ocean distances; and pwo navigator Mau Piaiug taught him to see the natural signs he would use to guide Hōkūle’a, a replica of an ancient Polynesian voyaging canoe, throughout Polynesia. Nainoa’s father taught him the universal values of voyaging— of having a vision of islands rising from the sea, of self-discipline, preparation, courage, risk-taking and the spirit of aloha that would bind a crew on arduous journeys.

On long voyages, under a dome of stars and surrounded by the vast empty ocean, Nainoa came to appreciate the Hawaiian concept of “Mālama” - of care taking. “Our ancestors learned that if they took care of their canoe and each other,” he has often told his crew, “and if they marshaled their resources of

food and water, they would arrive safely at their designation.”

Astronaut Lacy Veach, who observed the Hawaiian Islands from space, helped Nainoa understand “Mālama” from a planetary perspective. “The best place to think about the fate of our planet is right here in our islands,” Veach told Nainoa. “If we can create a model for well-being here in Hawai’i, we can make a contribution to the entire world.”

The idea for “Mālama Honua,” Hōkūle’a’s current worldwide voyage, grew from all these teachings.

Nainoa is the recipient of numerous community awards, including the Unsung Hero of Compassion, awarded to him in 2001 by His Holiness XIV Dalai Lama on behalf of the organization Wisdom in Action; and the Native Hawaiian Education Association’s Manomano Ka ‘Ike (Depth and Breadth of Knowledge) Educator of the Year Award. He currently serves as a member of the Ocean Elders and leads Hōkūle’a’s worldwide voyage, “Mālama Honua.”

“The best place to think about the fate of our planet is right here in our islands. If we can create a model for well-being here in Hawai’i, we can make a contribution to the entire world.”

ASTRONAUT LACY VEACH



Sam Low

With deep roots to the island, and cousin to Hōkūle‘a’s master navigator Nainoa Thompson, Sam Low is an award-winning author, director, producer and frequent guest speaker. In 1983, after traveling throughout Polynesia, Sam produced the award winning film, *The Navigators: Pathfinders of the Pacific*, which tells the story of the Polynesian settlement of the Pacific. He has sailed aboard Hōkūle‘a on four voyages, including the most recent leg of Mālama Honua, Hōkūle‘a’s Worldwide Voyage, and is the author of many articles on the canoe and her meaning to Polynesians.

After serving in the U.S. Navy from 1964 to 1966, Low earned both a master’s degree and PhD in anthropology from Harvard in the early 1970s, after first earning his bachelor’s degree from Yale in history.

As a writer, director and producer, Low has many credits to his name

including programs for the award-winning PBS science series *Nova*, *Out Of The Past* and *Odyssey* and for *Discover - A World Of Science* as well as his own independent productions. His awards include four Cine Golden Eagles for *Fast Cars* (1995), *Artisans and Traders and Collapse* (1993) and *The Navigators* (1983) and a Blue Ribbon at the American Film Festival for *The Navigators* (1983).

Low’s new book, *Hawaiki Rising - Hōkūle‘a, Nainoa Thompson and the Hawaiian Renaissance*, has won the 2014 Samuel M. Kamakau award for best book published in Hawai‘i in 2013, two Ka Palapala Po‘okela Awards, plus Nautilus, Ben Franklin, IPPY, and Next Generation Indie Book awards.

Ten years in the making, *Hawaiki Rising* is the first intimate account of the creation of Hōkūle‘a and of Nainoa Thompson’s rediscovery of the lost art of Polynesian non-instrument navigation.

According to Nainoa, “This book is an important part of our ‘ōlelo, our history, and it contains the mana of all those who helped create and sail Hōkūle‘a.”

Hawaiki Rising tells the story of Hōkūle‘a’s creation at a time when Hawaiian culture was almost lost. “Growing up in Hawai‘i in the 1960s,” Nainoa writes in the book’s foreword, “I found my Hawaiian culture ebbing away. I had never seen an authentic hula, attended a traditional ceremony and seldom heard our language spoken. It was a confusing time and I felt lost between worlds that seemed in conflict. All that changed one night when Herb Kane introduced me to the stars and explained how my ancestors had used them to find their way across a vast ocean to settle all of Polynesia. At that moment, my vision of my ancestry became timeless and alive in those same stars.”

Hawaiki Rising tells how Mau Piailug, a master navigator from the tiny Micronesian island of Satawal, brings the ancient art of celestial navigation back to Hawai‘i, helping Hōkūle‘a’s Hawaiian crew successfully navigate back to Tahiti on their maiden 1976 voyage. “Our great teacher, Mau Piailug, taught us to travel always with seram,” says Nainoa, “with the light. He taught us that voyaging aboard Hōkūle‘a was a kuleana, both a privilege and a responsibility: that a voyager sets out to discover new worlds and new values and to bring them home to nourish the spirit of his people.”

“On all of our voyages, we have been guided by the wisdom of our elders, our

kupuna,” Nainoa shares. “Among them is my father, Myron “Pinky” Thompson, who understood that voyaging is a process in which we are guided by values that are universal.”

“‘Before our ancestors set out to find a new island,’ my father told me, ‘they had to have a vision of that island over the horizon. They made a plan for achieving that vision. They prepared themselves physically and mentally and were willing to experiment, to try new things. They took risks. And on the voyage they bound each other with aloha so they could together overcome those risks and achieve their vision. You find these same values throughout the world,’ he continued. ‘seeking, planning, experimenting, taking risks and caring for each other. The same

principles that we used in the past, are the ones that we use today and that we will use into the future. No matter what race we are or what culture we carry, these are values that work for us all.’”



Join Sam Low for discussion following the showing of his film *The Navigators: Pathfinders of the Pacific* at Kahilu Theatre on Thursday, Jan 1 at noon, at *The Fairmont Orchid* on Saturday, Jan 3 at 1:45 pm, and at *Four Seasons* on Thursday, Jan 8 at 9:30 am. Also join Sam Low for a *Breakfast Talk* on Friday, Jan 2 at Anna Ranch. Low will be available to sign copies of his book, *Hawaiki Rising* following showings of his film, where copies will also be available.



Hōkūleʻa ©Polynesian Voyaging Society and ʻŌiwi TV

Worldwide Voyage (WWW)

Hōkūleʻa, the Pacific’s first voyaging canoe in modern times, began as a dream to revive the legacy of exploration, courage and ingenuity that brought the first Polynesians to Hawaiʻi. At the time when artist Herb Kane first proposed the idea of building a double-hulled sailing canoe similar to the ones that his ancestors had sailed, many Hawaiians felt that their culture was ebbing away.

With her successful voyage to Tahiti in 1976, Hōkūleʻa helped spark the renaissance of Hawaiian culture, bringing together people from all walks of life, and inspiring hope and pride in a way of life nearly forgotten. She represents the common desire shared not only by people in Hawaiʻi and the Pacific, but also around the world in protecting our most cherished values and places.

In June 2013, Hōkūleʻa began her Mālama Honua Worldwide Voyage with a community celebration at Palekai, Hilo, Hawaiʻi. Through the rest of the year, Hōkūleʻa traveled around the state sharing voyaging traditions and resource management with the people of Hawaiʻi. During this time, over 10,000 Hawaiʻi school children were able to gain a sense of voyaging through tours of Hōkūleʻa and visits with her crew.

Hōkūleʻa embarked on the Pacific leg of her voyage in late spring 2014, heading first towards Tahiti, and then to New Zealand in the fall, where she arrived in November and will spend the winter in preparation for the next leg of her journey, with the target of reaching the Indian Ocean in 2015. The plan is to spend time on both sides of the Atlantic in 2016, before continuing on to the Pacific for Hōkūleʻa’s return to Hawaiʻi in 2016 or 2017.

“I am honored to be a part of Hōkūleʻa’s Worldwide Voyage. I am inspired by its global mission. As you tour the globe, I will work and rally more leaders to our common cause of ushering in a more sustainable future, and a life of dignity for all.”

UNITED NATIONS SECRETARY-GENERAL AND HIS EXCELLENCY BAN KI-MOON

Designed as a Polynesian voyaging canoe, Hikianalia, Hōkūleʻa’s companion canoe for the Worldwide Voyage, is equipped with a state of the art solar electric engine—a modern vessel operated by traditional wisdom.

As Hōkūleʻa and Hikianalia circumnavigate the globe, they plan to share Hawaiʻi’s canoe culture and practices of sustainability. The mission is to navigate towards a healthy and sustainable future for ourselves, our home—the Hawaiian Islands—and our island Earth through voyaging and new ways of learning.

Among the many dignitaries blessing the journey, United Nations’ Secretary-General and His Excellency Ban Ki-moon, presented Nainoa Thompson and the crew of the Worldwide Voyage with a handwritten message in a bottle that he asked them to carry with them as they circle the globe. The message stated, “I am honored to be a part of Hōkūleʻa’s Worldwide Voyage. I am inspired by its global mission. As you tour the globe, I will work and rally more leaders to our common cause of ushering in a more sustainable future, and a life of dignity for all.”

Pwo - Master Navigators
On March 18, 2007, Mau Piailug inducted five Hawaiians and 11 Micronesians into Pwo, the ninth of 15 degrees in the Werieng School of Navigation of Micronesia. The five Hawaiians were given the honor and responsibility of carrying on Mau’s teachings. Pwo, as explained to Nainoa Thompson, is light, love, kindness and compassion. If there are conflicts, the navigator must resolve them; if there is sickness, the navigator’s responsibility is to heal; if there is damage, the navigator must repair it. His kuleana is to sail and bring back gifts to his home island.

All five pwo captains—Chad Kālepa Baybayan, Milton “Shorty” Bertelmann, Bruce Blankenfeld, Chadd ʻŌnohi Paishon and Charles Nainoa Thompson—are working to navigate Hōkūleʻa and Hikianalia through the Worldwide Voyage. Both Hōkūleʻa and Makaliʻi crew members are assisting with the voyage.



Hökūle‘a and Hikianalia ©Polynesian Voyaging Society and ‘Ōiwi TV

Sixth Tribe of Tai Tokerau

From an interview with Nainoa Thompson recorded by Sam Low

On November 15, 2014, Hōkūle‘a and Hikianalia returned to Waitangi in Aotearoa (New Zealand) to celebrate the joining of two seafaring tribes. What follows is the story of the first voyage to Waitangi and how the Hawaiian crew came to be the sixth tribe of Tai Tokerau, as told by Hōkūle‘a’s navigator, Nainoa Thompson.

It is December 7, 1985, 16 days after departure from Rarotonga.

“As we are weaving in through the islands, we hear this chanting. A low chant comes out over the ocean. We sail around a corner of an island and then—all of a sudden—we rise up on a swell and we can see a huge war canoe with eighty-eight paddlers. We go back in the trough and they are gone. But the chanting floats out to us. The Maoris came out to greet us in Nga

Toki Matawhaorua. Hector’s group had relaunched this canoe to help revive Maori ocean traditions. It was awesome.

“The joining of the two canoes was the joining of two cultures. These two cultures have a common ancestry. This was not just a meeting of people, it was a reunion. And there was Hector Busby fulfilling his promise that he’d be there all the way, hoping and praying for us like any parent would. I was very happy to see him that day, because we completed the dream he said that our ancestors would support.

“Hector comes aboard. When we arrive at Waitangi, in the Bay of islands, there are women on the beach— all dressed in black. They are wailing: “haere mai, haere mai, haere mai.”

“The men carry us on their backs from the canoe to their marae. Hector says, ‘your feet cannot touch the land until you have been purified.’

“After we landed, we were invited to a very special occasion at the marae at Waitangi. We were greeted in the traditional way. They put us down on a mat in the marae, all the crew on one side, the hosts on the other. Then they do the haka. Then an exchange of speeches. Then they get up and orate. We do the same. In Waitangi, beside the marae, is the place where the Europeans and the Maori signed the treaty of Waitangi which defined the relationship between them.

In that part of New Zealand there are five separate tribes and so the elders of each tribe rose to greet us. There were many speeches. I don’t remember much of what was said, but I will never forget the last speaker. The last speaker was Sir James Henare—the most revered elder of Tai Tokerau.

He was a dignified man. When he rose to speak, the marae fell silent. He looked out over the people in the marae and then he looked directly at us.

“He said: ‘All of our ancestors came here by canoe. Now you have come with your own canoe, so I declare the crew of Hōkūle‘a and their descendants to be the sixth tribe of Tai Tokerau.’

“In one single sentence we go from being guests from another island group to being family. Now there is a new history here. A whole new genealogy here. “The sixth tribe of Tai Tokerau,” this was not just a metaphor. In a few sentences, Sir James Henare had connected us to his people. And he said that all the descendants from those who sailed the canoe are family in Tai Tokerau.

“In the marae, we watched grandchildren and grandparents dance together and sing together. We understood that these marae housed not just people, but the genealogies by which they traced their ancestry back to the canoes that brought them to Aotearoa. We could see how connected the Maori are to their ancestry. And because they are connected to their past, I believe that it’s much easier for them to see the kind of future they want to voyage to. This was another part of our own work toward renewal.

“When it was time to leave Aotearoa, we couldn’t go on schedule because we had very bad weather conditions. We had to wait 22 days. Hilda, Hector Busby’s wife, said, ‘When you’re in my land, I am your mother and you are my children. So I will take care of you and stay with you all the way.’ Twenty-two days we were housed. Twenty-two days she fed us three times a day. Twenty-two days she washed our clothes. We were cared for like family. I saw that the quality of my life was determined by the kinds of relationships I have with others. When I had this dream of sailing to Aotearoa, I went there alone to sleep in the lighthouse at Te Reinga; I never imagined how important it would be to be connected with the people of Aotearoa.

Join Chadd Paishon, Sam Low and others for a Breakfast Talk on Friday, Jan 2 at Four Seasons to hear more about the ceremony making Hōkūle‘a the sixth tribe of Tai Tokerau.



© Nick DeVore III



© Nick DeVore III

“we could have quit. But Eddie had this dream about finding islands the way our ancestors did and if we quit, he wouldn’t have his dream fulfilled. He was saying to me, ‘Raise Hawai’i from the sea.’”

A GENERATION OF RENEWAL 1975–2000

In 1979, Mau returned to Hawai’i to train Nainoa Thompson to navigate Hōkūleʻa and to guide us in recovering our voyaging heritage. In 1980, Nainoa replicated Mau’s 1976 voyage; he also navigated Hōkūleʻa from Tahiti back to Hawai’i, a feat that hadn’t been accomplished in 600 years. Mau sailed both to and from Tahiti to support Nainoa. After the first two voyages to Tahiti, Hōkūleʻa continued to sail in the wake of our ancestors, including a two-year voyage to Aotearoa (1985-1987) and a voyage to Rapa Nui (1999), one of the most isolated islands on Earth, at the far southeastern corner of the Polynesian Triangle.

With each of her voyages in her first 25 years, Hōkūleʻa brought revelations of how our ancestors navigated across open ocean, found islands and settled Polynesia.

© Nick DeVore III



Voyages of Rediscovery

From Hokulea.com

“When Hōkūleʻa arrived at the beach in Papeʻete Harbor, over half the island’s people were there, more than 17,000 strong, and there was a spontaneous affirmation of what a great heritage we shared.”

Hōkūleʻa’s first voyage to Tahiti in 1976 was a tremendous success. The Tahitians have great traditions and genealogies of ancestral canoes and navigators. What they didn’t have at

the time was a voyaging canoe. When Hōkūleʻa arrived at the beach in Papeʻete Harbor, over half the island’s people were there, more than 17,000 strong, and there was a spontaneous affirmation of what a great heritage we shared and also a renewal of the spirit of whom we are today.

On that first voyage, we were facing cultural extinction. There was no navigator from our culture left. The Voyaging Society looked beyond Polynesia to find a traditional navigator to guide Hōkūleʻa: Mau Piailug, a navigator from a small island called Satawal, in Micronesia. He agreed to come to Hawai’i and guide Hōkūleʻa to Tahiti. Without him, our voyaging would never have taken place. Mau was the only traditional navigator who was willing and able to reach beyond his culture to ours.

TRAGEDY: THE LOSS OF A LEGEND

In 1978 Hōkūleʻa set out for Tahiti again. The heavily loaded canoe capsized in stormy seas off of Molokaʻi. The next day, crew member Eddie Aikau left on a surfboard to get help. Crew member Kiki Hughon remembers, “We were hours away from losing people. Hypothermia, exposure, exhaustion. When he paddled away, I really thought he was going to make it and we weren’t.” But the crew was rescued; Eddie was lost at sea. After the tragedy, Nainoa Thompson recalls,



© Courtesy Bud Browne Film Archives

Bud Browne 1912–2008

Largely recognized in surf history as the father of the surf film and creator of the genre, Bud Browne was born in Massachusetts on July 12, 1912. Browne graduated from the University of Southern California (USC) where he was recognized as an outstanding swimmer and captain of the then second-ranked USC swim team. Browne also swam competitively as part of the LA Athletic Club, which is where he first met Duke Kahanamoku.

In 1938 he traveled to Hawai'i on the SS Matsonia's maiden voyage. There, he met with Duke Kahanamoku once again, filming him in Waikiki surf and becoming a member of Hawai'i's Waikiki Surf Club. During WWII, Browne enlisted in the Navy and was assigned as a specialist in athletics. He traveled throughout Polynesia, discovering a love for Tahiti and the Hawaiian islands, both places

that he would return to film and photograph again and again.

After the war, Bud began teaching physical education and English in the Los Angeles Unified School District. It was during this time that he began to film with an 8mm camera. Later, he bought a 16mm Bell and Howell movie camera and began to film surfing in 16mm. Discovering a passion for film, Browne returned to USC to pursue a master's degree in film editing.

Browne's first film, *Hawaiian Surfing Movie*, was completed in 1953. Promoted in true grassroots form, Browne created his own handbills and posters, nailed them to telephone poles for advertising, personally collected the 65-cent admission at the door and then ran the projector himself—all while narrating the film live. Browne went on to create 14 more films, spanning a period from the birth of big wave surfing in the 1950s through the short board evolution in the 1970s.

While Browne retired from producing

his own films in 1977, he continued to work extensively on films with McGillivray-Freeman. He also helped Warner Brothers on its iconic film, *Big Wednesday* and provided historical footage for *Riding Giants*. In 1996 Browne made his last film, *Surfing the Fifties*, which was released on VHS format. Composed of his favorite sequences from the early 1950s through 1960, he called on old friends Peter Cole and John Kelly to perform the narration.

Browne received numerous accolades and awards throughout his lifetime. In 1987 his film *Locked In* was voted as one of the best surf films ever made by *Surfer Magazine*. Bud was inducted into the International Surfing Hall of Fame (1991) and the Huntington Beach Surfing Walk of Fame (1996). He was featured in Outdoor Life Network TV Series *Fifty Years of Surfing on Film* in 1997 and in 2001 received the Waterman Achievement Award from the Surf Industry Manufacturers Association.

When Bud Browne passed away, he bequeathed his entire collection to Anna Trent Moore. The collection,

known as the Bud Browne Film Archives, comprises films and images spanning Browne's career of over 40 years as a filmmaker, encapsulating the largest and most historically significant collection of surfing's history.

While Anna has shown Browne's films in Hawai'i, the United States and Europe, and licensed footage to a number of surf film projects, her goal is to share all aspects of the archives. This year she debuts an exhibit of Bud Browne's surfing images, called "Grab," at the Waimea Ocean Film Festival—marking the first time the photographs have been displayed since Browne passed away.

The exhibit features surfing and lifestyle images from the 1950s through the 1970s. Browne created a prolific body of images from his classic films through a technique no other surf photographer was using at the time. Literally grabbed from moving film and frozen on paper, and intended originally as mementos or gifts, Browne created a unique photographic record through the process, eternalizing a window into surfing's golden years.



© Courtesy Bud Browne Film Archives

View the exhibit of historical photographs taken by Bud Browne at *The Fairmont Orchid, Hawai'i* from Jan 1-4, in the ballroom adjacent to the Lehua Theater. Join Anna Trent Moore as she presents the Bud Browne Film Exhibit "Grab" at *The Fairmont Orchid* on Friday, Jan 2 at 11:30 am.



Anna Trent Moore

Born and raised in Makaha, O'ahu, Anna Trent Moore is a teacher, writer, surfer and curator of the Bud Browne Film Archives. Her father, Buzzy Trent, was an iconic figure in early big wave riding history known for pioneering the riding of 30-foot waves at Makaha Point. Much of that period was filmed by the late Bud Browne, the godfather of surf films, who traveled to Hawai'i often, documenting the big wave surf scene on the North Shore in the 50s and 60s.

A close friend of the Trent family, Bud Browne was like a second father to Anna. When Bud passed away at the age of 96, he bequeathed his life work to her. His body of work encompasses the most in-depth chronological collection of historical documentation of the sport of surfing from the 1950s through the late 1970s and is known as the Bud Browne Film Archives.

Today, surf films in need of a historical base often license work from the Bud Browne Film Archival collection. Anna has shown Bud Browne's films in the United States and Europe, and has licensed archival footage to many surf film projects, with the most recent being *Hawaiian: The Legend of Eddie Aikau*.

Anna has made it her life quest to share the archives with the surfing world, showing Bud's films in Hawai'i, the United States and Europe. "I feel that whatever your passion is," explains Anna, "it is important to know the roots of your craft. Bud's historical films share a part of surfing's history that is deeply relevant. Surfing is a sport created by Hawaiians and Bud was fortunate to share the majesty of surfing in his films."

Anna has written numerous articles

on surf history and is the author of three books: *Increments of Fear: The Buzzy Trent Story*, *One Ocean* and *Laughing at Water*. Anna divides her time between California and Hawai'i, living next to the Pacific where she writes about surfing and the ocean.

Join Anna Trent Moore for discussion following *Cavalcade of Surf* at Kahilu Theatre on Friday, Jan 2 at 3:30 pm, at The Fairmont Orchid on Saturday, Jan 3 at 3:30 pm, and at Four Seasons on Wednesday, Jan 7 at 1:30 pm. Join Anna Trent Moore following *Going Surfin'* at The Fairmont Orchid on Thursday, Jan 1 at 6:00 pm, and at Four Seasons on Thursday, Jan 8 at 2:30 pm. Also join Anna Trent Moore for a Breakfast Talk on Sat, Jan 3 at Anna Ranch.



© Courtesy Bud Browne Film Archives

Bob Sheppard

Surfer, surfboard shaper, fireman and companion of the big wave riders of the 60s, Bob Sheppard witnessed the emergence of big wave surfing on O'ahu's North Shore long before it became the sport's mecca. Part of a tight knit group of big wave riders—including Greg Noll, Buzzy Trent, Peter Cole and George Downing—Sheppard was a charger himself. As friend and big wave pioneer Peter Cole recalls, "Bob took one of the worst wipeouts I'd ever seen. It was the first time I was out in big Sunset and I saw Bob go over the falls. One of the worst wipeouts!"

Ray Beatty met Sheppard on his arrival to Hawai'i in 1957, on what was meant as a holiday vacation. Beatty and Sheppard became roommates and fast friends, surfing and working together in the fire department and on Sunset Beach during the emerging period of big wave surfing in the 1950s and 1960s.

They surfed together often. "At the time we were just surfers doing it just to surf," shared Beatty. "We weren't surfing to make a living at it. A lot has changed."

Beatty and Sheppard were among the first lifeguards at Sunset Beach. This was a challenging position, as ocean rescues required the lifeguards to physically swim out into the big surf to find and rescue someone.

Sheppard eventually left the North Shore, moving to the town of Waimea, on the Big Island of Hawai'i, where he resides with wife Carly today.

Join Bob Sheppard for discussion following the showing of *Cavalcade of Surf* at Kahilu Theatre on Friday, Jan 2 at 3:30 pm, at The Fairmont Orchid on Saturday, Jan 3 at 3:30 pm and at Four Seasons on Wednesday, Jan 7 at 1:30 pm.

Ehulani Stephany and Hālau Hula Ka Makani Hali 'Ala O Puna



Under the guidance of Kumu Hula Ehulani Stephany, East Hawai'i's Hālau Hula Ka Makani Hali 'Ala O Puna has participated locally in Hawaiian cultural ceremonies and sacred rituals for over 20 years. With the idea in mind of "E Ho'omau Ka Ha O Ka Hawai'i" To Perpetuate the Culture of Hawai'i," the hālau works to support and encourage the growth and perpetuation of traditional Hawaiian culture through pono (Hawaiian protocol), pa'a (strong/secure/right) education in hula (Hawaiian dance), oli (Hawaiian chants) and in the participation of ancient ceremonies and rituals."

The hālau recently incorporated as a non-profit, with the vision of "exposing the world to the beauty and majesty of Hawaiian culture and being a guiding light in traditional hula, promoting its practice as a spiritual discipline."

In achieving this vision, the hālau strives to meet a number of objectives.

- To educate students nationally and internationally in various aspects of hula including hula kahiko (ancient hula dance), oli (chant), and ho'opa'a (accompaniment), costuming, regalia, protocol, Hawaiian language and culture.
- To share Hawaiian culture with others worldwide.
- To internationally represent Hawai'i in cultural events and sacred ceremonies.
- To maintain pono (high standards and

discipline) within the art and practice of hula to increase the mana (life force energy) of the hālau (school) and of the individual haumana (student).

Kumu Hula Ehulani Stephany has studied hula and chanting under 14 different kumu hula in the Hawaiian Islands, including Uncle George Na'ope, Nani and Leialoha Lim, Pua Kanahale Kanaka'ole, Nalani Kanaka'ole and Kekuhi Kanaka'ole. "Every kumu hula is different," she says, "and shares a wonderful knowledge of the Hawaiian hula and chant. I'm very proud of every one of my kumu hula and it is a blessing that I was able to learn hula and chant from them." Having studied various lineages and styles of hula and chants, Stephany has developed her own style by incorporating elements of all. She feels that studying with the Kanaka'ole 'ohana was especially meaningful, bringing a deeper understanding of Hawaiian culture.

Stephany notes that the hālau worked diligently with producer Mick Kalber for over four years in the making of the film, *Volcanoscapes: Dancing with the Goddess*.

Please join Hālau Hula Ka Makani Hali 'Ala O Puna for a sharing of hula and chants with a 45 minute-hula kahiko presentation of "He Ka'ao Na Pele-The Legendary Travels Of Pele," as the hālau honors Pelehonuamea, her 'ohana (family) and loves at Four Seasons on Monday, Jan 5 at 6:00 pm.

Hawai'i's Dryland Forest

Excerpt on Nahelehele website, written by Yvonne Yarber Carter

In 1913 Joseph Rock wrote about the "striking flora" of the dryland regions of Ka'ūpūlehu, neighboring Pu'u Wa'awa'a and other leeward regions throughout the islands. That is where he found "the richest in species as far as tree growth..." during his botanical surveys.

In his book, *The Indigenous Trees of the Hawaiian Islands*, he went on to write: "It is in these peculiar regions that the botanical collector will find more in one day collecting than in a week or two in a wet region... It may be of interest to know that not less than 60 per cent of all the species of indigenous trees growing in these islands can be found and are peculiar to the dry regions or lava fields of the lower forest zone."

The difference in the dryland forests of today, compared to those of 1913 is staggering. Less than 100 years later, 90-95 percent of dryland forests have disappeared, leaving a barren landscape. More than 25 percent of the species of these ecosystems are on the federal endangered species list. Instead of expanses of dryland habitat, today there are only scattered remnants. The surviving plants cling to a precarious existence.

For native people of the region, the plants and land would not have been considered "peculiar" but rather family or 'ohana. The ancient *Kumulipo* creation chant reveals a complex relationship and dynamic continuum between people, and things of the

skies, land and ocean. Within the *Kumulipo*, plants of the uplands have ocean counterparts, such as the dryland alaha'e (walahe'e), wiliwili, 'ūlei, piko and kauila (uwila), maile seedling (kuhonua).

The ancient conservation management system of kapu or restrictions to protect scarce resources is no longer in place. However, the foundation for that thinking is still valued by many today, who believe the highest relationship with these rare grandparent or kupuna trees, has become the spiritual guidance and comfort that is offered by their living presence—and we should mālama or care for them as with any beloved elder. It is believed, "take care of the land and the land will take care of you."

What is a dryland forest in less poetic terms?

Dryland tropical forests annually receive less than 50 inches of rainfall and are most often located on Hawai'i's dry, leeward coasts to mid-level elevation. However, dryland forests are uniquely diverse and on the Big Island, also found in Puna and Ka'u as well as at high elevations, as with the palila habitat and māmane forests of Mauna Kea. Native plants, insects and birds once lived in prolific dryland forests, thriving in a dynamic, rich biodiverse environment that offered balance and bountiful treasures to be cared for and used by Hawaiians.



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Ka'ūpūlehu Dryland Forest - Pili 'Āina

Rich in biological diversity, ' Dryland Forest contains sacred sites, unique geologic features and archeologically significant man-made features that suggest a deep connection between the people and the land in this region. Oral histories and 'ōlelo no'ēau (proverbs) describe a mauka-makai relationship where people of coastal settlements would seasonally relocate to the upper regions of the lower dryland forest to plant 'uala and other crops. These histories illustrate the traditional Hawaiian relationship with the land and carry ancestral knowledge spanning centuries.

Only 5-10 percent of tropical dryland forests are left in Hawai'i, making this among the hardest hit native ecosystem. This Ka'ūpūlehu remnant is one of the best preserved remaining dryland forests in Hawai'i. Bequeathed by Ke Ali'i Bernice Pauahi Bishop to

Kamehameha Schools, Ka'ūpūlehu is a unique and treasured place.

A group of land managers, educators, cultural practitioners and natural resource experts created the following vision and mission for the management of Ka'ūpūlehu Dryland Forest:

Aloha 'āina. Aloha Ka'ūpūlehu. Aloha Wao Lama.

Far into the future, people will feel connected and committed to perpetuating a functioning native landscape, its genealogical stories and multiple truths, and treating each other with kindness and respect. Ka'ūpūlehu will be a healthy landscape of plenty, alive with native plants, bird song and history that will be tended and cherished by many.

E ola ka mālamālama o Ka'ūpūlehu. Life to the radiancy of Ka'ūpūlehu.

Our mission is to tend, honor and grow a place of peace and safety for

the dryland lama forest community of Ka'ūpūlehu. We strive to carry the "torch" and "light" and promote the rigorous learning that the name "lama" suggests.

We hold these values to be true to our mission:

1. We recognize Ka'ūpūlehu as 'āina Kūpuna (an ancient homeland) and seek to advance responsible relationships between community and place.
2. When making decisions, we will utilize the ancestral wisdom of Ka'ūpūlehu in addition to evidence-based, adaptive, ecological approaches.
3. Our management activities and actions are informed by and respond to the natural cycles and environment of Ka'ūpūlehu.
4. We value the forest ecosystem more than any one component or species.
5. We commit to remember the cultural and ecological connections that sustain life within the ahupua'a of Ka'ūpūlehu.

Pili 'Āina is a one-time performance and presentation by the land stewards, educators and cultural ecology conservationists of the Ka'ūpūlehu and

Kekaha mauka-makai lands in the lee of Hualālai Mountain. This event will entwine the original performance arts of these individuals with their collective informative multi-media presentations that celebrate native dryland 'āina—its waters, plants and increasingly rare dryland forests of South Kohala and North Kona.

The event is a collaborative effort to share feelings of "pili 'āina" (a close relationship with the land) and "pili aloha" through thought provoking, informational and entertaining music, stories, words and images. This hui (collective) has a foundational belief that it takes aloha and an extended family to care for a family. They believe, the ancient saying, "take care of the land and the land will take care of you" still holds true today—whether close to home, or at the regional or global level.

The presenters have ties to North Kona, South Kohala and Waimea. They all work together at Ka'ūpūlehu dryland forest—heading up four individual yet interconnected programs to mālama 'āina in the areas of land-based education, culture, history and ecosystem restoration. The management of Ka'ūpūlehu dryland forest involves multiple strategies, creativity and diverse knowledge within a dynamic system to revitalize a community of flora and people.

Join Ku'ulei Keakealani, Yvonne Yarber Carter, Keoki Apokolani Carter and the cultivator of native plants and site manager at Ka'ūpūlehu Dryland Forest, Wilds Pihanui Brawner, for this special Pili 'Āina presentation at HPA Gates on Sunday, Jan 4 at 3:00 pm.



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Reefs of Ka‘ūpūlehu

For generations, the fishing families of Ka‘ūpūlehu lived sustainably with land and sea, growing and harvesting what they needed without depleting coastal and marine life. In 2009, after noting a drastic decline in fish populations, members of the Ka‘ūpūlehu Marine Life Advisory Council (KMLAC) began to develop a community-based plan to replenish resources and sustain fishing within the ahupua‘a of Ka‘ūpūlehu, based on traditional Hawaiian practices. During a three-year planning process, various stakeholders, user groups and community members provided input into Ka‘ūpūlehu’s proposal through more than 350 community meetings, exchanges and outreach efforts.

Aunty Leina‘ala Lightner, a member of the KMLAC and kama‘āina of Ka‘ūpūlehu, stands on the lava flats of Kalaemanō reminiscing: “It used to be so different here. Red uhu (parrotfish)

swam in large schools right along this shore. Today, fishermen have to swim 30 to 50 feet out just to find a few.” Aunty Lei is not the only person in Ka‘ūpūlehu to notice the decline in fish over the years. Others, including kama‘āina and fisherman Kekaulike Tomich, have noticed big changes recently. “When I was a kid and we’d go diving, there’d be fish everywhere. The grunting sound of the uhu was deafening,” says Kekaulike, now in his mid-20s. He continues, “When the road was built, within the first six months there was a major drop in fish and it’s been a steady decline ever since.”

In response to these declines, the KMLAC invited researchers from the University of Hawai‘i and The Nature Conservancy to help them understand what was happening in the area and support their efforts to create policy to ensure responsible practices and

a return in fish stocks. They also looked to studies from other Hawaiian islands and around the globe to identify the best management strategy, participating in learning exchanges to Maui, Moloka‘i, O‘ahu, Kaua‘i, and the Republic of Palau.

What the KMLAC learned confirmed the most effective way to increase the size and abundance of fish is to eliminate fishing pressure and allow natural recovery to occur. Because its goal is to restore fish for fishing, the idea of a permanent closure was off the table. “It’s important to us that folks understand we are not suggesting a permanent ban on fishing. We are just asking people to ‘try wait,’ along with us, to give our fish a real chance to bounce back,” explains Aunty Lei.

A 10-year rest period was chosen to account for the different life spans and reproductive ages of important food fish—some of which don’t reach peak reproduction until they are 5-8 years old—and allow enough time for at least one generation of fish at Ka‘ūpūlehu to truly replenish the reef in order to build a foundation for sustainable harvest.

The concept of resting an area or making it ‘kapu’ is a traditional and

customary practice of Native Hawaiians to safeguard natural resources for future use. When the similar practice of ‘bul’ was re-established in Palau, bringing back ancient restrictions on fishing in spawning grounds during spawning season, fish stocks re-bounded, benefiting fishermen and the tourist industry alike, while bringing back the abundant reef life for which Palau is so well known.

The concept of resting a resource is well known to the kama‘āina of Ka‘ūpūlehu. Aunty Hannah Kihalani Springer calls the proposed rest period “the marine equivalent of catching rainwater for agricultural and household needs.” Aunty Hannah explains, Ka‘ūpūlehu is a dry land and we live on water catchment. When the tank is low, less is used and sometimes we have to haul water. When the rains return and the tank fills we have more water to meet our needs.”

Ka‘ūpūlehu is currently one of five communities across Hawai‘i seeking formal authority to co-manage its marine resources with the State of Hawai‘i, recognizing that Native Hawaiian gathering practices and rights go hand-in-hand with the kuleana (responsibility) to mālama (care for) the resources, and that the people of a place must lead in these efforts if they are to be successful and sustainable.



© Don Riddle

Join Ka‘ūpūlehu kama‘aina including Ku‘ulei Keakealani of Hui Aloha Kīholo/ka pilina pōina‘ole and Chad Wiggins of The Nature Conservancy for a coastal walk and Talk Story along Ka‘ūpūlehu’s shoreline, at Four Seasons on Thursday, Jan 8 at 3:00 pm. Meet at the festival Hospitality Desk.

Roland Yamamoto and Hula: The Merrie Monarch's Golden Celebration



Roland Yamamoto is a director, writer and media designer who recently moved back to Hawai'i, settling in Kailua-Kona. He was one of the original camera crew that filmed the Merrie Monarch's inaugural 1981 broadcast on KITV-4 and has produced and/or directed 13 of the competitions, including the past six years.

Yamamoto brings a wide range of experience in media production to the island, having worked as a producer for game publishers Splash Studios and Smith & Tinker, as founder-creative director for Seattle multimedia agency Livewire Interactive and as a producer-director at KITV-4 in Honolulu. He has also provided creative services for major clients such as Sony Electronics, MSN, Microsoft Back Office, Adobe, game company Wizkids and Los Angeles agency 42 Entertainment.

In addition, Yamamoto has directed several nationally released PBS documentaries, including *The Hawaiians*, *Mauna Kea: On the Verge of Other Worlds*, *First Light* and *Hula: The Merrie Monarch's Golden Celebration*.

Roland Yamamoto writes:

I consider myself very fortunate to have worked under festival co-founder Dorothy S. Thompson, because the Merrie Monarch Festival has taught me many lessons about culture, art, aloha and TV production. And today, I watch as Auntie Dottie's daughter, Luana Kawelu, guides the festival through every challenging situation with a steady hand and commitment to the same traditional Hawaiian values.

Over the past 30+ years, I have felt the love and aloha spirit that are essential for every kumu hula as they teach the hula. And somehow, those examples seeped into our TV productions as well:

Kuleana: our area of responsibility. We assembled some of the most talented producers, cinematographers, engineers, writers, editors, graphics artists and announcers so that we could portray the hula in the best possible light.

Pono: righteous, correct, pure of intent. I found that when we faced production problems, which all TV professionals are very familiar with, if we chose the pono solution that was based on pono values, it always seemed to work out for the best.

Mālama: to care for. When we were given the kuleana of the Merrie Monarch's media productions, we were well aware of its importance. Along with the office volunteers and the stagehands and the security guards and everyone working at the festival... we were there to Mālama and protect our cultural treasure.

I can only hope that our efforts have done justice to the extraordinary kumu hula who brought their works of art to the hula competition. And, that we were able to open a window into the true spirit of aloha that pervades every aspect of the Merrie Monarch Festival.

Our greatest challenge in producing a one-hour TV documentary was to decide which of the many story lines, people and performances to include, as there was not enough time to follow everyone we would have liked. Attending and performing in the special Hō'ike Concert were many of the past participants, including a judge and the winning group from the very first competition.

Meanwhile, several hālau returned to compete after long absences. Every hālau brought their best to Hilo in 2013. Dancers who were on hiatus for family, work or college were asked to perform again. Practices were long, frequent and arduous. In this historical year, everyone wanted to showcase their hula

traditions and to properly represent their teachers and their teachers' teachers on this revered stage.

Our goal was to capture and portray the spirit of aloha that was everywhere in Hilo for the weeklong festival. In the past, many hula masters have advised that hula cannot exist without the spirit of aloha, without love. Our cameras were witness to that love that emanated from each dancer, from each teacher, and from everyone in the audience as they celebrated the 50th anniversary of Hawai'i's most renowned and significant cultural event.

Join Roland Yamamoto for discussion following the showing of Hula: The Merrie Monarch's Golden Celebration at The Fairmont Orchid on Friday, Jan 2 at 6:00 pm and at Kahilu Theatre on Saturday, Jan 3 at 6:15 pm. Also join Roland Yamamoto for a Breakfast Talk at Four Seasons on Wednesday, Jan 7.

© Extreme Exposure





Bryce Groark

Bryce Groark is an award-winning creative director, freelance producer, photographer and filmmaker from Kona, Hawai'i, specializing in the marine environment.

As a freelance producer and cinematographer, Bryce has worked with National Geographic, ESPN, PBS, Discovery, Travel Channel, A&E, Red Bull and others, including *Mission Blue*. His work has been featured in numerous documentaries, television series, magazines, newspapers and a myriad of international film festivals, museums and aquariums around the world. With more than 5,000 hours of time logged filming underwater, Bryce has created meaningful and innovative programming, covering issues in more than 50 countries.

In 2004, Bryce started Living Ocean Productions, on the Big Island of Hawai'i, with the goal of bridging the gap between the scientific community and the general public.

For over a decade, Bryce has worked towards bringing attention to issues affecting sharks and whales. In 2010, Bryce assisted Stefanie Brendl and others in helping Hawai'i take a leadership role in the protection of sharks, with the passing of SB2169, which prohibits the possession, sale, trade or distribution of shark fin products in the state of Hawai'i. Since its passing, the bill has acted as a catalyst, sparking similar shark protection legislation in multiple countries and more than 10 other US states and territories.

Bryce sits on the International Board of Directors for WildAid and is also the Co-Founder of Ocean Preservation Alliance—a group that connects the scientific, conservation and exploration communities with mega-yachts around the globe.

Join Bryce Groark for discussion following the showing of Mission Blue at Four Seasons on Tuesday, Jan 6 at 6:00 pm. Also join Bryce Groark for a Breakfast Talk on Sunday, Jan 4 at Mauna Kea.



© Bryce Groark

Stefanie Brendl

In 2010, Stefanie Brendl worked with then State Senator Clayton Hee and others to pass the first total ban on the trade, sale and possession of shark fins in the State of Hawai'i, bringing Hawai'i into a leadership role in shark protection. This historic law inspired similar legislation in many other states and countries, including other Pacific Island nations.

Stefanie's respect and understanding of sharks, and their importance, stems from over two decades of underwater photography and video production, as well as dive-related work, including hundreds of dives with sharks of all sizes and species. In 2002 Stefanie, together with Jimmy Hall, founded Hawai'i Shark Encounters, a shark diving operation on O'ahu, which allows for people to see and gain appreciation of sharks in the wild. Under new ownership, the company continues to educate and raise awareness with visitors on a daily basis.

Brendl went on to found the non-profit organization Shark Allies in 2007, which works to protect sharks on a global level, by combating the shark fin trade, establishing shark sanctuaries in the Pacific, and working to change the negative perception people hold of sharks, much of which stems from misconceptions created by the film *Jaws* and the continued use of sharks to spark fear by the media and movie industry.

Through her production company, Sea to Sky Productions, Stefanie worked with director Philip Waller to produce the film *Extinction Soup*.

Join Stefanie Brendl for discussion following the showing of Extinction Soup at HPA Gates on Saturday, Jan 3 at 11:30 am, and at Four Seasons on Thursday, Jan 8 at 11:15 am. Also join Stefanie Brendl for a Breakfast Talk on Sunday, Jan 4 at Mauna Kea.

Nā Kanaka Pilina Kai

Traditional 'ōpelu fishing is a major source of pride and cultural identity for Miloli'i. As an isolated coastal community, residents have utilized resources in their ahupua'a or land division from ma'uka to makai (from the mountain to the sea) to support 'ōpelu fishing. These resources include native plants such as the 'ūlei (for fish hoops) and olanā (for cordage) and food crops such as taro and pumpkin (to feed the 'ōpelu).

For generations, fishermen have fed (hānai) the 'ōpelu in their family fishing grounds (ko'a) from February through October, and harvested during Makahiki from November through January. This method of fishing produces larger yields than other methods of 'ōpelu fishing.

With the support of several agencies, including the Office of Hawaiian Affairs (OHA), NOAA, Pa'a Pono Miloli'i, the Queen Lili'uokalani Children's Center (QLCC), and Kua o ka Lā Public Charter School (PCS)-Miloli'i Hīpu'u Program, Miloli'i fishermen are sharing this traditional knowledge with the next generation of youth. The hope is to continue the sustainable fishing practice in Miloli'i and document the village's unique 'ōpelu tradition to be shared and perhaps adopted by other fishing communities promoting sustainable fisheries worldwide.

Students from Kua o ka Lā PCS - Miloli'i Hīpu'u Program have been active in the 'ōpelu fishing project and have found the importance of capturing every moment on film. From video to still photography, these students were able to create multiple digital presentations and showcased them at the 2014 World Indigenous Peoples Conference on Education in O'ahu, PBS



© At Da Rock

Hiki Nō episodes and numerous cultural festivals statewide. Because of their documentary efforts, the traditional practice of 'ōpelu fishing can and will live on.

Ka'imi Kaupiko, project based teacher and Kua o ka Lā board chairman - Born and raised in Miloli'i, Ka'imi grew up learning the art of 'ōpelu fishing from his father Willie. After graduating from Konawaena High School, Ka'imi continued his educational journey and received his degree in business, becoming one of a few Miloli'i youths to graduate from college. Realizing the importance of higher education, Ka'imi is currently working on his MBA and continues to work in the community promoting educational opportunities through a variety of groups and organizations striving to promote a sustainable community in Miloli'i.

Leivallyn Kaupu, project based teacher - Lei Kaupu is currently the educational assistant with Kua o ka Lā

PCS's Miloli'i Hīpu'u program, a virtual online educational platform. In addition, she is the librarian for Alu Like's Native Hawaiian library in Miloli'i and Program Specialist for Ho'ala Hou. Lei is helping students achieve success through online learning and cultural based projects. Learning traditional cultural practices via her 'ohana, Lei was immersed in cultural practices that provided her the opportunity to be grounded. Having received her B.A. degree in Hawaiian Studies at the University of Hawai'i at Mānoa, Lei represents one of Miloli'i's future leaders dedicated to promoting sustainable practices for future generation.

Monica Pilimai Traub, teacher Kua o ka Lā PCS - Kumu Pilimai is the teacher for the online Hīpu'u program of Kua o ka Lā PCS and is based in Miloli'i. Pilimai works with students facilitating their online curriculum and continues to support many cultural projects in the community. Earning a B.A in Aquatic Biology and her teaching credentials from University of California at Santa Barbara, Pilimai has been an educator in Hawai'i for nearly 30 years.

Dazza Lokelani Kuahuia - Born and raised in Miloli'i, Dazza is a senior at Kua o ka Lā PCS Miloli'i Hīpu'u virtual online program. Dazza actively participates in the Miloli'i 'Ōpleu Project, PBS *Hiki Nō* and plans to go to college to study criminal justice.

David Waitai-Simeona - David is a senior at Kua o ka Lā PCS Miloli'i Hīpu'u virtual online program and is from Ka'ū. He intends to go to college to pursue his dreams in education and to participate in volleyball. David is actively involved in the 'ōpelu project and PBS *Hiki Nō*. He also enjoys working with cultural activities and fishing in the community.

Hoku Subiono - Hoku Subiono is a junior at Kua o ka Lā PCS Miloli'i Hīpu'u virtual online program. Hoku's passion for digital media arts has allowed him to showcase community projects being implemented in Miloli'i; documenting stories, profiles, and events in a digital portfolio. This school year Hoku was introduced to Miloli'i's rich fishing tradition and has embraced Miloli'i's cultural practices promoting sustainable coastal fisheries. Hoku actively participates in PBS *Hiki Nō*.

Quinton Kuahuia - Quinton is a native of Miloli'i and a senior at Kua o ka Lā PCS Miloli'i Hīpu'u virtual online program. Quinton grew up learning the numerous traditional techniques of fishing with his grandfather. He also has a passion for digital media and has been involved with other cultural projects within Miloli'i.

Eric Edwards - Eric retired to Hawai'i Island in 2006 after a career developing imaging technologies, intellectual property and standards while at Sony. He now enjoys working behind the camera exploring and capturing images of the island. He spends his time on digital photography, diving, hiking, kayaking and volunteering in various capacities around the island. He is an active supporter of the Donkey Mill Art Center and vice president of the Board of Directors of the Holualoa Foundation for Arts and Culture. Eric teaches a media class at Kua o ka Lā PCS Miloli'i focusing on production for the PBS Hawai'i show *Hiki Nō*.

Join these members of the Miloli'i community to learn more about traditional 'ōpelu fishing practices at HPA Gates on Saturday, Jan 3 at 10 am.



Dr. Christian Parenti, PhD

Christian Parenti holds a PhD in sociology (co-supervised in geography) from the London School of Economics and is a professor at New York University (NYU). Parenti has published four books, the latest of which, *Tropic of Chaos: Climate Change and the New Geography of Violence* (2011), explores how the early edge of climate change is already causing unrest, violence and humanitarian crisis in much of the world as drought, water shortages and unpredictable weather patterns further strain weakened economies.

Parenti completed a series of post-doctoral research fellowships at the City University of New York Graduate Center where he worked closely with geographers Neil Smith and David Harvey; and has held fellowships from the Open

Society Institute, the Ford Foundation and the Rockefeller Brothers Foundation. As a journalist, Parenti has reported extensively from Afghanistan, Iraq and various parts of Africa, Asia and Latin America. His articles have appeared in *Fortune*, *The Washington Post*, *The New York Times*, *Middle East Report*, *London Review of Books*, *Mother Jones* and *The Nation*, where he is a contributing editor. His awards include the 2009 Lange-Taylor Prize and Best Magazine Writing 2008 from the Society for Professional Journalists.

Parenti has also helped produce several documentaries, receiving a 2009 Emmy nomination for *Fixer: The Taking of Ajmal Naqshbandi*. He's a guest speaker in the film *Extreme Realities*, which investigates the link between extreme weather, climate change and threats to our national security.

Join Christian Parenti for discussion following the showing of Extreme Realities at HPA Gates on Friday, Jan 2 at 1:30 pm, at HPA Gates on Saturday, Jan 3 at 3:30 pm, and at Four Seasons on Tuesday, Jan 6 at 2:30 pm. Also join Parenti for a Breakfast Talk on Saturday, Jan 3 at Mauna Kea and on Tuesday, Jan 6 at Four Seasons.

Phil Arnone

Phil Arnone established himself early in his career as a producer and director of high quality television programming while working for KGMB in Honolulu. More recently, he directed and produced a series of exceptional, made-for-TV documentaries, in conjunction with KGMB, and written by Robert Pennybacker. The documentaries feature the history and culture of the islands, plus the people and heroes

most beloved by Hawai'i. These include *Höküle'a: Passing the Torch*, *Eddie Aikau - A Hawaiian Hero*, *Brothers Cazimero*, *Duke Kahanamoku - Hawai'i's Soul* and *IZ - The Man Behind The Music*.

Join Phil Arnone for discussion following the showing of Höküle'a: Passing The Torch at Kahilu Theatre on Thursday, Jan 1 at 2:15 pm.

Dr. Azzam Alwash, PhD

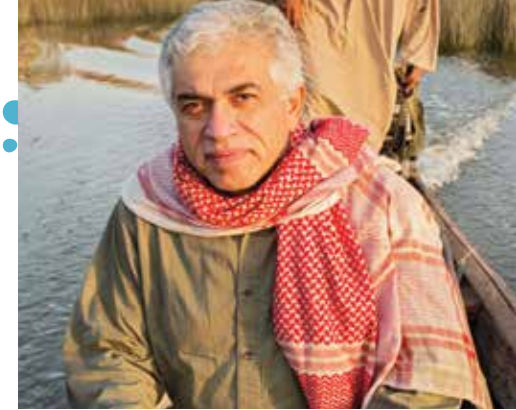
Receiving his PhD in Geotechnical Engineering at the University of Southern California (USC), Dr. Alwash spent much of his younger years in Nassariya on the fringes of Iraq's southern Mesopotamian marshlands. His father, Jawad Alwash, the district irrigation manager, was one of the first irrigation engineers to gain access to the marshes and regularly brought the young Azzam along on trips to resolve water disputes.

In 1978, Dr. Alwash left Iraq to escape the Baathist regime, taking with him memories of the time spent with his father among the resilient Marsh Arabs—memories that would eventually inspire his life work devoted to restoring, protecting and preserving the delicate balance within Iraq's ecosystem.

After working for 20 years as a soil and environmental engineering consultant in southern California, Dr. Alwash became active in Iraqi expatriate politics and joined the board of directors of the Iraq Foundation in 1997.

Prompted by the release of a United Nation's Environmental Program's report in 2001 detailing "one of the world's greatest environmental disasters"—the desiccation of 90 percent of the Mesopotamian Marshlands at the hands of Saddam Hussein's regime—Dr. Alwash and his wife, Dr. Suzie Alwash, founded the Eden Again Project, assembling a group of international experts to evaluate the potential for restoration of the marshes. The scientific opinion was unanimous—the marshlands could and should be restored.

By August 2003, Dr. Alwash took a leave of absence from his consultancy



work to direct the Eden Again Project operations in Iraq—the seed for today's Nature Iraq. More recently, Dr. Alwash joined the board of trustees of the newly established American University of Iraq - Sulaimani, where he founded the Twin Rivers Institute for Scientific Research.

Dr. Alwash was awarded the Goldman Environmental Award for Asia in 2013 and was selected as one of the top 100 global thinkers in 2013 by Foreign Policy Group. He divides his time between the university, Iraq's southern marshlands and international speaking engagements during which he addresses the environmental needs and issues Iraqis face, and the successes and challenges ahead for Nature Iraq.

Join Dr. Alwash for a special remote presentation—The Marshes of Southern Mesopotamia, Past, Present and the Future—following the showing of the film Marshland Dreams at HPA Gates on Thursday, Jan 1 at 1:45 pm, and at Four Seasons on Tuesday, Jan 6 at 8:15 pm. The presentation will explore the geologic and historic significance of the marshland, the draining and recovery of the marshes plus the future challenges in an era of climate change, increasing population and increasingly limited water resources in the region.



Photo: Jock Goodman

© Jock Goodman

Beamer Solomon Hālau o Po‘ohala

Leiomalama Tamasese Solomon is the sixth generation cultural practitioner of the Beamer Solomon’s 155-year hula legacy dating back to King David Kalakaua and the Hawaiian Kingdom. Leiomalama is the hula mua, or lead dancer and soloist of Hālau o Po‘ohala.

The hālau’s hula master (Loea) and cultural keeper of the Beamer Solomon method of dance is Leiomalama’s Aunt, Hulali Solomon Covington, who in the film plays the role of Līhau’s mother. Hula Loea Covington’s sister, Malama Solomon, is the hālau’s kakau ‘olelo (historian). Their dear friend and colleague, Kumu Keala Ching, portrays the hula master in the film. Kumu Keala is the founder of the Na Wai Iwi Ola Foundation whose mission is dedicated to the preservation and perpetuation of hula.

Loea Hulali Solomon Covington has chosen to share, as part of the film’s presentation, a hula: “Hawai‘i No

Ka Oi.” This hula implement number glorifies the cultural significance of the three mountains here on the Island of Hawai‘i: Mauna Kea, Mauna Loa and Hualālai. The mele, or song, expresses the Hawaiian people’s regard for these magnificent mountains known as the guardians of Moku O Keawe, which is the ancient name for the Island of Hawai‘i.

Please join the Beamer Solomon Hālau O Po‘ohala for sharing of “Hawai‘i No Ka Oi” before the showing of Līhau’s Journey at Kahilu Theatre on Saturday, Jan 3 at 3:45 pm, and at Four Seasons on Tuesday, Jan 6 at 4:00 pm. Also join Hālau O Po‘ohala for a special sharing of hula at the Taste of the Island event on Sunday, Jan 4 at the Mauna Kea Beach Hotel.

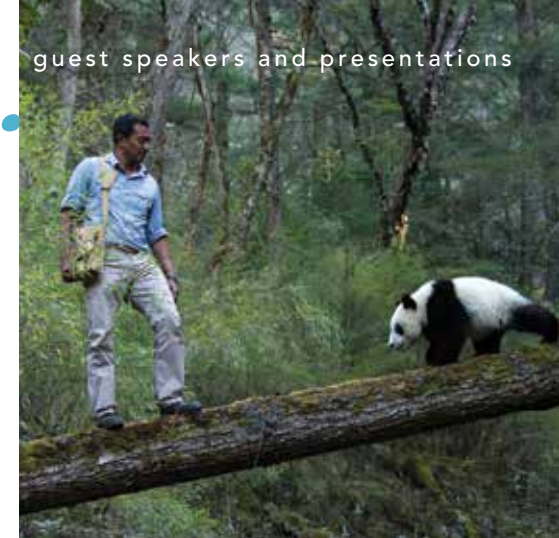
M. Sanjayan

Dr. M. Sanjayan is an Emmy-nominated news contributor, documentary host and scientist focused on the role of conservation in improving human well-being, wildlife and the environment. He is the host of the upcoming series: *EARTH A New Wild*, produced by National Geographic Television in association with Passion Pictures, which will air on PBS in February 2015.

Sanjayan serves on Conservation International’s senior leadership team as executive vice president and senior scientist. Prior to Conservation International, he was the lead scientist for The Nature Conservancy. His peer-reviewed scientific work has been published in journals including *Science*, *Nature* and *Conservation Biology*. He is also the co-editor of *Connectivity Conservation* (Cambridge University Press).

Sanjayan’s television experience includes serving as a contributor to CBS News and hosting and contributing to several TV documentaries. Most recently, he was a correspondent for *Years of Living Dangerously*, the 2014 Emmy nominated Showtime docu-series on climate change. His 2013 report on elephant poaching in Kenya earned CBS Evening News an Emmy nomination in the investigative journalism category.

He has also hosted the critically acclaimed Discovery Channel series *Powering the Future*. Prior to that, he hosted BBC’s *Wildlife in a War Zone* and co-hosted *Mysteries of the Shark Coast* during “shark week” on Discovery Channel. Sanjayan also contributed to BBC’s *Planet Earth - The Future* and Discovery Channel’s *Expedition Alaska*. Guest appearances include



© Amy Vitale

NBC’s *Today Show*, *The Late Show with David Letterman*, *NBC Nightly News*, *PBS NEWSHOUR*, MSNBC, The Weather Channel, CNN, Fox News and the BBC.

Raised in Sri Lanka and Sierra Leone, Sanjayan’s unique background and expertise have also attracted mainstream media coverage in *Time*, *Outside*, *Men’s Journal*, *National Geographic Adventure*, *Afar* and *The New York Times*.

National Geographic Society recently selected Sanjayan for its Explorers Council, a distinguished group of top scientists, researchers and explorers who provide advice and counsel to the society across disciplines and projects.

Sanjayan is a Catto fellow at the Aspen Institute and a senior advisor to the Clinton Global Initiative. He holds a master’s degree from University of Oregon and a doctorate from the University of California, Santa Cruz.

Join M. Sanjayan for the showing of an introduction to the full five-part episode of *EARTH A New Wild* at HPA Gates on Saturday, Jan 3 at 1:30 pm. Also join M. Sanjayan for the premiere of *EARTH A New Wild Oceans Episode at Four Seasons* on Monday Jan 5 at 7:15 pm.



© Christopher Crooks

EARTH A New Wild

Produced by National Geographic Television in association with Passion Pictures' David Allen and hosted by Dr. M. Sanjayan, *EARTH A New Wild* takes viewers on a stunning visual journey to the frontiers of where man and animal meet, to explore how humans are inextricably woven into every aspect of the planet's natural systems.

Each of the five episodes—*Home*, *Plains*, *Forests*, *Ocean* and *Water*—visits a different, critical habitat in which humans are engaging with nature in new ways. As people in these environments learn the special and often surprising roles that animals play in their lives, and how they in turn impact the natural world, they discover groundbreaking ways of building a new wild.

Home—*Home* travels deep into the wild to take a fresh look at humankind's relationship to the big animals that live alongside us. From cuddling

baby pandas to avoiding man-eating tigers, Dr. M Sanjayan investigates how our relationship with the wilderness is changing—the severe peril of extraordinary animals and their habitats is ever present, but what he focuses on are the powerful stories that prove animals and humans can thrive side-by-side. It's a new kind of wild, but one we all depend upon.

Plains—*Plains* explores the giant herds that roam the wild grasslands of the plains. Home to the greatest gathering of animal life on the planet, they are increasingly our breadbasket and now among the most endangered places on Earth. Dr. M Sanjayan follows a unique elephant conservation project in South Africa, tracks the prairies to see how Americans are saving their most-endangered mammal and presents the first HD film of rutting Saiga antelope in Russia. His journey uncovers

a vital new understanding about how both humans and predators can help find the spectacular gathering of animals found on the plains.

Forests—*Forests* journeys deep into the great forests, revealing a new way of looking at these wild places and the animals living there. Sanjayan travels into an uncharted area of the Amazon which scientists believe is the most biodiverse place on Earth, follows unique animal behavior in Alaska's Great Bear Rainforest and then meets the ancient farmers in Portugal's cork forests. In Sumatra, wild elephants threaten communities on the edge of the forest, until domestic elephants are engaged as protectors, and, back in the Amazon, ancient remains are helping change our perception of how we value all the world's forests.

Water—*Water* examines humankind's relationship with the Earth's most

important resource: water. Unraveling dramatic connections between fresh water and the health of the planet, Sanjayan discovers spectacular wildlife stories that center around how we manage the natural pulse of the planet's water. They include the elephants and people at the singing wells of Kenya and how hunters in America saved one of the greatest gatherings of birds on the continent.

Oceans—Starting from the most pristine reef on Earth, Dr. M. Sanjayan draws on his own ocean experiences to reveal a vibrant community of scientists, engineers and fishermen who are providing solutions to help restore the oceans in astonishing ways. He is aware of the vast scale of threat to our oceans, but has hope we can turn around our influence on the Earth's most important habitat.

© Amy Vitale





© Sarah Lee

Alison Teal

Local Hawai'i Preparatory Academy (HPA) graduate Alison Teal started traveling the world at the age of two months, when her parents took her skiing in southern Peru. For Alison, it was the start of a life of high adventure. With world-renowned adventure and travel photographer David Bleher for a father and naturalist and internationally acclaimed yoga teacher Deborah Koehn as a mother, Alison grew up exploring the most remote corners of the planet.

In her early years, Alison was "home schooled" wherever her parents' work took them; the world was her classroom. This meant having lessons in unusual settings: sitting under an elephant, in a tent during a blizzard on the flanks of Mt. Everest, or on a camel safari across the Rajasthan desert. The first time Alison was enrolled in school was at the age of 7 and the classroom was situated on the high slopes of the Himalayas in Nepal.

Alison's parents came to the Big Island of Hawai'i on an assignment and immediately fell in love with the island. They built their home, Hale Kai, designing it to run entirely off solar photovoltaic power. Alison credits her father as being one of the pioneers of green living, which he applies to every aspect of their life and operation on the

island: from the use of recycled vegetable oil to power his trucks, to growing organic fruits and produce in their garden. As a Patagonia athlete and an ambassador for Sustainable Surf, Alison works towards the greening of the surf industry and utilizing

products—from her surfboards to bikinis and wetsuits—that are manufactured from sustainable or recycled materials.

Alison attended Hawai'i Preparatory Academy (HPA) through high school; she then attended the University of Southern California (USC) film school. After graduating summa cum laude, Alison created her own film series, *Alison's Adventures*—which she directs, produces, edits and hosts—in collaboration with cinematographer and photographer Sarah Lee. *Alison's Adventures* is soon to be aired on the Discovery Channel. Alison was named one of the top 25 college filmmakers by MTV and was honored in 2010 by Meryl Streep as one of the top emerging female artists.

Alison scored the highest PSR (Primitive Survival Rating) to date as a participant in the Discovery Channel's survival show, *Naked and Afraid*, which was the highest-rated series of 2013, and the second most-watched show in the history of Discovery Channel.

Join Alison Teal and cinematographer Sarah Lee for discussion following the showing of *Wild Child* at HPA Gates on Friday, Jan 2 at 8:00 pm, and at *Four Seasons* on Thursday, Jan 8 at 8 pm.

Bonnie Cherni

At the age of 15, Bonnie Cherni was inspired to fold origami when a Japanese exchange student presented her mother with an origami book. Though written entirely in Japanese, Cherni was intrigued. Her passion bloomed when she discovered John Montroll's origami books, which provided clear instruction in English. From these manuals, she taught herself the art, and continues to use his books in her classes today.

Bonnie creates everything from miniature to life-sized origami sculpture, in mediums ranging from paper, aluminum, copper and canvas. Her company, Epic Origami, embodies the idea of folding sturdy sculptures that can live out in the world.

Recent works include *Safari Adventure* (Paper on Foil, 2013), *Great White Shark* (Canvas on Foil, 2013), *Penguins on Ice* (Paper on Foil, 2014), and *That's a Big Bug* (Copper Mesh, 2012). Cherni's mother, an art professor and accomplished artist, trained Cherni at an early age to proficiently work in many mediums and to approach art as part of a daily lifestyle for achieving a fulfilling life.

Cherni received a scholarship to attend the University of Colorado at



Boulder (CU). She pursued a degree in humanities and fine arts, entering directly into the graduate art program as a freshman and continuing today in film and media. Cherni has lived on the Big Island of Hawai'i for 15 years, sharing her talents with the community. Cherni inspires children and adults to experience the wonder of origami—creating form out of simplicity.

"Folding feels like magic in your hands," she details. "A flat square stands up on its feet and looks at you. This miracle of math always amazes me."

In collaboration with husband Steven Epstein, Bonnie enjoys creating RedCAT, a web app, and finding time to ride horses, play violin, travel, snowboard and dabble in aerial arts.

Join Bonnie Cherni for Origami Classes at The Fairmont Orchid Thursday, Jan 1 from 3-4:30 pm and Jan 2-4 from 1-2:30 pm.

Artwork by Bonnie Cherni



John Murray

In the last 20 years, John Murray has produced over 70 films for some of the world's leading broadcasters and won numerous national and international awards including IFTAs for Best Documentary Series on three occasions, two Emmy nominations and Best of Festival two years running at the world's leading natural history film competition.

Murray has also directed more than 30 films and is managing director of Crossing the Line Productions, one of Ireland's leading documentary producers for the international market.

Murray produces for a wide range of Irish and international broadcasters including RTÉ, TG4, BBC, Channel 4, PBS, France TV and many others, and his films have broadcast in over 150 countries.

In 1991 Murray started his career



filming the first Irish expedition to Mount Everest and has since produced films from the North and South Poles, through the Northwest and Northeast Passages, across Siberia and the Sahara, and many other locations.

Join John Murray for discussion following the showings of On a River in Ireland, Origins of the Irish, Skellig Michael, Wild Journeys, The Eagles Return, and Here Was Cuba. Also join John Murray for a Breakfast Talk on Friday, Jan 2 at Mauna Kea.

Mark Decena

Mark Decena is a writer, director and producer of feature films, television programming, web films, and commercials. A three-time Sundance alumni, Mark's first feature, *Dopamine*, won the Alfred P. Sloan Prize. Decena's work spans from narrative features to documentaries, criss-crossing various themes from the nature of love to sustainable design.

Decena wrote and directed the Redford Center's latest film, *Watershed*, and was a writer and producer on *Stand Up Planet*, a Gates funded project currently on air on Participant Media's channel, Pivot. Mark is also the founder of Kontent, a boutique production company based



in San Francisco, housing a Kollektive of award-winning filmmakers, as well as producers and creatives working on original and commercial works.

Join Mark Decena for discussion following the showing of Watershed at Parker Theatre on Friday, Jan 2 at 3:45 pm, at Parker Theatre on Sunday, Jan 4 at 11 am, and at Four Seasons on Tuesday, Jan 6 at 9:30 am.

Mick Kalber

An Emmy-award winning journalist, Mick Kalber has been documenting the current Kīlauea eruption for nearly 30 years, providing news stories and stock footage to hundreds of TV stations and production companies worldwide, including ABC, CBS, NBC, CNN News and their local affiliates.

During the eight years he worked in broadcast news in Denver, Colorado and Omaha, Nebraska, Kalber won the NPPA Press Photographer of the Year award, as well as two regional Emmy Awards.

After moving to Hawai'i in 1984, Kalber started Tropical Visions Video, where he produced the highly

© Ann Kalber



acclaimed 'Volcanoscapes' series, in collaboration with his wife, Ann. Through his work, Mick tries to share and honor the respect he feels for Hawaiian culture, as well as his love of Kīlauea and place.

Join Mick Kalber for discussion following the showing of Volcanoscapes at HPA Gates on Friday, Jan 2 at 3:00 pm, at The Fairmont Orchid on Saturday, Jan 3 at 6 pm, and at Four Seasons on Friday, Jan 9 at 3:15 pm.

Ari Bernstein

Ari Bernstein is a Hawai'i-based filmmaker working out of Lalamilo Productions and the director of the Digital Media program at Hawai'i Preparatory Academy (HPA), where he teaches courses on filmmaking. Bernstein received his Master of Fine Arts in filmmaking from the University of California (USC), completing his first feature film, *Just Hustle*, shortly after graduation.

After returning to Hawai'i, Bernstein began work on two feature films, several documentaries and music videos.

During this time, Bernstein started working with Hālau O Po'ohala on a series of five videos documenting the 155-year cultural legacy of the Beamer-Solomon's hālau. The videos follow their performances from Waimea to Broadway, all of which brought to life the hulas choreographed by Hula Loea

© Jeannette Saalfeld



Hulali Solomon Covington and Mother Tita Beamer, as well as family chants and songs that have become beloved standards recorded and performed by musicians and hula schools worldwide. It was through this work that the idea for *Līhau's Journey* was born.

Join Ari Bernstein for discussion following the showing of Līhau's Journey at Kahilu Theatre on Saturday, Jan 3 at 3:45 pm, and at Four Seasons on Tuesday, Jan 6 at 4:00 pm.

Jan Bieringa

Jan Bieringa works independently as a director and creative producer in both documentary film and television series, having worked previously as the director of a new media center and editor of several film publications. Bieringa's earlier documentary film projects include *Ans Westra: Private Journeys/ Public Signposts* (2007) and *The Man in the Hat* (2009). Bieringa's current production, *Te Hono ki Aotearoa*, follows the exchange of the Te Hono ki Aotearoa, a waka taua or Maori war canoe, on permanent loan to the Museum Volkenkunde in Leiden, Holland.

Te Hono ki Aotearoa, Bieringa notes, "started as an exercise documenting the exchange of the waka for the museum. I thought it would be helpful

for museum staff to see and appreciate the negotiation and the people involved, to build understanding of the thinking behind this big vision, of entrusting a waka into another culture. It was, after all, the first time this has happened."

In the end, Bieringa writes, "*Te Hono ki Aotearoa* is a reflection of a very beautiful project realized both in New Zealand and in Leiden, Holland. The ramifications of this exchange have delighted and surprised us all, as it continues to grow and ripple out in unexpected ways."

Join Jan Bieringa for discussion following the showing of Te Hono ki Aotearoa at Kahilu Theatre on Sunday, Jan 4 at 1:15 pm and at Four Seasons on Wednesday, Jan 7 at 3:15 pm.



Clayton Hee

Former Senator Clayton Hee served in the Hawai'i State Senate from 1984 until 2014, representing Hawai'i's 23rd Senatorial District. He served in the State House of Representatives in 1983 and 1984, and the Office of Hawaiian Affairs from 1990 to 2002. During his time in office, he strongly supported

the protection of prime agricultural land and animal welfare.

In 2010 Hee successfully led the legislature to establish protection for sharks in the State of Hawai'i by passing a law that banned the sale and trade of shark fin products. This law has become the international model that has been emulated by many other states and countries.

Hee also assisted similar efforts in Guam, the Commonwealth of the Northern Mariana Islands (CNMI), Federated States of Micronesia and the Marshall Islands.

Hee is a graduate from the Kamehameha Schools and received a BA from the University of Hawai'i in 1975. He continued his education receiving his MA in Pacific Island studies in 1979.

Martina Wing

Trained as an environmental engineer, Martina Wing fell in love with the ocean in 1998 after scuba diving with manta rays for the first time. Changing her life to dedicate time to the water, Wing now co-owns the production company Ocean Wings Hawaii, which specializes in underwater photography in the Kailua-Kona area. Over the past decade, Wing has logged over 3,000 dives with manta rays, providing video services to boat operators that frequent what is known locally as the manta ray dive site.

In 2013, video footage taken by Martina made an international sensation, as a dolphin entered the manta ray dive site near Kailua-Kona, and appeared to wait by divers for assistance in detanglement from fishing gear.

As Martina describes the event, "We call one of the dolphins 'Notch' due to an abnormality on his back. We also identify him by a white scar by his left eye. When Notch entered the dive site this evening, he was moving very slowly. This was different behavior from the previous encounters I had with him. His unusual behavior caused me to give him my full attention. As I followed him through the dive site, I became increasingly concerned. Something was wrong. Looking closely, I saw there was a hook and fishing line between his mouth and left pectoral fin. The entanglement restricted movement of his head to the right. He tried rubbing himself against a rock to remove it.

"As a dive community, we have a passive interaction policy with marine life, which means that we watch, but don't touch. So initially we just observed. When the dolphin swam up and stopped in front of one of the



© Ryan Leimbach

divers, it was only then that the diver began to deliberately work to remove the fishing line and hook.

"I was very surprised at how patiently Notch waited during the duration of the process and that he didn't seem to react to all the lights being pointed at him. It seemed that Notch actively participated by turning his body to a better position so that my lights were illuminating the best possible angle. This helped the diver to see what he was doing and for me to film. When it was all over and Notch swam away, I was left breathless, with my heart pounding. A small colored ball and some fishing line remained embedded in the cut, but Notch seemed to have regained his full range of motion."

After the dive, Wing uploaded the video she had taken. Two weeks later, her phone didn't stop ringing, as she received requests for footage and interviews from CNN, CBS, BBC UK, FoxNews, *ABC with Diane Sawyer*, *Good Morning America*, KITV, KHON2, Associated Press, Reuters, several German TV stations, and Globo TV (Brazil), among others.

To date, Wing's video, *Dolphin Rescue*, has received over 15 million views on YouTube. Martina Wing joins the festival to share this video on the big screen, along with additional footage taken of Notch one year later.

Join Martina Wing for discussion following the showing of the film Dolphin Rescue at The Fairmont Orchid on Friday, Jan 2 at 9:30 am, and at Kahilu Theatre on Saturday, Jan 3 at 9:30 am.

Pierce Michael Kavanagh

San Diego-based filmmaker and San Diego Surf Film Festival founder, Pierce Michael Kavanagh has been immersed in water for as long as he can remember and his films reflect his passion for the ocean. Kavanagh created the award-winning Misfit Pictures with the purpose of producing and directing films that raise awareness and create positive change. Misfit Pictures has released



three feature-length documentaries—*Manufacturing Stoke*, *ReSurf* and *What The Sea Gives Me*—which have screened and won awards across six continents.

Join Pierce Michael Kavanagh for discussion following the showing of What The Sea Gives Me at HPA Gates on Friday, Jan 2 at 6:00 pm, at The Fairmont Orchid, on Sunday, Jan 4 at 11:15 am, and at Four Seasons on Friday, Jan 9 at 9:30 am.

Susan Jensen and Paul Singer

Susan Jensen and Paul Singer have been called “Chroniclers of the West.” Over the past nine years, they have documented and filmed the American Cowboy Culture from Hawai‘i, Spain, Mexico, California to Texas and Florida.

This couple honed their creative skills in the advertising business in New York City, winning awards for campaigns and traveling worldwide. After working for major advertising agencies, they formed J&S Productions in 1989 and relocated to Santa Barbara, California in 2000.

Susan Jensen, cofounder and director of J&S Productions, has enjoyed a multifaceted career spanning advertising and documentary filmmaking. She has an appreciation for history, an ear for a great story and a keen eye through the camera lens, augmented by training at



NYU and UCLA Film Schools. Prior to 1989 and her foray into the documentary world, Susan was senior vice president at several New York ad agencies, among them, Ogilvy & Mather, Wells Rich Greene and DDB. She developed advertising and communication programs for a broad roster of Fortune 500 clients.

Paul Singer, cofounder and producer of J&S Productions, has been honored with many industry awards, including a Silver Lion from the Cannes Film Festival, recognition from the New York Art Directors Club and the American Institute of Graphic Arts. As a creative director at several major ad agencies, he has also been honored with permanent membership in the Clio Hall of Fame. Over the years, he has created ad campaigns for Volkswagen, Gillette, Corning Glass, Fuji Film, Pioneer Electronics and many others.

Join Susan Jensen and Paul Singer for discussion following the showing of Holo Holo Paniolo at Parker Theatre on Friday, Jan 2 at 6:00 pm, at The Fairmont Orchid on Saturday, Jan 3 at 11:30 am, and at Four Seasons on Tuesday, Jan 6 at 12:15 pm.

Sachi Cunningham and Zachary Slobig

Director **Sachi Cunningham** is a documentary filmmaker and professor of multimedia journalism at San Francisco State University. Her award-winning stories and programs have been featured worldwide for outlets such as FRONTLINE, The Discovery Channel, *The New York Times Sunday Magazine* and *The Los Angeles Times*.

Cunningham brought a decade of experience in feature films and commercial productions in New York, Hollywood and Tokyo to her career in journalism and documentary film. Awards for Cunningham’s work include Emmys, Webby’s, and Pictures of the Year International.

Cunningham’s documentaries focus on the ocean environment, international conflict, and the arts. Her subjects range from the BP oil spill in the Gulf of Mexico, to deep ocean work with 350-pound blue fin tuna, to the shallow waters of a swimming pool with Olympian Michael Phelps. Her work includes *The Los Angeles Times* film *Chasing the Swell*, which screened in 2012 at the Waimea Ocean Film Festival, the FRONTLINE documentary *The Rise of ISIS*, which Cunningham filmed on location in Iraq and *Endless Ocean*.

Cunningham graduated from Brown University and earned a master’s degree in journalism from UC Berkeley. An avid surfer, when not crafting stories, Cunningham can be found bobbing in the Pacific with her husband, or gazing into the horizon with her daughter, waiting for the next wave.

Zachary Slobig is a writer, editor, reporter and producer, who worked as a staff member for Agence-France Presse, WIRED, National Public Radio (NPR), and



GOOD.

Slobig’s work has appeared in a wide range of national magazines and major daily broadcasts on NPR, Public Radio International (PRI), and American Public Media (APM).

Slobig graduated summa cum laude from UCLA, and earned a master’s degree in Journalism from UC Berkeley. He has written documentary news features for Current Television and story edited independent documentaries that have screened internationally. In 2009 he co-wrote *180° South*, which screened in 2011 at the Waimea Ocean Film Festival.

Slobig produced *Endless Ocean* in collaboration with his wife, director Sachi Cunningham.

Join Sachi Cunningham and Zachary Slobig for discussion following the showing of Endless Ocean at HPA Gates on Friday, Jan 2 at 8:00 pm, at Parker Theatre on Saturday, Jan 3 at 1:00 pm, at The Fairmont Orchid on Sunday, Jan 4 at 1:00 pm, and at Four Seasons on Wednesday, Jan 7 at 9:30 am. Also join Cunningham and Slobig for a Breakfast Talk on Sunday, Jan 4 at Anna Ranch.



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Isaacs Art Center

Isaacs Art Center has developed a reputation over the years as one of the most important collections of Hawaiian art in the state. Part of Hawai'i Preparatory Academy (HPA), it has a mission to raise money for the benefit of HPA students through its financial aid program, while giving the community access to significant Hawaiian art and sculpture.

Both art museum and gallery, Isaacs Art Center has its own permanent art collection with loans from private collectors, as well as works of art for sale. The permanent collection includes about 30 oil paintings and 40 works on paper by Madge Tennent. Other Hawai'i artists on display include Jean Charlot, Martha Greenwell, Herb Kawainui Kane, D. Howard Hitchcock, Ben Norris, Louis Pohl, Huc-Mazelet Luquiens, Horatio

Nelson Poole, Lloyd Sexton, Jr. and Lionel Walden.

The building that houses Isaacs Art Center was built in 1915 as Waimea's first public school structure, bringing its own history, and architectural warmth, to the artistic display. Relocated to its current location in June 2002, it received the prestigious 2003-2004 Historic Preservation Award from the Historic Hawai'i Foundation after being placed on the State Register of Historic Places in March 2003. The restoration was completed in March 2004.

Having operated under the leadership of Bernard Nogués since its inception, Mollie Hustace took the helm in July 2014. Since 1994, Hustace has served as faculty member, college counselor and chair of the Fine Arts Department at HPA. She has assisted at the Isaacs Art Center since its 2004 opening, serving



as a docent and helping with auction catalogs, exhibits and retrospectives.

Hustace previously was a visiting lecturer in art history at 'Iolani School and a docent lecturer and gallery guide at the Honolulu Museum of Art. She earned her bachelor's degree in Human

Biology from Stanford University and her Master of Public Health and Master of Education from the University of Hawai'i-Manoa, after studying art history in Florence.

Isaacs Art Center is open Tuesday through Saturday from 10 am to 5 pm.

Join Mollie Hustace at Isaacs Art Center on Friday, Jan 2 at 10 am, and on Saturday, Jan 3 at 10 am for a gallery tour and discussion of the work of Madge Tennent and 20th century modernism, followed by a comparison with the historic realism of Herb Kane and the landscape (Greenwell, Norris) and figurative painting (Kiriaty, Long, Kobzev, Long) in later 20th century Hawaiian art.



Artwork by Sophie Twigg-Smith Teururai



Artwork by Sophie Twigg-Smith Teururai

Sophie Twigg-Smith Teururai

Tahiti-based artist Sophie Teururai was born and raised at Waiuli, on the coast of Hilo Bay, one of seven brothers and sisters. Her family history in Hawai'i dates back to the early 1800s.

Sophie attended Hilo High School before graduating from Punahou School on O'ahu. She studied photography extensively in high school and in college. In 1982, Sophie began making annual visits to French Polynesia as a photographer for noted Bishop Museum archaeologist Dr. Yosihiko Sinoto.

Sophie received a degree in French Literature at University of Hawai'i (UH) Manoa in 1982, and then returned to UH to study painting in 1989. Sophie turned to painting when she felt she couldn't quite express the images she saw in the way she wanted to through photography.

"When I went back to UH and started painting I realized how satisfying it was to paint and that I was able to get the results I desired," Sophie recounts.

Sophie became a full-time resident on the island of Huahine in 1994, where she met her husband, Tamatoa Teururai. They married in 1997 and have one son, Etera.

The granddaughter of noted Hawai'i artist William Twigg-Smith, Sophie comes from a long line of artists and architects. Her love for painting started as a young woman on painting holidays in Italy and France with her parents, both accomplished artists.

Sophie's artwork features island lifestyle scenes and vistas from Huahine and Hawai'i and reflects her love for the beauty and people of the islands. She is fluent in French and Tahitian and is a life-long surfer and swimmer.

Sophie Twigg-Smith Teururai will debut her work with a small exhibit at The Fairmont Orchid Jan 1-4 and Four Seasons Jan 5-9, with a larger exhibit to follow in 2016. Join Sophie Twigg-Smith Teururai for a Breakfast Talk on Thursday, Jan 8 at Four Seasons.

Artwork by Sophie Twigg-Smith Teururai





Artwork by Christian Enns

This year, Festival goers can once again observe Christian Enns as he paints, to gain a sense of his process, by joining him at Four Seasons Resort Hualālai from Jan 5-9 near the tee of the 18th hole on the golf course, looking towards the ocean. They will be able to watch his work in progress at this location, from 8 am to 12 pm, over these days.

Join Christian Enns along with Phoebe and Chris Barela for a reception at Barela Gallery on Jan 3 from 5 to 7 pm. A percentage of any proceeds from the evening will benefit the Waimea Ocean Film Festival.



Artwork by Christian Enns

Christian Enns

A two-time National Scholastic Surfing Association (NSSA) Champion and Hawai'i Amateur Surfing Association (HASA) Champion, Christian Enns spent 10 years traveling as a professional surfer before settling down on the Big Island. As an artist, he creates visually striking, Hawai'i-themed paintings that portray the beauty of the islands, as well as intimate scenes from modern-day and traditional Hawaiian life.

Christian studied figurative realism and classical painting techniques at Laguna College of Art and Design in California where he graduated cum

laude with a Bachelor of Fine Arts degree. He works primarily with oil paint on panel or canvas.

Enn's experiences riding 50-foot waves bring a high-energy life force and unique, personal perspective to his work. His art was the focus of two feature films, *Surfing as Sadhana* and *Out of the Blue*. Enns has provided the cover art for the Waimea Ocean Film Festival for the past three years.

Enns often takes his paints and canvases to the shoreline and creates en plein air. Last year Festival attendees were given the opportunity to watch Enns paint in person at the Mauna Kea Beach Hotel, which resulted in the image featured here.

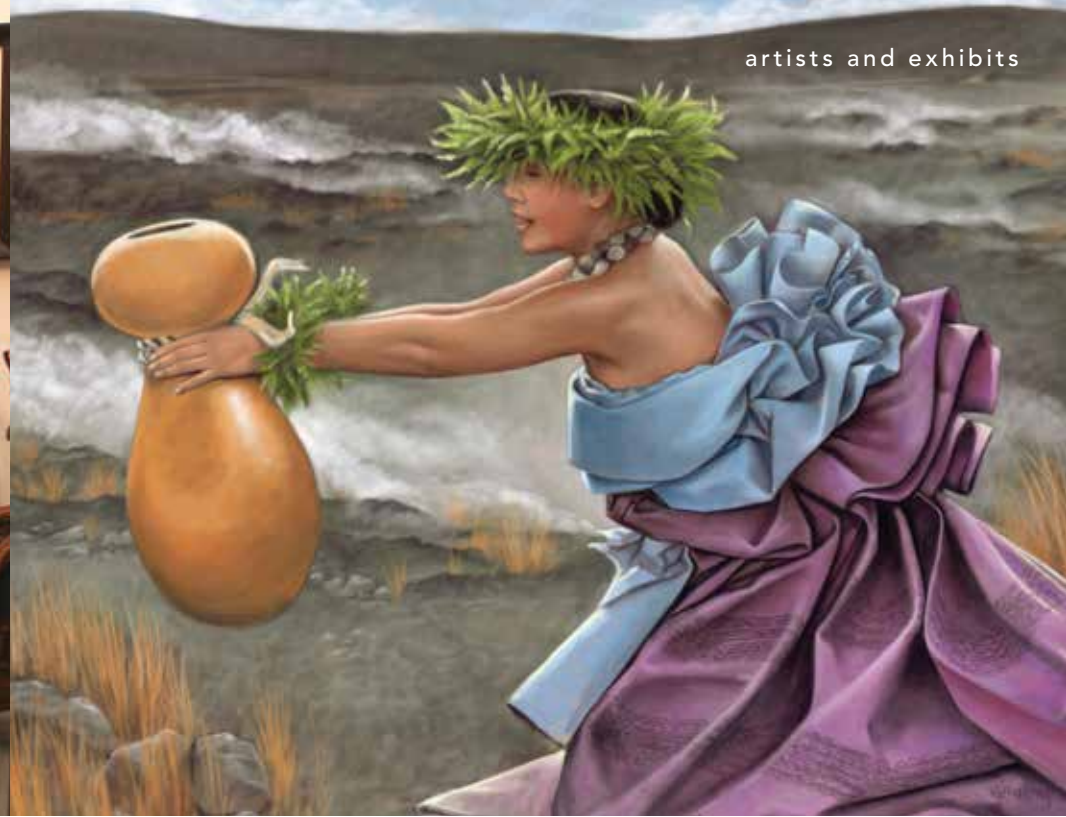
Barela Art Gallery and Chris Barela

Barela Art Gallery, the inspiration of Phoebe and Chris Barela, opened at The Shops at Mauna Lani in October, 2012, and features the work of Chris Barela, Betty Hay Freeland and Christian Enns.

Chris Barela's love for the water began at an early age. After traveling the world as a pro-surfer and landing a spot in the finals at the Banzai Pipeline Masters, Barela forayed into the world of art with a line of life-like bronze sculptures of big-game fish. With some invention, Barela created the brilliant finish known today as a "patina," which is now widely used internationally.

As Barela became better known for his work with sculpture, he was commissioned for a number of private and public pieces, including the statue of Tim Kelly that sits at the base of the Hermosa Beach Pier.

Phoebe's love of art and the ocean, and her desire to bring awareness to the beauty and delicate balance of the environment, were the driving forces behind opening the gallery, with the intention of honoring the beauty of the Hawaiian Islands and the local artists displayed there.



Artwork by Kathy Long

Piko Hale Artisan and Fine Art Gallery

Located in quaint Honoka'a town Piko Hale Artisan and Fine Art Gallery represents artists and artisans from all over Hawai'i. Find it across the street from the Malama Market on the stretch of road leading to Waipi'o Valley,

In a renovated building that once stood as a service station and owners' residence during the plantation era, Piko Hale is now home to some of the island's beautiful pieces of art and handcrafted wares from resident artists and artisans. The inspiration of owners Ceri Whitfield and Jennifer Grace, Piko Hale is meant to serve as both a showcase of island talent and gathering place for locals and visitors alike.



Artwork by Timothy Freeman

Having maintained its historic buildings and storefronts, many of which were built in the 1920s and 1930s when the Hāmākua Sugar Company operated in the area, the small town of Honoka'a has found new life as one of the Big Island's most charming business and artist communities.

Situated at the edge of town, on the road to Waipi'o Valley—a mystical and magical place of waterfalls, sheer cliffs, verdant landscapes and rich history—Piko Hale works with local truck-based chefs to offer regional fare in addition to providing information for travelers en route to Waipi'o. Travelers find outdoor seating, views of the area and Hawaiian-style talk story.

Piko Hale hosts the festival exhibit, a *Trio of Artists*, featuring the artwork of Kathy Long, pottery by Timothy Freeman and handcrafted and sustainable surfboards by Gary Young. The exhibit debuts with a reception 5-8 pm Dec 22 and remains open through the festival period.

Join Trio of Artists Kathy Long, Timothy Freeman and Gary Young, along with Piko Hale artists, for a reception at Piko Hale on Dec 22 from 5-8 pm. Enjoy the exhibit during normal gallery hours through Jan 10.



Pomai Bertelman, who teaches a class about voyaging on board Makali'i.

Makali'i Twenty Years

After Hōkūle'a's maiden voyage, two young brothers from Waimea, Shorty and Clay Bertelmann, found themselves deeply connected to voyaging and the voyaging lifestyle. Shorty became one of Papa Mau's first students and Clay quickly rose in the ranks to captain of Hōkūle'a.

In the early 1990s, Clay Bertelmann came to understand that, to further perpetuate voyaging, he needed to provide a vessel whose main purpose was to function as an educational tool for Hawai'i and the Pacific. He also wanted to provide a canoe that would allow his brother Shorty to live as a navigator and captain, while based on Hawai'i Island.

When the brothers approached the kupuna (elders) and Papa Mau about building another voyaging canoe, they were instructed to first build one in the traditional manner. From this, Mauloa was born in 1991—a single hulled fishing canoe made entirely out of natural materials found in Hawai'i and customarily utilized for canoe construction. After her successful completion, the brothers were given permission to build their own voyaging canoe, Makali'i.

After nine months under construction in a Quonset hut on Parker Ranch land

in Waimea, and with the dedication and love of a whole island community and the Kohala district, Makali'i was launched on February 4, 1995. Makali'i quickly left Kawaihae for her maiden voyage to the South Pacific, where she convened with the other canoes in the voyaging family from Hawai'i, Aotearoa (New Zealand), Rarotonga and Aitutaki (Cook Islands).

Since then, Nā Kālai Wa'a, the organization that oversees the voyaging canoe Makali'i, has developed several educational programs, including the 'Imiloa High School Department of Education (DOE) program in the late 1990s and their on-going partnerships



Shorty Bertelmann © Na'alehu Anthony

with Kamehameha Schools today. Because Nā Kālai Wa'a means 'the canoe builders,' the organization has also followed its namesake with the construction of a second voyaging canoe, Aligano Maisu, completed in 2007 and delivered to Micronesia and to Papa Mau as a gift to him and his people in thanks of the rich voyaging legacy that he brought back to Hawai'i.

Today, Nā Kālai Wa'a continues to invite students and teachers from DOE, charter, private, home schools and preschools to visit their sites, exhibits and vessels, offering canoe activities aboard the vessels as well as on land. Crew members also visit classrooms to share canoe curriculum and mo'olelo (stories).

The Nā Kālai Wa'a E Lauhōe Wa'a Education Development Program provides Hawai'i Island Educators with culturally grounded canoe experiences that support their educational success. By having their own voyaging experiences teachers are able to develop hands-on learning experiences for their students. This cohort began in school year 2013-14. The program is currently facilitating its second cohort.

Hōea Moku is the canoe sustainability project currently housed at Nā Kālai Wa'a's 10-acre parcel in Hawi. The project focuses on canoe plants that are native to Hawai'i and support canoe construction, maintenance and sustainability. The project offers crew, 'ohana, and the community opportunity to learn about the use and maintenance of these resources, both at Hōea and also on a larger scale with the natural forest.

The Kuikawa'a apprenticeship program works to increase the number of canoe practitioners within Hawai'i Island communities. This program



Chadd Paishon © Na'alehu Anthony

exposes a cohort of apprentices to master practitioners and mentors as well as to wa'a experiences that include canoe construction and maintenance, advanced sailing and crew support, navigation and environmental engagement, protocol training and leadership development.

It is with these programs and voyages in mind that Nā Kālai Wa'a looks forward to celebrating the 20th Anniversary of the building of Makali'i in February, 2015.

Every year since 2011, Nā Kālai Wa'a has worked with the Waimea Ocean Film Festival to develop and host an exhibit on voyaging. This year, the Voyager Exhibit will pay tribute to Makali'i: Twenty Years, featuring photographs and mementos from the period of its construction through the primary voyages Makali'i and her captains and crew participated in during 1995, 1999 and 2007.

The Voyager Exhibit will also post an updated world map, as developed for the festival last year, showing the route of the Worldwide Voyage of Hōkūle'a, and past voyages of both Hōkūle'a and Makali'i.

Please join Makali'i captains and crew for the opening of the Voyager Exhibit at Kahilu Theatre on Thursday, Jan 1 at 4 pm and for a Breakfast Talk at Kahilu Theatre on Saturday, Jan 3.

Taste of the Island

While the sun sets over the ocean, join top chefs from around the island and help host festival filmmakers and special guests to an evening of Aloha on Sunday, Jan 4, at 5:30 pm. Hosted by the Mauna Kea Beach Hotel in the lū'au grounds.



Paul Buckley and Chadd Paishon © Steve Campbell

In this beautiful setting, the Taste of the Island offers mouthwatering food, prepared by Chef Allen Hess, Angela Zink Private Chef and Catering, Sushi Rock, Big Island Brewhaus, Palani French Bakers, Gill's Lanai and Starbucks Coffee. Danny and Anna Akaka, the Beamer Solomon Hālau O Po'ohala, Pamela Polland, Kaliko Beamer Trapp, Chadd Paishon, and Paul Buckley share music and hula.

Tickets can be purchased at the festival Hospitality Desk at Kahilu Theatre, or by calling the festival office at 854-6095. Tickets are limited.

Pamela Polland

Over the course of her 40-years in the business, award-winning singer/songwriter Pamela Polland has performed and recorded with such musicians as Bonnie Raitt, Kenny Loggins, Jackson Browne, Van Morrison, John Denver, Taj Mahal, Joe Cocker and Manhattan Transfer.

When Polland moved to Maui in 1995, she immersed herself in learning about Hawaiian culture, studying hula and 'ukulele and the Hawaiian language. In recent years, Polland has performed both as a hula dancer and as a musician, accompanying other hula performers.

Polland is currently the band leader of a four-person 'ukulele band, Keaolani, whose members have all been studying under the tutelage of Hawaiian Music Hall Of Fame Award- recipient Kahauanu Lake and his protégé son, Walter



Kamuala'i Kawai'ae'a. Polland feels honored to be associated with these legendary Hawaiian masters and to have the opportunity to help carry forth the culture of traditional Hawaiian music.

Polland joins Kaliko Beamer Trapp and Danny Akaka to share her music with filmmakers and special guests at the Taste of the Island at 5:30 pm on Sunday, Jan 4 at the Mauna Kea Beach Hotel Lū'au Grounds

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