

THIRD ANNUAL

waimea

OCEAN FILM FESTIVAL

January 3-6, 2013

Waimea, Mauna Kea Resort
+ Kohala Coast

January 7-11, 2013

Four Seasons Resort Hualālai

waimea
OCEAN FILM
FESTIVAL



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Cover art by Christian Enns



Artist Becky Holman

contents

- 4 About the Festival
- 5 Letter from the Director
- 6 Host Venues and Map
- 8 Films
- 23 Waimea Morning Activities
- 24 Waimea Schedule
- 28 Waimea Breakfast Talks
- 30 Four Seasons Schedule
- 32 Four Seasons Breakfast Talks
- 34 Jake Eberts Tribute
- 36 Guest Speakers and Presentations
- 60 Artists and Exhibits
- 65 About Our Leaders
- 68 Thank You to Our Contributors

about our area

The Island of Hawai'i, known as The Big Island to avoid confusion with the state, was formed as five volcanoes overlapped one another and became one land mass. The still active Kīlauea sits at the heart of Volcanoes National Park, while Mauna Kea, Mauna Loa and Hualālai rise above the Kohala and Kona coastline, where stark lava fields meet turquoise waters and white and black sand beaches. The gentle slopes of the Kohala Mountains, now extinct, provide the backdrop to the town of Waimea and to Hawi and Kapa'au in the north.

The Kohala Coast is one of the driest regions in all of the Hawaiian Islands. It is an area rich in both Hawaiian history and sea life, with a relatively healthy coral reef ecosystem still intact. Tropical fish, many of which are found nowhere

else in the world, inhabit these reefs along side Hawaiian Hawksbill turtles, octopuses, eels and smaller reef sharks. Spinner dolphins come to rest in shallow bays during the day before returning to deeper waters to hunt at night. Humpback whales frolic along the coast during winter months filling the ocean with the sound of their beautiful song. People watch enthralled as they breach or surface for air.

The town of Waimea, also known as Kamuela, sits in the saddle between the dry and green sides of the island, nestled into the Kohala Mountains. It is known as much for the paniolo culture, which lends character to the town, as for the rainbows that grace the countryside; reflecting the ever-shifting weather patterns between rain, mist and sun.

about the festival

USING THE PROGRAM

All film screenings, presentations and special events are listed by day and venue in the festival schedule. Each Breakfast Talk location is listed along with its description in the Breakfast Talk section of the program.

Films are grouped with other films and/or speakers into film blocks, as shown in the schedule. When filmmakers will be present for discussion after the film, this is noted by 'Q&A.'

HOSPITALITY DESK

The Hospitality Desk is located in the lobby of the Kahilu Theatre during the Waimea portion of the event and in the foyer of the ballroom after the festival moves to Four Seasons.

Passes and programs are available for pick-up at the Hospitality Desk at Kahilu Theatre starting on January 2nd at 11am. Passes may be purchased at the desk, along with other items. The Hospitality Desk is available to answer questions and provide additional information as the festival progresses.

HOURS OF OPERATION AT KAHILU THEATRE

Wednesday, January 2nd: 11am – 6pm
Thursday, January 3rd: 8am – 9pm
Friday, January 4th: 8am – 9pm
Saturday, January 5th: 8am – 9pm
Sunday, January 6th: 8am – 5pm

HOURS OF OPERATION AT FOUR SEASONS BALLROOM FOYER

Monday, January 7th: 6pm – 8pm
Tuesday, January 8th: 8am – 8pm

Wednesday, January 9th: 8am – 8pm
Thursday, January 10th: 8am – 8pm
Friday, January 11th: 8am – 8pm

THEATRE ENTRY

Please remember to wear your passes. Festival volunteers will open doors for seating 20 minutes prior to each show. Theatres will be cleared between screenings.

TBA's (TO BE ANNOUNCED)

A certain number of shows will be shown as TBAs. The most popular films from the festival will be shown at this time, along with a few films pending at publication. TBA schedules and special screenings will be available at the Hospitality Desk starting on Saturday morning, January 5th.

THE PASS SYSTEM

The pass system enables the festival to organize a dynamic event that includes films, speakers, presentations, breakfast talks and other activities, and allows for rich and complex content, with one aspect woven together with the next.

While passes are the ideal way to enjoy the festival, remaining seats for films and presentations will be opened for individual ticket purchase 15 minutes prior to each show. For more information on passes, please talk with the Hospitality Desk, visit the website at www.waimeaoceanfilm.org, or contact the festival office at 808-854-6095.

PATRONS AND SPONSORS

The festival is made possible through the support of patrons and sponsors. Thank you to everyone who has provided their support.

aloha!

It is a great pleasure to welcome you to the third annual Waimea Ocean Film Festival. The exciting line-up this year includes several TEDx and TED global speakers, world, US and Hawai'i premieres and a non-stop schedule of stunning and thought-provoking films, breakfast talks and very special cultural exhibits and events.

The festival opens with a tribute to Jake Eberts, sharing a compilation of his work and the latest film he produced, DisneyNature's *Hidden Beauty/Wings of Life*. Paula Dupré Pesmen and Jeff Orłowski, will be on hand to talk about the making of *Chasing Ice* and Jon Shenk joins the festival for a discussion of *The Island President*, along with thirty-five other filmmakers and speakers, traveling from as far away as New Zealand, Norway and the UK.

Ocean Film is pleased to welcome M. Sanjayan as a guest speaker on ocean health. Sanjayan is a CBS correspondent on science and environment, is chief scientist for the Nature Conservancy, has appeared on NBC's Today Show and David Letterman, was a TED Global 2010 speaker, has hosted documentaries for the Discovery Channel, BBC, and National Geographic TV and is one of twenty senior advisors to the Clinton Global Initiative.

Ocean Film also welcomes Noah Idechong, the Speaker of the House of the Palau National Congress; Dr. Adam Pack, who brings 18 years of studying humpback whales to his discussion on humpback whale behavior; Alan Cohen, inspirational author, speaker and featured presenter in the film *Finding Joe*; and Louie Schwartzberg, whose

presentation on gratitude stands as one of the most popular TEDx talks of all time.

GoPro joins Ocean Film in 2013. GoPro's Creative Director, Bradford Schmidt, talks about the beginnings of GoPro and the evolution of the camera's capabilities and design. GoPro athletes Jaime Sterling, Alana Blanchard and Monyca Byrne Wickey share footage and stories for a "Best of GoPro" evening January 3rd.

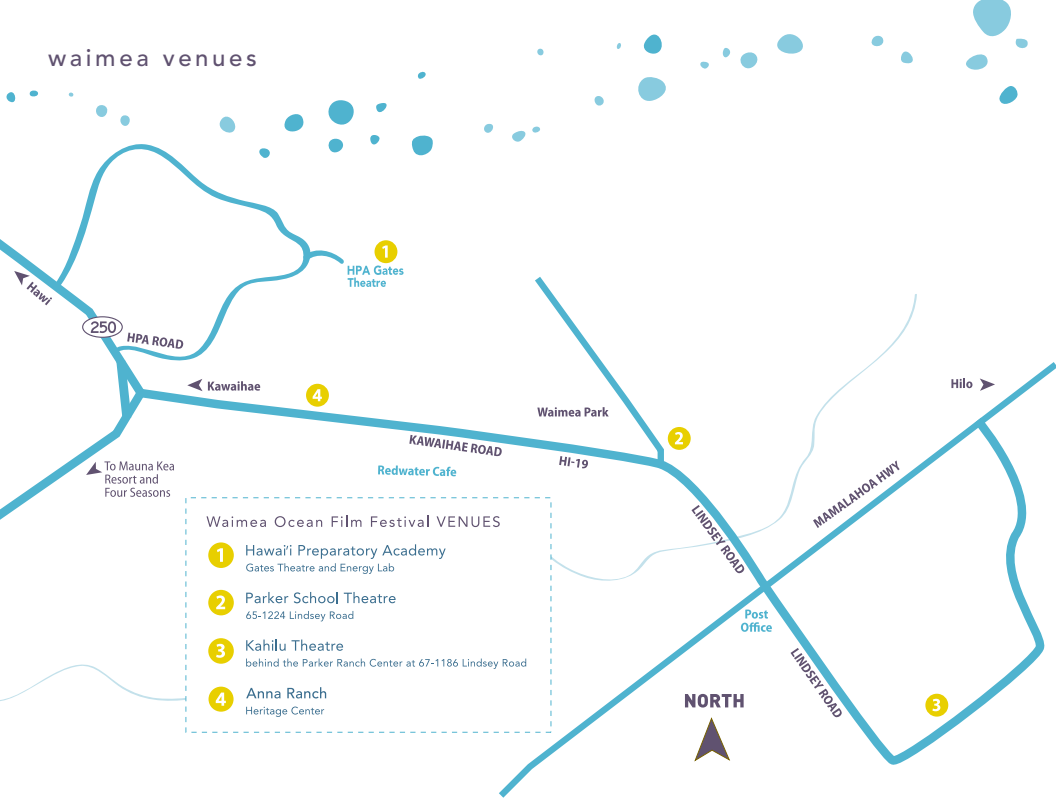
Keep your eyes open for GoPro cameras around the festival and island this week, as a team of filmmakers set out in all directions to capture the beauty of the island and excitement of Ocean Film. Join us for a special *GoPro Edit* to be shown our closing night, January 11th.

Of special significance, the Voyager Exhibit will be on display at Kahilu Theatre during the festival, with a presentation on the upcoming 2013 worldwide voyage of Hōkūle'a on January 3rd, followed by a blessing opening the first film that evening; and, a cultural evening and talk on wayfinding under the stars on January 9th. The festival is fortunate to have the participation of Na Kalai Wa'a, and others in the Hawaiian community, to share Hawaiian knowledge, stories and wisdom, and the beauty and richness of Hawaiian culture.

Thank you to everyone in the community who has worked or contributed to make the festival possible.

I hope you enjoy.

Mahalo nui loa,
Tania Howard
Founder and Director



Waimea Ocean Film Festival VENUES

- 1 Hawai'i Preparatory Academy
Gates Theatre and Energy Lab
- 2 Parker School Theatre
65-1224 Lindsey Road
- 3 Kahilu Theatre
behind the Parker Ranch Center at 67-1186 Lindsey Road
- 4 Anna Ranch
Heritage Center

host venues

WAIMEA

Kahilu Theatre

A historic, 490-seat theatre in the center of Waimea town, Kahilu Theatre will host the festival's Hospitality Desk, film screenings and presentations.

Hawai'i Preparatory Academy (HPA) – Gates Performing Arts Center

The Gates Performing Art Center is a 360-seat theatre located in the heart of the upper Hawai'i Preparatory Academy (HPA) campus, about two miles west of town. Gates will host film screenings and presentations.

The Parker School Theatre

Originally built in 1920 on Parker Ranch as an entertainment center for ranch residents and workers, Parker Theatre has been renovated over the decades and seats 280. Parker Theatre is within walking distance of Kahilu Theatre and it's suggested that attendees walk between the two. Parker Theatre will host film screenings and presentations.

Anna Ranch Heritage Center

Listed on both National and State Registers of Historic Places, the ranch was purchased in 1848 by Englishman James Fay and his Hawaiian wife, Ka'ipukai, and was in the same

ranching family for five generations. Visitors may tour the spectacular and expansive gardens as well as the fourteen-room historic ranch house with a treasure trove of Hawaiian koa furnishings, artifacts and fine millinery. Anna Ranch will host a breakfast talk each morning January 3rd-6th, 8:15 to 9:15 am with coffee and light fare provided.

KOHALA COAST

Mauna Kea Beach Hotel

Breakfast Talks are scheduled in the Garden Room of the Mauna Kea Beach Hotel each morning January 3rd-6th from 8:15 to 9:15 am with coffee and light fare provided. A sunrise yoga class is available to festival pass holders at 7am each morning on the lawn by the lū'au grounds during this same period. The Mauna Kea hosts the Taste of the Island event January 6th on the lū'au grounds at 5 pm.

The Shops at Mauna Lani

Two outdoor film showings are scheduled at The Shops at Mauna Lani; the first December 28th, prior to the festival, and the other January 3rd. Both 7 pm showings will be of prior-year films and open to the public. Barela Gallery will host a reception to meet gallery artists at 5 pm on January 3rd. The Shops at Mauna Lani is located by The Fairmont Orchid and Mauna Lani Bay Hotels.

Photo by Chris Barela

HUALĀLAI

Four Seasons Resort Hualālai

Four Seasons Resort Hualālai will host the film festival from January 7th-11th, with an opening night film shown on January 7th at 6:30pm. Films are shown in the Ballroom, with some evening viewings scheduled for Hoku Amphitheatre. Breakfast Talks are scheduled each morning from 8:15 to 9:15 am with coffee and pastries provided.

Ka'ūpūlehu Interpretive Center

Ka'ūpūlehu Interpretive Center will host the program from "Mauka to Makai," on January 8th from 9:30 am to 3:30 pm. This program is limited to 30 participants, with a sign-up sheet available at the Kahilu Theatre Hospitality Desk until 4 pm on Sunday, January 6th. Ka'ūpūlehu will also host a cultural evening and talk on wayfinding on January 9th, from 5 to 7:30 pm. A sign-up sheet for this evening's cultural event will also be at the Hospitality Desk.



Chasing Ice

In the spring of 2005, acclaimed photographer James Balog headed to Iceland on a tricky assignment for National Geographic: to capture images that would tell the story of the Earth's changing climate. What he found opened his eyes to the biggest story in human history and sparked a challenge within him that would put his career and his very well-being at risk.

Within months of that first trip to the Arctic, Balog conceived The Extreme Ice Survey (EIS) to capture a multi-year record of the world's changing glaciers.

Chasing Ice, directed by Jeff Orlowski and produced by Paula Dupré Pesmen, documents the enormity of the task given to the EIS team in placing 27 time-lapse cameras at receding glaciers around the world. Team members often endured

harrowing conditions in order to place sensitive equipment in the world's harshest environments.

Chasing Ice depicts one man's struggle to shed light on what is arguably the most important challenge humanity faces today. Orlowski skillfully follows the EIS team through the first stage of its campaign as an impressive coordination—custom electronics made to control cameras, elaborate rigging to anchor and protect equipment from terrible weather—fails in the field. But Balog refuses to quit and the resulting imagery is nothing short of stunning.

"In Hollywood these days, such epic transformations are rendered with computers and called "morphing." ... *Chasing Ice* demonstrates how much more powerful it is to capture the real thing."

—NPR

the films

**2012: THE BEGINNING**

Shannon Kring Buset (USA, 52 min)

In person: Shannon Kring Buset

The date December 21, 2012, was marked by the Maya 1,400 years ago, as the end date of their calendar, sparking on-going discussion and debate as to what the Maya believed would transpire at this time. In *2012: The Beginning*, archaeologists, scholars and Maya take us to the origins of the Maya Long Count calendar to help explain its meaning.

**A HAND TO STAND**

Lindsay Stewart, Matt Miles (Canada, 18 min)

In person: Lindsay Stewart, Matt Miles**WORLD PREMIERE**

A Hand To Stand focuses on a group of teenagers at the Bella Bella Community School within the Heiltsuk First Nation Reserve in British Columbia, as they craft their own stand up paddleboards. Made from locally sourced red and yellow cedar, the boards allow students to blend traditional knowledge of woodworking and the coast, and apply it to a modern sport.

**BAG IT**

Suzan Beraza (USA, 78 min)

In person: Jim Hurst

Among the many surprising facts in this film is that Americans use 60,000 plastic bags every five minutes – and then throw them away. But where is “away?” Where do the bags and other plastics end up and at what cost to our environment, marine life and human health? A surprisingly entertaining film asking important questions. *2011 Waimea People’s Choice Award*.

**BOARDROOM**

Markus Davids (USA, 84 min)

In person: Markus Davids**HAWAIIAN PREMIERE**

BoardRoom features a special group of innovative surfboard manufacturers who were looking for a way to build lighter surfboards at a time when the common surfboard weighed more than 50 pounds. Told by legends of surfboard shaping, *BoardRoom* chronicles the early days of balsa surfboard building to the introduction of the short board.

**CHANGING TIDES**

Daniel Miller (USA, 15 min)

In person: Daniel Miller, Megan Lamson, Kimokeo Kapahulehua

Changing Tides is told through the eyes of Hawaiian kupuna, professional watermen, scientists and volunteers who share their passion for the ocean and what they are doing to protect it. Their stories bring us a look at garbage in the Pacific, and the problem of the North Pacific Gyre, which is nearly twice the size of Texas.

**CHASING ICE**

Jeff Orlowski (USA, 76 min)

In person: Jeff Orlowski, Paula DuPré Pesmen

After a 2005 National Geographic assignment on the Earth’s changing climate, photographer James Balog returned to the Arctic to capture a multi-year record of the world’s changing glaciers using time-lapse cameras. The images compress years into seconds, capturing ancient mountains of ice in motion as they disappear at a breathtaking rate.

the films



DUKE KAHANAMOKU: HAWAII'S SOUL

Phil Arnone (USA, 48 min)

In person: Phil Arnone

This KGMB documentary charts the life of legendary waterman Duke Kahanamoku, as told through candid, intimate interviews with those who knew him. From his early life growing up in Waikiki, to his international renown as an Olympic swimmer and surfer, to his official role as Ambassador of Aloha, Duke continues to be an inspiration today.



EUROPEAN SURF JOURNAL

Peter Sterling (USA, 53 min)

In person: Peter Sterling

Maui photographer and filmmaker, Peter Sterling, traveled to eleven destinations and chronicled surfing on the European continent. From the barren cold of Iceland, to the dark waters of Ireland and Scotland, to the rivers of Germany and Switzerland, to the big waves of Spain and Madeira; Europeans are surfing everywhere.



EL MAR, MI ALMA

Stephen Jones (Australia, 55 min)

With a long and diverse coastline, Chile is shaped as much by its geography as by the sea, which occupies a mystical place in the minds and culture of the nation. The film follows a group of surfers as they explore the coast, providing a poetic sense of the country, in a blend of images and music, surfing sequences, coastal landscapes and social commentary.



FAMILY OF THE WA'A

David Cummings (USA, 81 min)

In person: Kimokeo Kapahulehua, Chris Luedi

Family of the Wa'a is the story of Kimokeo Kapahulehua, his promise to his uncle to link all 1,750 miles of Hawaiian islands together, like a lei, and the people who join with him on this journey. For the first time in recorded history, and after six years of effort, the islands are joined by the path of an outrigger paddling canoe, and the vision of one man. 2012 Waimea People's Choice Award.



THE ENDLESS WINTER

Matt Crocker, James Dean (UK, 94 min)

USA PREMIERE

The Endless Winter explores the history and characters behind the British surf scene as it stretches along 5,000 miles of rugged British coastline. Full of British humor and wit, this film unveils some of the most unique surfing conditions in the world, plus a colorful surf culture that thrives despite the British weather. Parental discretion for occasional lapse of language.



FATHOMS LEFT TO FALL

Chris McClean (UK, 5 min)

HAWAIIAN PREMIERE

An award-winning short film of one day of huge Irish surf with 50-foot faces at Mullaghmore Head, County Sligo, in March, 2012. A film about the highs and the lows, the epic rides and the epic falls.

the films

**FINDING JOE**

Pat Takaya Solomon (USA, 80 min)

In person: Alan Cohen

Through interviews with visionaries from Deepak Chopra to Laird Hamilton, *Finding Joe* explores the work of Joseph Campbell, navigating the stages of what Campbell dubbed, "The Hero's Journey." *Finding Joe* shows how The Hero's Journey provides a narrative for living a fully realized life, and why we are so drawn to the Hero's story.

**GRATITUDE**

Louis Schwartzberg (USA, 7 min)

In person: Louis Schwartzberg

HAWAIIAN PREMIERE

This inspirational video was created for what has become one of the most popular TEDx talks of all time. Brother David Steindl-Rast's spoken words, Gary Malkin's musical compositions and Louie Schwartzberg's cinematography make this a stunningly beautiful piece, reminding us of the precious gift of life.

**GAUCHOS DEL MAR**

Joaquín Azulay & Julián Azulay

(Argentina, 61 min)

HAWAIIAN PREMIERE

As two brothers camp and surf along the Pacific coast on their way back home from California to Argentina, a glimpse of the American continent emerges, in the shifting landscape of its cultures, geography, food and people.

**HIDDEN BEAUTY/WINGS OF LIFE**

Louis Schwartzberg (USA, 84 min)

In person: Louis Schwartzberg

HAWAIIAN PREMIERE

The Disney nature film, *Hidden Beauty/Wings of Life* unveils a series of stories about the bats and the bees that reveal the importance of flowers and their pollinator partners. While we associate flowers with beauty, we often don't realize how essential they are to our own survival, and how much we depend on them, and their pollinators, for the foods we eat.

**GOING VERTICAL**

Poppy Walker (Australia, 87 min)

On a classic sunny day in the giant waves of the Duke Kahanamoku Contest in 1967, Australia's Bob McTavish unleashed the first shortboard, forever changing the history of surfing. *Going Vertical* tells the story, and the controversy, from the world's most famous surfing beaches, to the shaping rooms and workshops of these now celebrated board makers.

**I JUST LOVE TO PADDLE**

Marta Czajkowska, David P. Griffith

(USA, 31 min)

I Just Love to Paddle follows Nappy Napoleon on a six-day crossing of all the nine main Hawaiian island channels. A legend in the sport, Nappy Napoleon has been in the forefront of outrigger canoe paddling for five decades and is still competitive at the age of 70. Nappy has found deep happiness and contentment in doing what he loves.

the films

**THE ISLAND PRESIDENT****Jon Shenk** (USA, 101 min)**In person: Jon Shenk**

Having brought democracy to the Maldives following thirty years of despotic rule, *The Island President* follows Mohamed Nasheed's first year of office. Culminating in his trip to the Copenhagen Climate Summit in 2009, the film provides a rare glimpse into this global assembly. In 2012, after the film was completed, Nasheed was forced to resign in a coup. Parental discretion.

**IZ®: THE MAN BEHIND THE MUSIC****Phil Arnone** (USA, 48 min)**In person: Phil Arnone**

This KGMB documentary explores the life of Israel Kamakawiwo'ole, IZ®, as a tribute to the man who became the most beloved Hawaiian musician of his time. Millions know the legend, but few know the man—the husband, father, son, friend, role model and artist. Through interviews and stories with friends and family who knew him best, we come to see the man behind the legend.

**JAWS: CHANGING THE GAME****Wangdu Hovey** (USA, 46 min)**In person: Wangdu Hovey**

Jaws: Changing the Game focuses on a small group of big wave surfers at the famous surfing spot Jaws, also known as Pe'ahi, on the north shore of Maui. Between 2007–2012, a few dedicated individuals achieved what was previously deemed impossible, surfing huge Jaws without the use of a Jet Ski. The film conveys a deep sense of place and reverence.

**JULIO SOLIS****Alexandria Bombach** (USA, 11 min)**In person: Alexandria Bombach****HAWAIIAN PREMIERE**

In his youth, growing up in Baja California, Julio Solis poached sea turtles. Then, a life-changing mentor shifted his perspective about the ocean, and Julio now works to protect sea turtles by running a nonprofit dedicated to preserving Magdalena Bay's natural resources. His story is inspiring, as he works toward the future of his community.

**LIVING DOWNSTREAM****Chanda Chevannes** (USA, 85 min)

When Sandra Steingraber, PhD, was diagnosed with cancer, her mother and aunt were already receiving treatment. Having been adopted, however, and as a biologist herself, Sandra started to ask the question of what families share besides genes. The film follows Sandra as she works to break the silence about cancer and its environmental links.

**MISSION OF MERMAIDS****Susan Cohn Rockefeller** (USA, 15 min)

Mission of Mermaids is a short film celebrating director Susan Rockefeller's relationship with the ocean and calling for its protection. After co-producing the documentary *A Sea Change* on ocean acidification, Susan Rockefeller marked its completion by designing a mermaid pin. When asked about the pin, she said she turned to the mermaid because of what she represents: Mystery and Hope.

the films

**NAKED AMBITION**

Joe Wihl, Oliver Gray (UK, 87 min)

USA PREMIERE

Naked Ambition tells the story of two young Englishmen and their attempt to break a record by rowing across the Atlantic Ocean in a 24-foot wooden rowing boat. With little rowing and no ocean experience, the pair face baptism by fire through raging seas and endless hours at the oars. Their record attempt becomes a fight for survival as they are without food or fishing line 700 miles still from land. Parental discretion.

**PLAY AGAIN**

Meg Merrill (USA, 80 min)

At a time when children play more behind screens than outside, *Play Again* explores the changing balance between the virtual and natural worlds. Through the voices of leading experts, and with a look at actual video game content, *Play Again* asks the question of what it will mean to have an entire generation out of touch with the outdoors and de-sensitized to violence. Parental discretion.

**NONA BEAMER: A LEGACY OF ALOHA**

Linda Kane (USA, 102 min)

In person: Linda Kane, Pamela Polland, Kaliko Beamer-Trapp

Nona Beamer: A Legacy of Aloha is a portrait painted with the words of those who knew and admired this remarkable woman. She was a musician, hula dancer, composer and teacher, at a time when Hawaiian culture was still being suppressed in Hawai'i. Nona went on to play an important role in reshaping history and restoring Hawaiian culture and dance.

**RELATIVE**

Anthony Butler (UK, 31 min)

USA PREMIERE

Brothers Ed and Jak Smith—15 and 21 years old—are surfers from South East Cornwall, UK. Surfing is the central point of their lives; but their story is more than a quest for perfect waves—it is also about family, camaraderie, a deep-rooted connection to place and a sense of inspiration and desire to protect the ocean they love.

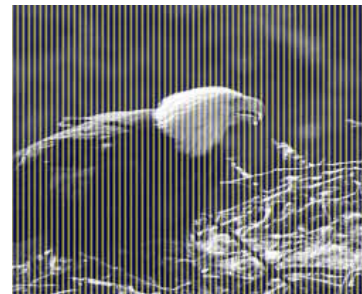
**NORTH OF THE SUN**

Inge Wegge, Jørn Ranum (Norway, 46 min)

In person: Inge Wegge

USA PREMIERE

Inge Wegge and Jørn Ranum spend nine months on a remote, arctic island off the coast of Norway, through the heart of winter. Living "off of leftovers," they build their own cabin out of debris and trash washed ashore, eat expired food the stores would otherwise have thrown away and surf through the dark of winter.

**RETURN FLIGHT**

Kevin White (USA, 14 min)

In person: Kevin White

This short film chronicles the journey of the bald eagle's recovery from disappearance on the Channel Islands in the 1960s—due to DDT contamination, overhunting, and egg collecting—to today's population of about 60+ birds on four of the eight Channel Islands, including some that are successfully breeding.

the films

**THE RIDDLE SOLVERS**

Rob and Laura Sams (USA, 30 min)

In person: Rob Sams

Laura and Rob, a.k.a. "The Riddle Solvers," are two siblings who run a riddle-solving stand. We follow them as they solve a mysterious riddle from the ocean that reaches them on an inland lake... in a message in a bottle. This lively film about the water cycle is sure to bring a laugh to all ages.

**SURFING & SHARKS**

Julian Watson (South Africa, 55 min)

Every year in June, at the same time that the Wild Coast of South Africa becomes host to the country's largest surf conditions, the annual sardine run draws a huge marine bio-diversity, including many species of sharks. This film explores the shark incidents that occur, and also the question of whether 'chumming' is a factor, particularly in an area where surfers and sharks converge in numbers.

**THE SHARK RIDDLE**

Rob and Laura Sams (USA, 30 min)

In person: Rob Sams

The second installation of "The Riddle Solvers," this fun film is designed to help young children develop positive feelings towards sharks, learn about the diversity of shark species and how sharks are necessary for a healthy ocean.

**THERE ONCE WAS AN ISLAND:
TE HENUA E NNOHO**

Briar March (New Zealand, 80 min)

In person: Briar March

The culturally unique Polynesian community of Takuu, a tiny low-lying atoll in the South Western Pacific, is faced with the choice of whether to leave their beloved island home, to move inland and to the non-Polynesian mainland, or to stay and face the increasingly destructive impacts of climate change and sea level rise.

**STEP N' SOUL**

Toma Jablon (UK, 5 min)

In person: Toma Jablon**WORLD PREMIERE**

Step N' Soul features pro UK long boarder and writer Sam Bleakley in this unique surfing film, which explores the synergy between jazz, surfing, dance and improvisation through a series of surfing performances, choreographed to Wynton Marsalis' Sunflowers track.

**THE TSUNAMI AND THE
CHERRY BLOSSOM**

Lucy Walker (USA, 39 min)

In the wake of the devastating tsunami that hit Japan in 2011, the people of the region hardest hit by the disaster draw a measure of hope from the annual cherry blossom season as they fight to rebuild their lives. *The Tsunami and The Cherry Blossom* is a stunning visual poem about the ephemeral nature of life, and the healing power of Japan's most beloved flower. 2012 Academy Award Nominee.

the films



THE WATER TOWER

Pete McBride (USA, 28 min)

WORLD PREMIERE

In East Africa, Mt. Kenya, the second highest peak on the African continent, provides 70% of the water supply for Kenya. It nourishes wildlife and tribes in the north, farms across its shoulders and a booming population around Nairobi to the south. But the mountain is changing. Its glaciers are vanishing and the affects are rippling downstream. Pete McBride travels to Mt. Kenya to witness the changes.



UNDER AFRICAN SKIES

Joe Berlinger (USA, 108 min)

HAWAIIAN PREMIER

Under African Skies follows Paul Simon's 2011 journey back to South Africa for a reunion with the musicians of Graceland. It unfolds into an exploration of the controversy that met Paul Simon with the release of this album, which broke open musical boundaries, but also brought accusations of breaking the cultural boycott of South Africa. The breadth of Graceland's musical, political and cultural impact remains impressive today.



WAKING THE GREEN TIGER

Gary Marcuse (Canada, 78 min)

Waking the Green Tiger follows an extraordinary campaign to stop a huge dam project on the upper Yangtze River in southwestern China, after a new environmental law gives ordinary citizens the democratic right to speak out for the first time in history. Featuring astonishing archival footage and interviews with a government insider, the documentary also examines Chairman Mao's campaigns to conquer nature in the name of progress.



Photo by Charlotte Nairn

sunrise/morning activities

Mauna Kea Beach Hotel

Join festival attendees every morning—Thursday, January 3rd through Sunday, January 6th from 7 to 8 am—for sunrise yoga with instructor Pascale Fasciano. Classes meet at the upper lawn by the lū'au grounds, and if conditions permit, will move to the beach. Come enjoy first light on the ocean and an invigorating start to the day. Bring your own mat or towel and a water bottle.

Kawaihae Canoe Club

The Kawaihae Canoe Club was formed in 1972 by a group of athletic and civic-minded individuals from Waimea and has been instrumental to the revival of the ancient Hawaiian tradition of outrigger canoe racing on the Big Island.

The Club's dedication to promoting and perpetuating outrigger canoe racing brings participants ranging in age from ten to seventy and helps challenge kids by giving them a sense of direction and developing their discipline.

Waimea Ocean Film Festival attendees are invited to join the Kawaihae Canoe Club on Thursday, January 3rd and Friday, January 4th in Kawaihae Harbor from 6:30 to 7:30 am to learn how to paddle an outrigger canoe.

Participation is limited. Please sign up at the Hospitality Desk at Kahilu Theatre by 5 pm the evening prior.

Thursday JAN 3

	Parker	Kahilu	HPA Gates	Shops at Mauna Lani
8:00	8:15-9:15a			
8:30	BREAKFAST TALKS			
9:00				
9:30	9:30a-11:15a	9:30a-11:45a	9:30a-11:30a	
10:00	2012: The Beginning Q&A	Tribute to Jake Eberts	Step N' Soul Q&A	
10:30	The Water Tower	Gratitude Q&A	The Endless Winter	
11:00		Hidden Beauty/ Wings of Life Q&A		
11:30	11:30a-1:30p		11:45a-1:45p	
noon	Julio Solis Q&A		North of the Sun Q&A	
12:30	Living Downstream	12:15p-2:15p		
1:00		The Island President	Gauchos del Mar	
1:30	1:45p-3:00p			
2:00	El Mar Mi Alma	Q&A	2:00p-3:30p	
2:30	Mission of Mermaids	2:30p-3:45p	Fathoms Left to Fall	
3:00		Dr. Adam Pack	Going Vertical	
3:30	3:15p-5:15p	Q&A		
4:00	Duke Q&A	4:00p-5:00p	3:45p-5:15p	
4:30	IZ@: The Man Behind the Music Q&A	Voyagers Exhibit Q&A	Naked Ambition	
5:00				5:00p-6:45p
5:30	Sunset Time			Barela Art Gallery: Meet the Artist Reception
6:00	6:15p-8:15p	6:00p-8:00p		
6:30	The Tsunami and the Cherry Blossom	Blessing	6:30p-8:00p	
7:00		There Once Was an Island: Te Henua e Nnoho	Best of GoPro: Jaime Sterling Alana Blancard	7:00p-8:45p
7:30	Waking the Green Tiger	Q&A	Monyca Byrne-Wickey Q&A	The Shops at Mauna Lani Outdoor Screening Last Paradise
8:00		8:15-10:00p		
8:30	8:30p-10:00p	A Hand to Stand Q&A	8:30p-10:00p	
9:00	Bag It!	Return Flight Q&A	Step N' Soul Q&A	
9:30	Q&A	I Just Love to Paddle	Jaws: Changing the Game Q&A	
10:00				

Friday JAN 4

	Parker	Kahilu	HPA Gates	
8:00	8:15a-9:15a			
8:30	BREAKFAST TALKS			
9:00				
9:30	9:30a-11:30a	9:45a-11:45a	9:30a-11:15a	
10:00	Julio Solis Q&A	Gratitude	BoardRoom	
10:30	Return Flight Q&A	Q&A		
11:00	Surfing & Sharks	Hidden Beauty/ Wings of Life Q&A	Q&A	
11:30			11:45a-1:15p	
noon	noon-1:30p	noon-1:45p		
12:30	Changing Tides Q&A	Jaws: Changing the Game Q&A	Play Again	
1:00	I Just Love to Paddle Julio Solis Q&A	North of the Sun Q&A		
1:30			1:30p-3:15p	
2:00	2:00p-3:15p	2:00p-3:45p	Fathoms Left to Fall	
2:30	Waking the Green Tiger	Family of the Wa'a	The Endless Winter	
3:00				
3:30	3:30p-5:15p	Q&A		
4:00	There Once was an Island Q&A	4:00p-5:30p	3:45p-5:00p	
4:30		Bryce Groark Q&A	The Water Tower	
5:00			A Hand to Stand Q&A	
5:30	Sunset Time			
6:00	6:00p-7:45p	6:00p-7:45p	6:00p-8:00p	
6:30	European Surf Journal Q&A	Under African Skies	Nona Beamer: A Legacy of Aloha	
7:00	Relative		Q&A	
7:30				
8:00	8:15p-9:45p	8:00p-9:30p	8:15p-10:00p	
8:30	Naked Ambition	Chasing Ice	2012: The Beginning Q&A	
9:00			A Hand to Stand Q&A	
9:30				
10:00				

Saturday JAN 5

	Parker	Kahilu	HPA Gates
8:00	8:15a-9:15a		
8:30	BREAKFAST TALKS		
9:00	BREAKFAST TALKS		
9:30	9:30a-10:30a The Parrotfish Song	9:30a-11:15a	9:30a-11:00a
10:00	Riddle in a Bottle Q&A	Finding Joe	GoPro Presentation: Bradford Schmidt
10:30	10:45a-11:45a The Parrotfish Song Shark Riddle Q&A	Q&A	Q&A
11:00	11:30a-1:15p	11:30a-1:15p	11:30a-1:15p
noon	noon-1:45p Bag It!	Chasing Ice	Under African Skies
12:30	Q&A	Q&A	
1:00	1:30p-3:00p	1:30p-3:15p	1:30p-3:15p
1:30	2:00p-4:00p Return Flight Q&A	The Endless Winter	Fathoms Left to Fall Going Vertical
2:00	Living Downstream		
2:30	3:15p-5:15p North of the Sun Q&A		3:30p-5:30p The Tsunami and the Cherry Blossom
3:00	4:15p-5:15p Dr. Drew Harvell David Brown Q&A	Jaws: Changing the Game	Waking the Green Tiger
3:30	Q&A	Q&A	
4:00	Sunset Time		
4:30	6:00p-8:00p Duke Q&A	6:00p-7:45p Chasing Ice	6:00p-7:45p Finding Joe
5:00	IZ@: The Man Behind the Music Q&A	Q&A	Q&A
5:30	8:15p-9:45p BoardRoom Q&A	8:00p-10:00p The Island President Q&A	8:00p-9:45p Family of the Wa'a Q&A
6:00			
6:30			
7:00			
7:30			
8:00			
8:30			
9:00			
9:30			
10:00			

Sunday JAN 6

	Parker	Kahilu	HPA Gates
8:00	8:15a-9:15a		
8:30	BREAKFAST TALKS		
9:00	BREAKFAST TALKS		
9:30	9:30a-10:30a The Parrotfish Song	9:30a-11:15a	
10:00	Riddle in a Bottle Q&A	Finding Joe	10:00a-11:00a
10:30	10:45a-11:45a The Parrotfish Song Shark Riddle Q&A	Q&A	M. Sanjayan
11:00	11:30a-1:15p	11:30a-1:15p	11:15a-12:45p
11:30	noon-2:00p Nona Beamer: A Legacy of Aloha Q&A	Tribute to Jake Eberts Gratitude Q&A	2012: The Beginning Q&A Return Flight Q&A
noon	2:15-4:30p TBA	2:15-4:30p TBA	1:00p-3:00p Step N' Soul Q&A
12:30			TBA
1:00			3:15p-5:15p Local Film Viewing
1:30			
2:00			
2:30			
3:00			
3:30			
4:00			
4:30			
5:00	Taste of the Island Mauna Kea Beach Hotel Lua'u Grounds 5pm		
5:30	Mauna Kea Resort Merriman's Redwater Café Sushi Rock Big Island Brewhaus All About Chocolate		
6:00			
6:30			
7:00			
7:30			
8:00			
8:30			
9:00			
9:30			
10:00			



Courtesy of Anna Ranch

waimea breakfast talks

Start your day with light fare, coffee and compelling conversation. Breakfast talks are from 8:15 to 9:15 am. Primary breakfast talk locations are the scenic Garden Room at the Mauna Kea Beach Hotel and at the historic Anna Ranch Heritage Center in Waimea. On Saturday, an additional talk will take place around the Makali'i voyaging canoe on the finger pier within Kawaihae Harbor.

THU JAN 3

Shannon Kring Buset **At Anna Ranch Heritage Center**

Join filmmaker Shannon Kring Buset (2012: *The Beginning*) as she talks about her experience in walking away from her life as a successful writer, producer, business owner and consultant and moving to a remote Maya Chorti' village on the Honduras-Guatemala border.

Inge Wegge, Toma Jablon **At Mauna Kea Garden Room**

Join Norwegian filmmaker Inge Wegge (*North of the Sun*) and London filmmaker Toma Jablon (*Step N' Soul*) as they discuss surfing in colder climes and offer a behind-the-scenes look at the making of their films and on-going projects.

FRI JAN 4

Briar March, Chadd Paishon **At Anna Ranch Heritage Center**

Join New Zealand filmmaker Briar March (*There Once was an Island: Te Henua e Nnoho*) and Master Navigator Chadd Paishon for a discussion on the making of the film *There Once was an Island: Te Henua e Nnoho*, and a look at the connection between Polynesian cultures.

Jon Shenk **At Mauna Kea Garden Room**

Join filmmaker John Shenk (*The Island President*) as he provides a behind-the-scenes look at the making of the film and talks about the situation in the Maldives today.

SAT JAN 6

Alan Cohen **At Mauna Kea Garden Room**

Join Alan Cohen, featured presenter in the film *Finding Joe*, as he talks about his own inspirational work along with mythologist Joseph Campbell's work in defining the Hero's Journey.

Gidget Book Signing **At Anna Ranch Heritage Center**

Join Kathy Kohner Zuckerman, the woman dubbed "Gidget" as a teen learning to surf, as she talks about the story that started it all, *Gidget: The Little Girl with Big Ideas*. Kathy will sign copies of the re-issued version of the original book, for those who would like their own.

Chadd Paishon, Na Kalai Wa'a, and the voyaging community **At Kawaihae Harbor Halau Kukui, Kawaihae**

Join Chadd Paishon and other voyagers as they tell the stories, history and traditions of voyaging past, present and future. The voyaging canoe, Makali'i, built by Na Kalai Wa'a continues to educate our community locally and throughout the Pacific. Come and share in the rich history with present day navigators and crew that bring honor to their ancestors by continuing the traditions of a voyaging people.

SUN JAN 7

Jeff Orlowski, Paula DuPré Pesmen **At Anna Ranch Heritage Center**

Join *Chasing Ice* director Jeff Orlowski and producer Paula DePré Pesmen for a behind-the-scenes look at the making of the film *Chasing Ice* and the work of the Extreme Ice Survey.

Louie Schwartzberg **At Mauna Kea Garden Room**

The short film *Gratitude* has become one of the most popular TEDx presentations of all time with over 3,000,000 YouTube hits. Join award-winning cinematographer, director, and producer Louie Schwartzberg for a discussion on the making of this short film and how gratitude enriches our lives.

SCHEDULE January 7-11, 2013

	MON JAN 7	TUE JAN 8	WED JAN 9	THU JAN 10	FRI JAN 11
9:30		9:45a-11:45a Gratitude		9:45a-11:00a	9:30a-11:30a
10:00		Q&A	10:00a-11:00a Noah Idechong	Waking the Green Tiger	Family of the Wa'a
10:30		Hidden Beauty/ Wings of Life			I Just Love to Paddle
11:00		Q&A		11:15a-1:00p A Hand to Stand	
11:30		noon-1:30p	11:30a-1:15p Bag It!	Q&A	11:45p-1:15p
noon		The Endless Winter		North of the Sun	Going Vertical
12:30			Q&A	Q&A	
1:00		1:45p-3:00p	1:30p-3:15p There Once was an Island	1:15p-3:00p Fathoms Left to Fall	1:30-3:15p Fathoms Left to Fall
1:30		Play Again		Naked Ambition	The Endless Winter
2:00			Q&A		
2:30		3:15p-5:15p Nona Beamer: A Legacy of Aloha	3:30p-4:45p El Mar Mi Alma Julio Solis	3:15p-5:15p Duke	3:30p-4:45p The Water Tower
3:00				Q&A	The Tsunami and the Cherry Blossom
3:30		Q&A		IZ@: The Man Behind the Music	
4:00		Sunset Time	5:00p-7:30p Cultural Evening at Ka'upulehu Interpretive Center	Q&A	5:00p-7:00p Hualalai Closing Reception
4:30					Awards
5:00	6:30p-8:45p Blessing Tribute to Jake Eberts	6:15p-8:00p Chasing Ice		6:15-7:30p Finding Joe	GoPro Edit
5:30		Q&A			
6:00			8:00p-9:45p BoardRoom	7:45p-9:30p Under African Skies	7:15p-9:30p TBA
6:30	The Island President				
7:00	Q&A	8:30p-10:00p Step N' Soul			
7:30		Q&A			
8:00		Jaws: Changing the Game			
8:30					
9:00					
9:30					
10:00					



Artist Becky Holman

hualālai closing night

5 pm January 11th at Four Seasons Resort Hualālai
Join us for a special evening with a light reception, awards and our own *GoPro Edit*, as we wrap up the Waimea Ocean Film Festival. See the Hospitality Desk for more information.

hualālai silent auction

As part of covering festival costs, a fun silent auction will be held this week, with some very special items to choose from, including original artwork from festival artists Christian Enns and Becky Holman. The auction opens at 6 pm January 7th and closes at 6 pm January 11th.

four seasons breakfast talks

Start your day with light fare, coffee and compelling conversation. Breakfast talks are from 8:15 to 9:15 am, in Moana Terrace above the beautifully renovated 'Ulu Ocean Grill.

TUE JAN 8

M. Sanjayan

Join M. Sanjayan, CBS correspondent for science and environment and chief scientist for The Nature Conservancy, for a discussion about climate change and super storms, such as Hurricane Sandy.

WED JAN 9

Paula DuPré Pesmen, Jeff Orlowski

Join Paula DePré Pesmen and Jeff Orlowski for discussion about the making of the film, *Chasing Ice*. Paula will also share her experience as associate producer with 1492 Pictures where she worked on films such as *Harry Potter and The Sorcerer's Stone* and *Mrs. Doubtfire*.

THU JAN 10

Markus David

Join Markus David as he talks about the making of the film *BoardRoom* and the way in which the story evolved through the process of interviewing so many of the early pioneers in the surf industry.



Artist Becky Holman

cultural evening at ka'ūpūlehu

5 pm halau Kalaemano,
Ka'ūpūlehu Interpretive Center

Join Ku'ulei Keakealani and others at the Ka'ūpūlehu Interpretive Center for an evening of cultural enrichment and 'ike (knowledge). The evening will be spent amongst the stories and history of the kanaka, the people, and an area rich in the traditions of families that have, for generations, cared for this land.

Noted Kumu Hula Pua Case of halau Kealaonamaupua will open the evening

with the sharing of chants and protocol. Ka'ūpūlehu Interpretive Center Director Ku'ulei Keakealani will share stories passed on to her of Kalaemano and the surrounding areas. As a direct lineal descendent of the area, Ku'ulei continues to follow in the footsteps of her kupuna. Master Navigator Chadd 'Onohi Paishon, senior captain of the voyaging canoe, Makali'i, will share his 'ike of voyaging and non-instrument celestial navigation with the evening's "star watch" presentation.

FRI JAN 11

Justin Viezbicke

Join Justin Viezbicke, Hawai'i Island Programs Coordinator for the Hawaiian Islands Humpback Whale National Marine Sanctuary (HIHWNMS), as he talks about humpback whales in Hawai'i and his work in freeing whales trapped by debris. Justin has been working with marine mammals for the past 18 years with a more recent focus on the Humpback Whale and the Hawaiian Monk Seal.



Artist Becky Holman

Jake Eberts Tribute

If you can keep your head when all about you
 Are losing theirs and blaming it on you;
 If you can trust yourself when all men doubt you,
 But make allowance for their doubting too:
 If you can wait and not be tired by waiting,
 Or being lied about, don't deal in lies,
 Or being hated, don't give way to hating,
 Yours is the Earth and everything that's in it,
 And—which is more—you'll be a Man, my son!

— AN EXCERPT FROM THE POEM *IF* BY RUDYARD KIPLING,
 WHICH IS SAID TO HAVE BEEN JAKE EBERTS' FAVORITE POEM.



In 2011, the Waimea Ocean Film Festival was fortunate to have Jake Eberts join us as one of the filmmakers in the program. Jake was arguably one of the greatest film producers of our time. Of the more than 50 films for which he took the helm as producer or executive producer, more than half won Academy Awards, including four for Best Picture, and, all told, his films received 65 Academy Award nominations. Sadly, Jake Eberts passed away in September, 2012.

Jake believed that movies should be used to better mankind, and his resumé stands as a list of many of the most significant films of the past thirty years. They include *Watership Down*, *Chariots of Fire*, *Local Hero*, *Gandhi*, *The Killing Fields*, *Dances With Wolves*, *A River Runs Through It*, *Hope and*



Glory, *Driving Miss Daisy*, *Journey to Mecca*, and *Oceans*.

Interestingly, and perhaps importantly, as Jake himself might have said, Jake stumbled on his career as a film producer. Having started with a degree in chemical engineering from McGill University and then an MBA from Harvard Business School, Jake was neither happy nor successful in his early career as an investment banker and venture capitalist. He admitted to being quite discouraged at the point at which he was approached about raising money for an animated film based on Richard Adams' bestselling novel, *Watership Down*. Jake took the challenge and, so, it began.

The Waimea Ocean Film Festival would like to honor Jake and thank him for the time he spent with us by showing one of the last films he

produced, *Hidden Beauty/Wings of Life*, and sharing a compilation of his life's work. The stories Jake told in his breakfast talk about the making of *Dances with Wolves*, *Gandhi* and *Oceans* were unforgettable. There was the time, for example, that the videographer of *Oceans* dropped his camera and, in the process, flailed his arms, stirring up sand. As the crew watched, the whale they had been filming came over and lifted the videographer to the surface as though the whale thought the man needed a hand.

Fiona, his wife of over forty years, talked about how much Jake enjoyed his time at the festival. Those of us who met Jake here will never forget having made his acquaintance.

THANK YOU, JAKE.

Louie Schwartzberg

Louie Schwartzberg is an award-winning cinematographer, director and producer whose notable career spans more than three decades providing breathtaking imagery for feature films, television shows, documentaries and commercials. He has received two Clios for his advertising work, an Emmy for broadcast films, and multiple festival awards for cinematography and storytelling.

Louie is a frequent TEDx speaker, having delighted live audiences with his presentations "Nature," "Beauty," "Gratitude" and "The Beauty of Pollination." Schwartzberg founded Moving Art to use the power of media to inspire and entertain through television programming, DVD products and full-length motion picture and IMAX films.

Schwartzberg's newest film, *Hidden Beauty/Wings of Life*, a Disney nature film, was one of the last films produced by Jake Eberts. It presents the unsung heroes of the global food chain, noting that our life on Earth depends on the little things that we take for granted: bees, bats, butterflies and hummingbirds.



Join Louie Schwartzberg for discussion following showings of *Gratitude* and *Hidden Beauty/Wings of Life* at 9:30 am on Thursday, January 3rd at Kahilu Theatre, at 9:45 am on Friday, January 4th at Kahilu Theatre, at 11:30 am on Sunday, January 6th at Kahilu Theatre and at 9:45 am on Tuesday, January 8th at Four Seasons Hualālai. Louie will also give a breakfast talk on the nature of gratitude on Sunday, January 6th at the Mauna Kea Garden Room.

"The secret lives of bats, butterflies, hummingbirds, and bumblebees come to life before our eyes as Schwartzberg and his talented team highlight how the determination and interdependence of these diminutive creatures somehow keep our chaotic world in balance."

— JASON BUCHANAN, ROVI

"Alan Cohen is one of my all time favorite authors and speakers. He delivers from the heart with common sense and great humor. I love his work and I want everyone to read and apply his message."

— WAYNE W. DYER, AUTHOR OF *THE POWER OF INTENTION*

Alan Cohen, M.A.

Alan Cohen, M.A., is the author of 24 popular inspirational books and CD's, including the best-selling *The Dragon Doesn't Live Here Anymore*, the award-winning *A Deep Breath of Life*, and the classic *Are You as Happy as Your Dog?* He is a contributing writer for the New York Times #1 bestselling series *Chicken Soup for the Soul*, and his books have been translated into two dozen foreign languages. His work has been featured on Oprah.com and in *USA Today*, *The Washington Post* and 101 Top Experts. Alan's radio program, *Get Real*, is broadcast weekly on Hay House Radio, and his monthly column *From the Heart* is featured in magazines internationally.

Alan is a frequent keynote speaker and seminar leader for professional meetings in the fields of personal growth, inspiration, holistic health, human relations and achievement of work/life balance. He has appeared on national radio and television, including morning shows around the nation.

Alan comes to the festival as a featured presenter in the film *Finding Joe*, which navigates the stages of what Joseph Campbell called, "The



©Monique Feil

Hero's Journey." The film relates how Campbell's work is still essential in today's modern world, and how it provides a narrative, embedded each time in the hero's story, for how to live a fully realized life.

Join Alan Cohen for discussion following the film *Finding Joe* at 9:30 am on Saturday, January 5th at Kahilu Theatre, at 6 pm on Saturday, January 5th at Kahilu Theatre, and at 9:30 am on Sunday, January 6th at Kahilu Theatre. Alan Cohen will also host a breakfast talk on Saturday, January 5th at the Mauna Kea Garden Room.



Sandra Dee and Kathy Kohner



Kathy Kohner

Kathy Kohner Zuckerman

In the mid 1950's Kathy Kohner spent her summers learning to surf in Malibu, where local surfers started to call her the "girl midget" or "Gidget." When Kathy's screenwriter father, Frederick Kohner, discovered the diary chronicling her experience, he wrote the novel *Gidget: The Little Girl with Big Ideas*, in just six weeks. The book eventually sold over 500,000 copies and was translated into multiple languages. In 1959, Columbia



Pictures adapted the novel into a film starring Sandra Dee. Two other *Gidget* films followed, along with a 1965 television series starring Sally Field and several TV movies.

In the figure of *Gidget*, Kathy has inspired countless young women to surf. In 1999, *Surfer Magazine* ranked Kathy the seventh-most influential surfer of the 20th century.

Join Kathy Kohner Zuckerman on Saturday January 5th at 8:15 am at Anna Ranch Heritage Center for a breakfast talk and book signing of the re-issued version of the original story that started it all, *Gidget: The Little Girl with Big Ideas*.

The Blaschka Collection: Dr. Drew Harvell and David Brown



Above: Dr. Drew Harvell

In 1853, master glass artisan Leopold Blaschka was prescribed a sea voyage in the hopes that this would improve his health. Becalmed in the Atlantic Ocean during the trans-Atlantic journey, he became intrigued by the translucent marine invertebrates he observed in the water. He painted and later created perfect glass replicas of these fantastic creatures, using techniques perfected in his Dresden studio with his son, Rudolph. In 1885, Andrew Dixon White, the first president of Cornell University, authorized purchase of over five hundred Blaschka glass models of marine invertebrates for use in teaching marine biology.



Today, the Cornell Blaschka collection is curated by Dr. Drew Harvell, a professor of Ecology and Evolutionary Biology at Cornell University. As scientists around the globe are struggling to understand the

human toll on marine life, Dr. Harvell is attempting to ascertain how these exquisite and ancient organisms have fared amidst mass extinctions and the changing chemistry of our oceans. Dr. Harvell is teaming up with filmmaker David Brown to make a film that documents the search to find living representations of the invertebrates.

David Brown is a producer, videographer, photographer and lecturer holding degrees from Cornell University and the Brooks Institute of Photography. His work has appeared on NBC, CBS, ABC, CNN, the Discovery Channel and National Geographic television and he worked for seven years on the Cousteau team.

In conjunction with Dr. Drew Harvell, Brown is on a quest to film living examples of the invertebrates found in the Cornell Blaschka collection. The resulting footage will provide a high definition chronicle of marine invertebrate life in this century, providing feedback as to which of these organisms remain in the sea.

Join Dr. Drew Harvell and filmmaker David Brown at 4:15 pm on Saturday January 5th at Parker Theatre as they present the wonders of the Blaschkas' artistry and discuss their film project.

Noah Idechong Palau

Noah Idechong, currently Speaker of the House of the Palau National Congress, is the former chief of Palau's Division of Marine Resources and the co-founder and director of the Palau Conservation Society. A Pacific Island nation of 340 islands, Palau is ranked first among the Seven Underwater Wonders of the World, boasting approximately 700 species of coral and over 1,400 species of fish.

As chief of Palau's Division of Marine Resources, Idechong created a successful model for marine conservation that combines traditional and modern knowledge. Working closely with local fishermen and traditional leaders, he was able to reinstate age-old conservation traditions known as "bul," which limit fishing in the spawning channels within the villages' reefs. This is considered to be one of the most important conservation measures in the Pacific in recent history.

Idechong also headed community forums and led the drafting and initial implementation of what became the

Marine Protection Act of 1994. In 1994 he co-founded the Palau Conservation Society (PCS) and was its executive director from 1995 to 2000. Under his leadership, PCS assisted various communities to formally designate locally managed marine protected areas under the dual protection of bul and the legal system. Idechong's efforts earned international recognition. In 1995, he was one of six global recipients of the prestigious Goldman Environmental Prize for his work with communities. In 1997, he was awarded a Pew Fellowship Grant to study and expand marine conservation efforts in Palau. In 2000, Idechong was recognized by *TIME* Magazine as one of the Heroes for the Planet for his contribution to marine conservation.

According to Idechong, Palau faced a challenging time during its period of transition from Trust Territory to independence in the 1980s. With foreign assistance, the government invested in major fishing infrastructure, such as boats and nets, to develop and encourage fishing by local communities. This investment led to over fishing, which caused a decline in the fisheries and reef vitality. By enlisting the support and knowledge of traditional leaders and chiefs to address these issues, the fledgling country was able to establish a strong set of regulations coupled with



Photo by Michele Westmorland

age-old moratoriums to protect critical fish spawning grounds. Establishment of the Palau Conservation Society further helped to promote sustainable use of resources and establishment of protected areas.

This important work helped to revive Palauan pride in their natural heritage and has benefited the tourist and fishing industries alike, and the nation's economy overall. To further support this positive momentum, the Palau National Congress enacted a green fee, which is paid by tourists, to support community protected areas management and water and sewer service improvements. The green fee generates more than \$3.5 million annually for this program, which, in turn, helps to ensure that Palau remains a pristine destination.

Join Noah Idechong at 10 am on Wednesday, January 9th at Four Seasons Hualālai for a presentation about the Palau experience.



Photo by Olivier Blaise

Toma Jablon

Before moving to London in 1998, Toma Jablon studied graphic design and architecture at the prestigious ESAG Penninghen in Paris. In 2001, Toma continued his design studies at London's Central Saint Martins. Here he dove into the film industry producing a wide spectrum of distinctive content, including visuals for U2's 360 Tour.

In 2011, Toma founded Jablon Productions, a creative firm for film and postproduction. His clients include Oxbow (Surf Wear) and Amnesty International. Toma's passion for action sports led him to create his first short film, *Step N' Soul*, which encapsulates a unique approach to surf film making and was inspired by Wynton Marsalis.

Join Toma Jablon for discussion following the film *Step N' Soul* at 9:30 am on Thursday, January 3rd at HPA Gates, at 8:30 pm on Thursday January 3rd at HPA Gates, at 1:00 pm on Sunday, January 6th at HPA Gates, and at 8:30 pm on Tuesday, January 8th at Four Seasons Hualālai. Toma Jablon, with Inge Wegge, will also give a breakfast talk on January 3rd at the Mauna Kea Garden Room.



Toma Jablon (Photo by Singe Chohan)

Jeff Orlowski

Since 2007, Jeff Orlowski has been working under extreme conditions at the farthest reaches of earth with celebrated photographer James Balog to film the The Extreme Ice Survey (EIS) project. This project has taken them to Iceland, Greenland, Bolivia, the Alps, Alaska, and Glacier National Park, Montana.

Jeff's previous work has also taken him to the Tour de France for a behind-the-scenes look at the race, and he has photographed and filmed some of the great legends of our time, including Robin Williams, Jane Goodall, and Nelson Mandela.

Orlowski's imagery has been exhibited at the Denver Museum of Nature and Science, The Aspen Institute, The Scripps Institute, The United Nations Climate Change Conference in Copenhagen (2009), and on Capitol Hill in the Congressional House Building.

In 2009, Orlowski founded Exposure, a film production company dedicated to socially relevant filmmaking, with an eye towards issues important to humanity. Clients include: General Motors/Saturn; Blackboard; Apple Inc; The Jane Goodall Institute; Stanford University; and, The Race Across America.



Jeff Orlowski
Photo by James Balog

Join Jeff Orlowski for discussion following the film *Chasing Ice* at 11:30 am on Saturday, January 5th at Kahilu Theatre, at 6 pm on Saturday, January 5th at Kahilu Theatre, and at 6:15 pm on Tuesday, January 8th at Four Seasons Hualālai. Jeff will also host a breakfast talk with Paula DuPré Pesmen on Sunday, January 6th at the Anna Ranch Heritage Center, and join Paula Dupre Pesmen for a breakfast talk on Wednesday, January 9th at Four Seasons Hualālai.

Paula DuPré Pesmen

Paula DuPré Pesmen worked for more than 16 years as an Associate Producer for filmmaker Chris Columbus and 1492 Pictures. During that time, she was a part of many successful feature film projects including *Rent*, *Harry Potter and the Prisoner of Azkaban*, *Harry Potter and the Chamber of Secrets*, *Harry Potter and the Sorcerer's Stone*, *Bicentennial Man*, *Stepmom*, *Jingle All The Way*, *Nine Months*, *Mrs. Doubtfire*, *Home Alone 2: Lost in New York*.

DuPré Pesmen began working in 2005 with the Oceanic Preservation Society with director Louie Psihoyos to bring his vision to the screen for the Academy Award-winning *The Cove*. For *The Cove*, she was also honored with The Producer of the Year 2010 award by the Producer's Guild of America.

Since 2009, DuPré Pesmen has been producing the documentary *Chasing Ice* with director Jeff Orlowski to bring the beautiful and haunting images of *National Geographic* photographer, James Balog, to the screen.

In 2005, DuPré Pesmen conceived and founded a nonprofit, There With Care, which supports families facing the critical illness of their children. She was inspired by a program she started with director Chris Columbus during work on the first three Harry Potter Films, where over 65 families whose children wished to see the filming, visited the films' sets. There With Care has served thousands in its seven years of existence.

In June, 2011, DuPré Pesmen was named a Local Hero by Oprah



Winfrey's O' Magazine and There With Care was awarded the E-Cheivment Award by NPR's E-Town Radio as well as the local Pace Setter Award and Boulder Magazine's REAL Award for Organization of the Year. In February of 2012, There With Care opened the new chapter of the non-profit to serve patients in Northern California.

Join Paula Dupré Pesmen for discussion following the film *Chasing Ice* at 11:30 am on Saturday, January 5th at Kahilu Theatre, at 6 pm on Saturday, January 5th at Kahilu Theatre, and at 6:15 pm on Tuesday, January 8th at Four Seasons Hualālai. Paula, with Jeff Orlowski, will host a breakfast talks on Sunday, January 6th at the Anna Ranch Heritage Center, and on Wednesday, January 9th at Four Seasons Hualālai.



Images ©Bryce Groark | Above: Cocos, Costa Rica

Bryce Groark

Local, Big Island Filmmaker

As a wildlife photographer and cinematographer specializing in the marine environment, Bryce Groark started Living Ocean Productions in Kona, Hawai'i, with the goal of bridging the gap between the scientific community and the general public. His award-winning work has been featured in magazines, newspapers, domestic and international television networks, as well as a myriad of international film festivals, aquariums



and museums around the world. Bryce sits on the International Board of Directors for WildAid and is also the founder and managing director for Ocean Preservation Alliance (OPA) – an organization connecting the scientific, conservation and exploration community with large yachts and vessels around the world.

While Bryce spends months at a time away from the island on assignment, he returns to the festival to share his work in progress,

including *Mission Blue*. In this film nearing completion, more than 100 scientists, philanthropists and activists gather in the Galapagos Islands to help fulfill Dr. Sylvia Earle's lifelong wish: to build a global network of marine protected areas, like underwater national parks, to protect the natural ocean systems that sustain life on earth.

Bryce will also share footage from a film called *Whale Like Me*, detailing

the idea and story behind the film, which documents a unique approach to bringing both sides of the whaling conflict into dialogue. Bryce will finish with a short film about a recent OPA expedition, in which a vessel owner assists a team of scientists studying sharks and giant, pelagic manta rays off a remote island chain in Mexico, the *Islas de Revillagigedo*.



Join Bryce Groark for this discussion and viewing of his work in-progress at 4 pm on Friday, January 4th at Kahilu Theatre.

Phil Arnone

Producer Phil Arnone established himself early on in his career as a producer and director of high quality television programming while working for KGMB in Honolulu. More recently, he directed and produced a series of exceptional made-for-TV documentaries about the history and culture of the islands, and the people and heroes most beloved by Hawai'i. As part of this, and in conjunction with KGMB, Phil Arnone produced the TV documentaries *Hokule'a – Passing the Torch* and *Eddie Aikau - A Hawaiian Hero*, which were shown at the 2012 Waimea Ocean Film Festival.

This year, Arnone brings two new films to the festival, also produced with KGMB, *Duke Kahanamoku - Hawai'i's Soul* and *IZ® - The Man Behind The Music*.



Duke Kahanamoku, c. 1903



DUKE KAHANAMOKU - HAWAII'S SOUL

In Hawai'i we greet friends, loved ones or strangers with Aloha, which means love. Aloha is the key word to the universal spirit of real hospitality, which makes Hawai'i renowned as the world's center of understanding and fellowship. Try meeting or leaving people with Aloha. You'll be surprised by their reaction. I believe it and it is my creed. Aloha to you.

This was Duke Kahanamoku's Creed of Aloha, printed on the back of his business cards during his tenure as the official State of Hawai'i Ambassador of Aloha.

A modest and unassuming man, Duke won five Olympic medals in the sport of swimming, and is largely credited with bringing the sport of surfing outside of Hawai'i, by giving surfing exhibitions when he traveled as part of his swimming career.

Duke Kahanamoku - Hawai'i's Soul explores Kahanamoku's life and legacy, charting the life of this legendary waterman, from his humble beginnings as a keiki growing up in Waikiki, to his international fame as a record-breaking swimmer and owner of one of the world's most recognizable faces. The story is told through candid, intimate interviews with those who knew Duke, and those who continue to be inspired by him.

IZ® - THE MAN BEHIND THE MUSIC

As a boy, Israel "IZ®" Ka'ano'i Kamakawiwo'ole was exposed to the music of Hawaiian entertainers Peter Moon, Palani Vaughn and Don Ho, who frequented the establishment where Israel's parents worked. He began playing music with his older brother Skippy and cousin Allen Thornton at the age of 11. Hawaiian musician Del Beazley's account of the first time he heard Israel play music mirrored the reaction people everywhere shared when they heard Israel's voice. Israel was playing with his brothers at a party for a friend, Del noted, but when he started to sing, the whole place fell silent.

It was the release of his album *Facing Future* in 1993 that brought Israel's voice outside of Hawai'i. His medley of "Over the Rainbow" and "What a Wonderful World" was subsequently featured in

several films, television programs, and television commercials. Through his skillful 'ukulele playing and incorporation of other genres, Kamakawiwo'ole's music remains a strong influence in Hawaiian music today.

When Israel died, all of Hawai'i mourned his passing. His legend continued to grow and the magic of his voice travelled the globe. *IZ®—The Man Behind the Music* interviews those who knew him best, as a tribute to the man, and to get a sense of the person behind the legend.

Phil Arnone will be available for discussion after showings of Duke Kahanamoku – Hawai'i's Soul and IZ® – The Man Behind the Music at 3:15 pm on Thursday, January 3rd at Parker Theatre, at 6 pm on Saturday, January 5th at Parker Theatre, and at 3:15 pm on Thursday, January 10th at Four Seasons Hualālai.



Film still from *Jaws: Changing the Game*
Photo by Batel Shimi

After leaving the Coast Guard in 2004, Wangdu toured Europe and the museums of la Louvre and Van Gogh. Determined to become a filmmaker, Wangdu enrolled at the New York Film Academy in Manhattan for a digital filmmaking workshop before returning to Maui, where he created and independently produced music videos and sporting events documentaries before moving into film.

Wangdu Hovey

Born on the Big Island of Hawai'i to a family of artists, Wangdu has always been immersed in art and the natural wonders of the islands. Wangdu and his family moved to the North Shore of Maui in 1993. A surfer and water enthusiast his entire life, Wangdu joined the U.S. Coast Guard and served a tour in Iraq as a SCUBA diver and a Quartermaster.

Join Wangdu Hovey for discussion following showings of Jaws: Changing the Game at 8:30 pm on Thursday, January 3rd at HPA Gates, at noon on Friday, January 4th at Kahilu Theatre and at 3:15 pm on Saturday, January 5th at Kahilu Theatre.

Dr. Adam A. Pack, PhD

Sizing Up Humpback Whales in Hawaiian Waters



For more than 18 years, Dr. Adam Pack has been studying the behavior and biology of humpback whales in their Hawaiian breeding and calving grounds, as well as in their Alaskan feeding grounds. He has published over 40 scientific papers and reports on humpback whales as well as other marine mammals, and his findings have been featured in *Smithsonian Magazine* and in the 2009 National Geographic Documentary Special, *Humpbacks: Inside the Pod*. Dr. Pack is an Associate Professor in the departments of Psychology and Biology at University of Hawai'i at Hilo, and the Vice President of The Dolphin Institute, a Hawai'i-based non-profit organization. He is also an Associate Editor of the scientific journal *Marine*

Mammal Science and is the elected Chair of the Hawaiian Islands Humpback Whale National Marine Sanctuary Advisory Council.

Each winter and spring, thousands of North Pacific humpback whales congregate in Hawaiian waters to calve and breed. Since 1998, Dr. Pack has been studying the role that physical body size plays in the mating and social interactions of the

humpback whale. Using a novel underwater video-measuring technique, as well as deployments of National Geographic's crittercam cameras, Dr. Pack and his colleagues have shown that for humpback whales, physical body size does matter when it comes to male-male competition, female and male associations, and the production of calves.

Please join Dr. Adam Pack at 2:30 pm on Thursday, January 3rd at Kahilu Theatre as he shares these fascinating research findings and unique video footage of humpbacks in Hawai'i.

Briar March

Briar March's films have been broadcast on network television internationally, including PBS (USA), Arte (Germany & France), and the ABC Network (Australasia), released in commercial cinemas, and regularly exhibited in international film festivals. She has received over 30 international awards for her directing, producing, editing and cinematography.

Briar received a Fulbright Scholarship to complete an MFA in Documentary Film and Video at Stanford University. In 2011-2012 she taught video production and documentary theory at Florida Atlantic University. She runs her own production company, On the Level Productions, with Lyn Collie. In all of her work Briar hopes to challenge and inspire audiences.

In 2010, after a four-year effort, Briar March completed *There Once Was an Island: Te Henua e Nnoho*, about the people of Takuu, a culturally unique Polynesian community that had

remained relatively isolated from western culture until the 1980s.

The people of Takuu now face the difficult decision of whether to remain in their island community, where they face ever-increasing issues associated with climate change and sea level rise, or move inland to non-Polynesian Bougainville, leaving behind both home and culture.



Join Briar March as she answers questions following showings of her film at 6 pm on Thursday, January 3rd at Kahilu Theatre, at 3:30 pm on Friday, January 4th at Parker Theatre, and at 1:45 pm on Wednesday, January 9th at Four Seasons Hualālai. Chad Paishon joins Briar for a breakfast talk on Friday, January 4th at the Anna Ranch Heritage Center.

Markus Davids

German born director and cinematographer Markus Davids has been specializing in underwater camera work for the past ten years. He is a member of the prestigious Society of Operating Cameramen. His work has been featured on NBC's

Heroes, *America's Most Wanted*, ESPN as well as feature films, commercials and documentaries. In between film shoots, Davids designs camera gear for his equipment company, CineBags.



Join Markus Davids for discussion following the showing of BoardRoom at 9:30 am on Friday, January 4th at HPA Gates, at 8:15 pm on Saturday, January 5th at Parker Theatre, or at 8 pm on Wednesday, January 9th at Four Seasons Hualālai. Markus will also give a breakfast talk about the making of the film on Thursday, January 10th at Four Seasons Hualālai.



M. Sanjayan

M. Sanjayan is chief scientist for The Nature Conservancy, and a science and environmental contributor to CBS News. At the network, he provides insight into a broad range of scientific and environmental topics across multiple platforms, and contributes to CBS News broadcasts, including *CBS This Morning* and *CBS Evening News* with Scott Pelley.

Sanjayan's work has received extensive media coverage in *Vanity Fair*, *National Geographic Adventure*, *Outside Magazine* and *The New York Times*. In 2007 he was named and featured as one of *Men's Journal's* Heroes of 2007 and was a TED Global

speaker in 2010. He is a frequent guest on NBC's *Today Show* and has appeared on the *Late Show with David Letterman*. He has co-hosted documentaries for the Discovery Channel and the BBC, was featured in National Geographic TV, and is one of twenty senior advisors to the Clinton Global Initiative.

Please join M. Sanjayan for a presentation on ocean health at 10:00 am on Sunday, January 6th at HPA Gates.

Shannon Kring Buset

In 2007, Shannon Kring Buset was the writer, executive producer and co-star of an Emmy-winning PBS reality-cooking series; the author of award-winning cookbooks and a memoir; the owner of acclaimed restaurants and culinary schools; and the president of an international restaurant and marketing consultancy. Her culinary e-zine had thousands of subscribers around the world, and her cookware line was sold on QVC.

In 2008, she walked away from it all, moving to a remote Maya Chorti village on the Honduras-Guatemala border. She brought with her just one suitcase and three goals for inner achievement: to heal her heart, to reconnect with her spirituality and to discover her higher purpose.

Today, Kring Buset is grateful for having lived and worked alongside indigenous elders, spiritual luminaries, world leaders and other awe-inspiring individuals in places as diverse as Indonesia, Finland, and India. She is dedicated to inspiring others to embrace a more soulful existence and to sharing the teachings she's learned.



Kring Buset is a frequent keynote speaker at worldwide events and has been featured on CBS, NBC, ABC, PBS, FOX, Lifetime, NPR and in more than 150 publications worldwide, including *The Wall Street Journal*, *SmartMoney Magazine*, and *TV Guide*. She is currently completing her first novel, also about the ancient Maya.

Join Shannon Kring Buset as she answers questions following the showing of 2012: *The Beginning* at 9:30 am on Thursday, January 3rd at Parker Theatre, at 8:15 pm on Friday, January 4th at HPA Gates, and at 11:15 am on Sunday, January 6th at HPA Gates. Shannon will also host a breakfast talk on Thursday, January 3rd at Anna Ranch Heritage Center.



Film still from *The Island President*
Photo by Mauroof Khalee

Jon Shenk

The Island President captures Mohamed Nasheed's first year of office, after having brought democracy to the Maldives following thirty years of despotic rule, culminating in his trip to the Copenhagen Climate Summit in 2009. Here, the film provides a rare insider's glimpse into this top-level global assembly, plus a prophetic note that New York City faces the same issues with sea level rise as the Maldives. In 2012, Nasheed was forced to resign in a coup adding new significance to the film.

Jon Shenk, the director of *The Island President*, will be joining the festival this year to answer questions about the film and update viewers on events since its release. Shenk has produced and photographed dozens of documentaries for PBS, the BBC, A&E, Bravo, CBS, NBC and *National Geographic*. He has been nominated twice for Emmys for his

cinematography and was the Director of Photography for the Academy Award-winning *Smile Pinki*. Shenk also directed and photographed *The Beginning*, an observational chronicle of George Lucas' complex creative process during the making of *Star Wars: Episode I*, which some reviewers consider to be "the best behind-the-scenes DVD documentary ever made."

Join Jon Shenk for discussion following showings of *The Island President* at 12:15 pm on Thursday, January 3rd at Kahilu Theatre, at 8 pm on Saturday, January 5th at Kahilu Theatre, and at 6:30 pm on Monday, January 7th at Four Seasons Hualālai. Jon will also talk about the filming of *The Island President* and the current situation in the Maldives during a breakfast talk at 8:15 am on Friday, January 4th at the Mauna Kea Garden Room.

Sisbro Studios: Shark Riddle and Riddle in a Bottle

Sisbro Studios is the brother-sister team of Laura and Rob Sams that creates wildlife and underwater films, books, music and educational curriculum for children. Laura Sams brings a Masters Degree in Natural Resources Education to the work, and the duo has further teamed with the Save Our Seas Foundation to create "Shark Days" events to celebrate the diversity and importance of sharks for the ocean.

The studio's work has been honored with over 50 international awards, including a Wildscreen Panda Award (often called the Green Oscars), a KIDS FIRST! Best of the Year Award, a National Parenting Publications (NAPPA) Gold Award, a Special Jury Award at the International Wildlife Film Festival and many more. The team has been invited to perform live filmmaker visits worldwide, in venues from the Smithsonian Museum of Natural History to the Chicago Field Museum to international schools in Dubai, UAE.

As part of their "Riddle Solver" series, *The Shark Riddle* features high definition footage of over 20 sharks. The film is created especially for elementary-aged children, but also entertains younger kids, and adults too. The movie features a number of shots from Hawai'i-based underwater cinematographer Bryce Groark.

Each showing of *The Shark Riddle* includes the thirty-minute film, along with a live, shark-based educational

program given by Rob Sams, and the chance to see a life-sized inflatable version of a basking shark. For outreach activities, children and families can participate in hands-on crafts, games and activities from The Shark Packet of family fun and educational activities based on the film.

The first in the "Riddle Solver" series, *The Riddle in a Bottle* is a half-hour movie for children about the water cycle, which shares how life on earth is connected through moving water. The children's book, *A Pirate's Quest*, was written based on the film.

Join Rob Sams for showings of *Riddle in a Bottle* at 9:30 am on both Saturday, January 5th and Sunday, January 6th at Parker Theatre; and *Shark Riddle* at 10:45 am on both Saturday, January 5th and Sunday, January 6th at Parker Theatre.



Rob Sams
Photo by Bryce Groark



"Best of GoPro" Trio of Athletes

When the GoPro camera was introduced to the world eight years ago, adventure films were forever changed, and no more so than in the world of surfing. Rather than catch an outside view of a surfer in the surf, the viewer was now on the board, in the barrel, in the moment, and in the fray.

GoPro joins the Waimea Ocean Film Festival this year, bringing along three of its top athletes, to show their own footage and tell their own story.

Born and raised on Oahu's North Shore, Jamie Sterling began surfing at a young age. His love and dedication for surfing has propelled him to the top of the big wave surfing world. Jamie has been with GoPro since the company first formed, and was one of the first athletes to take the camera into giant waves. He has helped push the envelope of where GoPro can go by capturing epic barrel footage, and will bring some of his best to the evening.

Alana Blanchard is one of the most visible female athletes in the surfing

world. She recently re-qualified for the ASP Women's World Tour and was awarded 2nd place at the 2012 Surfer Poll Awards, placing her in the position of second most popular surfer in the world. Alana signed onto the GoPro team in 2011 and uses the camera whenever she can, for lifestyle, for downtime, and for surf.

Known for her free spirit, Monyca Bryna-Wickey travels the world chasing waves. She began to shine in competitions at an early age, but for Monyca, surfing is about more than competition and rankings. For her, it embodies the sense of freedom and exhilaration that comes with being on a board. Monyca captures this feeling through the lens, and has been a strong contributing member of the GoPro team since she joined in 2011.

Join Jamie, Alana, Monyca, and the GoPro team, for an evening of epic surf and adventure talk story at 6:30 pm on Thursday, January 3rd at HPA Gates Theatre.

GoPro Edit. Keep your eyes open for a GoPro camera. Eight of them are out with filmmakers around the island taking footage throughout the week. This footage will be compiled, edited, and shown at the Hualālai Closing Night, which begins at 5 pm on January 11th. Join us for this glimpse of a day in the life of the Waimea Ocean Film Festival.

"We dream. We have passionate ideas about what's possible in this world. Our passions lead us to create experiences and realities that expand our world and inspire those around us."

— NICHOLAS WOODMAN,
FOUNDER AND CEO



BRADFORD SCHMIDT, CREATIVE DIRECTOR/MEDIA

Bradford's interest in travel and photography inspired him to wander across five continents in over half a decade. Along his journey, Schmidt found himself on an old wooden ferry in Sumatra – GoPro CEO and Founder Nick Woodman was on board as well. The two began talking and their shared passion for active photography and filmmaking forged a fast friendship.

At the time, they were rubberbanding 35mm disposable cameras on their wrists, but it wasn't long before they found themselves duct taping wide-angle adapters on prototype GoPro cameras. Schmidt worked with Woodman and the GoPro team to test and develop what would become the world's most versatile camera.



Join GoPro's Creative Director, Bradford Schmidt, at 9:30 am on Saturday, January 5th at HPA Gates Theatre as he talks about the beginnings of GoPro, the evolution of the camera's capabilities and design, and what it's like to work with the world's most versatile camera.

Ka'ūpūlehu Interpretive Center

Ka'ūpūlehu is one of 23 traditional ahupua'a land divisions in the Kekaha Region of North Kona. The ahupua'a sweeps down from the summit of Hualālai, through its forests, and transitions through the grass plains onto the lava fields. The ahupua'a continues through the pahoehoe flats, with ancient petroglyphs and salt pans, to the shoreline.

Traditional accounts tell these lands were favored by the ali'i. They are still held precious and sacred by many descendants and stewards, who ask all who interact with Ka'ūpūlehu to help with the perpetuation of its significance and resources.

Ancient ahupua'a usually extended from the mountain into the sea, and ensured a system of sharing resources between those who cultivated the uplands and the forest, and those who lived at lower elevations. The lives of those on the land were interwoven with the lives of those on the sea, and

they each provided for the other. A careful system of resource management practices and a system of kapu ensured continued replenishment of products needed for sustenance. Ka'ūpūlehu

is one of the few remaining intact ahupua'a today under one ownership.

The family of Ku'ulei Keakealani, the director of the Ka'ūpūlehu Interpretive Center, has lived in this region for generations. Join Ku'ulei and Yvonne and Keoki Carter for a program, From Mauka to Makai, on January 8th from 9:30 am to 3:30 pm.

Yvonne and Keoki Carter, along with Wilds Pihanui Brawner, work to perpetuate the vitality and legacy of dryland forests with partners, interns and many volunteers. Only 5% of these

ecosystems remain in Hawai'i and only 10% worldwide. During the morning, they will share this rare treasure through imagery, stories and hands-on displays of their cultural ecology approach to aloha 'aina. They will also share the importance of landscaping with natives to provide safe havens; and mauka-makai connections to rekindle ancient relationships.



©Yvonne Yarber Carter



In the afternoon, Ku'ulei Keakealani will detail stories of the land, to give a sense of place and the connection between mauka and makai. Participants will be invited to walk to the coastline to visit ancient and historical sites including petroglyphs and fishing ponds.

The From Mauka to Makai program takes place from 9:30 am to 3:30 pm on Tuesday, January 8th and is limited to 30 participants. The sign-up sheet will be available at the Hospitality Desk at Kahilu Theatre from Wednesday, January 2nd through Sunday, January 6th until 4 pm.

Cultural Evening at Ka'ūpūlehu

5 pm halau Kalaemano, Ka'ūpūlehu Interpretive Center

Join Ku'ulei Keakealani and others at the Ka'ūpūlehu Interpretive Center for an evening of cultural enrichment and 'ike. The evening will be spent amongst the stories and history of the kanaka, the people, and an area rich in the traditions of families that have, for generations, cared for this land.

The evening will begin with noted Kumu Hula Pua Case of halau Kealaonamaupua, who will open with the sharing of chants and protocol.

Ka'ūpūlehu Interpretive Center Director Ku'ulei Keakealani will share stories passed on to her of Kalaemano and the surrounding areas. As a direct lineal descendent of the area, Ku'ulei continues to follow in the footsteps of her kupuna. Master Navigator Chadd 'Onohi Paishon, senior captain of the voyaging canoe, Makali'i, will share his 'ike (knowledge) of voyaging and non-instrument celestial navigation with the evening's "star watch" presentation.

Seating is limited. Please reserve your space with the Hospitality Desk.



Hökūle‘a photos ©Nicholas Devore III



Chadd Paishon and Pua Case open the 2011 Voyager Exhibit at Piko Gallery.

Voyager Exhibit

In June, 2013, the voyaging canoe Hōkūle‘a will embark on a worldwide voyage, with preparations already underway for this momentous journey. Hōkūle‘a was built entirely by hand for her first historic voyage to Tahiti in 1976. Made only from materials that were found on the islands and would have been available to the early Hawaiians, her design was based on petroglyph records of the ancient double-hulled voyaging canoes and her construction was guided by the knowledge of Micronesian Master Navigator Mau Pailug.

After this first successful trip to Tahiti in 1976, and as Hawaiians regained their knowledge of reading the seas and wayfinding, or navigation by the stars, the voyagers undertook the demanding task of building several other voyaging canoes. One of these,

Makali‘i, is managed by Na Kalai Wa‘a, under the direction of Master Navigator Chadd Paishon, and based out of Kawaihae, on the Big Island.

Hōkūle‘a will spend three years circumnavigating the globe sharing Hawaiian and canoe culture, while building awareness around ocean health and sustainability. Launching this summer, Hōkūle‘a will sail through the islands of the Pacific, weaving her way through Tahiti, and stopping to meet with other Polynesian and native cultures on the way. In 2014, Hōkūle‘a will then sail across the Indian Ocean and cross the Atlantic in 2015. Her final return voyage to the Pacific will take place in 2016, when Makali‘i will join her for the sail home.

Hōkūle‘a will be escorted on her voyage by the canoe Hikianalia, which marks the first time that a traditional

double-hulled canoe will accompany Hōkūle‘a as an escort vessel. Hikianalia is a high-tech, eco-friendly double-hulled canoe constructed by master boat builders in Auckland, New Zealand, with a solar-powered electric engine rather than diesel.

The Voyager Exhibit features images and pieces from the 1976 voyage of Hōkūle‘a, with a stunning photographic display by Nicholas DeVore III, the National Geographic photographer on the voyage. The exhibit also includes journals from crew members of Hōkūle‘a and Makali‘i, as well as hands-on exhibits about the Te Mana O Te Moana voyage in 2011 and the Hōkūle‘a upcoming world-wide voyage.

Finally, the exhibit will celebrate Mauloa’s twentieth year. Mauloa is the first sailing wa‘a ama, outrigger canoe to be constructed from handcrafted customary Hawaiian tools for over 100 years. She was birthed in Honaunau in 1993.

The Voyager Exhibit will be open from Thursday, January 3rd through Sunday, January 6th, during festival hours. Captains, navigators, and crew will discuss the upcoming worldwide voyage of Hōkūle‘a from 4 to 5 pm on Thursday, January 3rd, and will be on-hand during the opening and blessing of the festival and exhibit, which will begin at 6:15 pm that same evening.



Artist Christian Enns



Artist Christian Enns

Christian Enns

Visions Along The Holoholokai Trail

A two-time NSSA National Champion, and two-time HASA Hawai'i State Champion, Christian McRae Enns spent 10 years traveling as a professional surfer before settling down on the Big Island, where he creates visually striking, Hawai'i-themed paintings that portray the beauty of the islands as well as intimate scenes from modern-day and traditional Hawaiian life.

Christian studied figurative realism and classical painting techniques at Laguna College of Art and Design in California, where he graduated cum laude with a Bachelor of Fine Arts degree. He works primarily with oil paint on panel or canvas. His current works are a reflection of his experiences in Puako, and the surrounding areas of the Big Island of Hawai'i.

His experiences as a champion big wave surfer makes his perspective unique, riding 50 foot waves brings to his art a certain high-energy life force. His work was the focus of two feature films, *Surfing as Sadhana* and *Out of the Blue*.

Christian Enns has painted a show for the Waimea Ocean Film Festival, entitled "Visions Along the Holoholokai Trail," comprising large scale 74" x 48" oil paintings depicting impressions from the shoreline along the Holoholokai Trail Big Island. The show will be on display at Kahilu Theatre from Thursday, January 3rd through Sunday, January 6th.

"I began painting at a young age; the ocean was my playground and I became intrigued by the ethereal qualities of light and atmosphere. Searching to uncover the beauty and power of nature I realized these shared human experiences are never fully comprehended, yet we continually seek to know more. The beauty of the earth and all its glorious nature cannot be depicted pictorially, but only represented in a poetic manner; like light, intangible yet present."

Barela Art Gallery and Chris Barela

Barela Art Gallery, the inspiration of Phoebe and Chris Barela, opened at The Shops at Mauna Lani in October, 2012, featuring the work of Chris Barela, Betty Hay Freeland, Christian Enns and other island artists.

CHRIS BARELA

Growing up in Hermosa Beach, California, Chris Barela's love for the water began at an early age. After traveling the world as a pro-surfer and landing a spot in the finals at the Banzai Pipeline Masters, Barela forayed into the world of art with a line of life-like bronze sculptures of big-game fish. With some invention, Barela created the brilliant finish known today as a "patina," which is now widely used internationally. With the success of his new bronze collection, Barela was influential in the promotion of catch and release in the sport fishing industry.

As Barela's renown with sculpture

grew, he was commissioned to create a number of public works of art, including the statue of Tim Kelly that sits at the base of the Hermosa Beach Pier. In addition, Barela has accepted many private commissions, including corporate awards, custom entry gates and dining room tables.

Barela's passion for nature is the driving force behind his art, and ultimately the gallery. For Phoebe, it is her love of art and the ocean and her desire to bring awareness to the beauty and delicate balance of the environment that prompted her to open the gallery—to honor the beauty of the Hawaiian Islands and the local artists displayed there.

Please join Phoebe and Chris Barela and gallery artists for a reception from 5 to 7 pm on Thursday January 3rd at the Barela Art Gallery at The Shops at Mauna Lani.



Artist Becky Holman

Becky Holman

Becky Holman began her training as a classical artist at the age of ten. While her artistic origins lie in black and white illustration, she found new expression in the use of color through oil, pastel and watercolor. Her meticulous study of shapes and values lend a bold expressiveness in color, light, form and composition.

Expanding beyond the confines of studio art, Holman began to explore location artistry, delving into the world of dynamic subjects. One of her early upcountry Hawai'i watercolor series was purchased by Aloha Airlines. She continued her scholarship at the Art Students' League of Denver, where she endeavored to master pastels and oil. Here she learned to use various mediums to achieve her goal of expressing the subject's message. Holman says, "for the widest range of

expression, it is vital to know how to move from medium-to-medium and from outside-to-inside the studio."

In 1991, African authorities granted Holman special permission to visit villages in Zambia, Botswana and Zimbabwe to continue her work. She drew artistic parallels from this African series that further strengthened her interest in the ranchlands and people of Hawai'i.

Becky Holman brings her work to the Waimea Ocean Film Festival this year through an exhibit at Four Seasons Resort Hualālai January 8th through January 11th.



Artist Chris Barela

Pamela Polland



Over the course of her 40 years in the business, award-winning singer/songwriter Pamela Polland has performed and recorded with such musicians as Bonnie Raitt, Kenny Loggins, Jackson Browne, Van Morrison, John Denver, Taj Mahal, Joe Cocker and Manhattan Transfer.

When Pamela finally followed her dream to move to Maui in 1995, she immersed herself in studying the culture and native language, joining a hula halau, and studying 'ukulele. In recent years, Pamela has performed both as a hula dancer and as a musician, accompanying other hula performers.

Pamela is currently the band leader of a four-person 'ukulele band, Keaolani, whose members have all been studying

under the tutelage of Hawaiian Music Hall Of Fame Award recipient Kahauanu Lake and his protégé son, Walter Kamuala'i Kawai'ae'a. Pamela feels honored to be associated with these legendary Hawaiian masters and to have the opportunity to help carry forth the culture of traditional Hawaiian music.

Pamela comes to the Waimea Ocean Film Festival to join local Big Island filmmaker Linda Kane in the Q&As for Nona Beamer: A Legacy of Aloha and to entertain filmmakers and guests at the Taste of the Island at 5 pm on Sunday, January 6th at the Mauna Kea Beach Hotel Lū'au Grounds.

Taste of The Island

While the sun sets over the ocean, join top chefs from around the island and mingle with festival filmmakers and special guests on Sunday, January 6th, at 5 pm in the lū'au grounds at the Mauna Kea Beach Hotel.

Featured this evening is tantalizing fare expertly prepared by the Mauna Kea Resort, Red Water Café, Merriman's, Sushi Rock, Big Island Brewhaus and All About Chocolate. We welcome special guests, including Danny and Anna Akaka, Halau Hula Ke'alaonamaupua, 'Ike Hawai'i Hula

Hui, Pamela Polland, Kaliko Beamer Trapp, Chadd Paishon, Paul Buckley and others at this intimate gathering.

Tickets for the Taste of the Island are available at the festival Hospitality Desk at Kahilu Theatre starting Wednesday, January 2nd, or by calling the festival office at 854-6095. Tickets are limited.

SanDisk Corporate Responsibility

SanDisk believes that corporate social responsibility is fundamental to the company's success. With this in mind, SanDisk has engaged in multiple ethical and sustainable business practices, while keeping stakeholders and the environment in focus.

In recognition of the company's efforts, SanDisk was awarded the 2012 Golden Peacock Global Award for Corporate Social Responsibility at the International Conference on Social Responsibility in Dubai. The comprehensive award criteria factor in stakeholder engagement, dematerialization, supply-chain management, environmental-change management, social innovation, community development, human rights performance and CSR management practices.

As a member of the United States Green Building Council, SanDisk has completed a Leadership in Energy and Environmental Design for Existing Buildings (LEED-EB) evaluation survey for its Milpitas, California, headquarters. SanDisk uses this tool to maximize the operational efficiency of their facilities while minimizing environmental impacts. Facility improvements include replacing fluorescent lamps with LED lighting systems, and controlling lighting through occupancy sensors.

SanDisk recognizes that reducing energy and raw material consumption while improving efficiency is the best way to reduce greenhouse gas emissions and our impact on the environment. In this vein, SanDisk has placed a special focus on reducing the size and weight of their product



Photo by Devany Vickery-Davidson

packaging and on using materials that are easy to recycle. Their new packaging significantly reduces the use of plastic and eliminates PVC, a chemical proven to present threats to human and environmental health.

SanDisk also measures greenhouse gas emissions, sets reduction targets, reports on performance improvements and discloses overall climate change strategies through the global Carbon Disclosure Project (CDP).

More than 3,000 organizations in 60 countries are members of the CDP. This independent non-profit organization maintains the largest database of primary corporate climate change information in the world.

SanDisk also has a strict procurement policy, requiring suppliers to perform due diligence to ensure that materials used in SanDisk products are not derived from regions where human rights violations are alleged.

The policies and procedures intended to promote environmental and corporate responsibility are an integral part of SanDisk's culture to deliver world-class products and service.



Matson

Many of Matson's routes have exceptional natural beauty and the company is cognizant of the ocean environment in which it operates. Matson endeavors to be a good environmental steward in the communities it serves, and assists in the development of technological solutions to environmental problems.

Since 1993, Matson has maintained a zero waste discharge policy that means no solid waste, other than food scraps, is discharged overboard. The program was developed with the Center for Marine Conservation (now known as the Ocean Conservancy). The solid waste is segregated to facilitate recycling and placed in a special "green container," which occupies one of the cargo slots onboard a vessel. The green container is unloaded at one of Matson's terminals, and the recyclables and trash are sent to approved disposal facilities. To date, Matson remains the only container vessel operating company that maintains such a program.

In an effort to further protect the

coastlines of the communities Matson serves, the company established the "Matson Environmental Protection Zone" (MEPZ) in 2002. The MEPZ, which must be recognized by all Matson vessels, is the sea area within 50 miles from the nearest land. When a Matson vessel is within the MEPZ, procedures prohibit any discharges through the oil water separator, even though they are legally permitted to do so. The operation of incinerators is also prohibited while in the MEPZ.

When it comes to invasive species and ballast water, Matson has as a policy that 100 percent of the ballast water on its ships is exchanged before the vessels arrive in port. This ensures the company has the cleanest possible ballast water and that no invasive species are released while a ship is in port. Matson has actively participated in ballast water/invasive species committees in California, Hawai'i and Washington, as well as at a national level.

One of the most significant improvements made to the Matson fleet in recent years has been the

addition of four newly built, diesel-powered containerships—an investment of over \$500 million. These new ships are the company's most fuel-efficient vessels and are equipped with new technologies that reduce air emissions and comply with international environmental standards. Matson's newest vessel, the MV Maunalei, has a state-of-the-art oil-water separator, equipped with GPS technology and filters, which minimize the oil content to a degree that makes the water almost drinkable. The company is also moving forward with a number of initiatives that involve applying new technologies to some of its older ships in order to reduce air emissions and support Matson's overall green objectives and targets.

Matson's commitment to the environment also extends to land-based initiatives. In 2006, Matson and SSA Marine signed a new "green port" lease with the Port of Long Beach, setting a new environmental standard for terminal leases. As part of the new agreement, Matson will retrofit five vessels in its current fleet to use shore side electricity, which is known as cold-ironing. In addition, a class of older vessels will be retrofitted with technology that is similar.

Begun in 2001, the Ka Ipu 'Aina "Container for the Land" program helps to keep Hawaiian lands clean by providing a container for area cleanups conducted by 501c3 non-profit organizations and donating \$1,000 to the group for their work. For the past three years, Matson and Alexander & Baldwin employees have participated in annual coastal cleanups

sponsored by the Ocean Conservancy. In 2005, approximately 170 employees participated and collected over 4,500 pounds of trash. In 2005, Matson also began working with the Hawai'i Wildlife Fund to sponsor monthly beach cleanups on the Big Island to remove trash, particularly derelict fishing nets, from shorelines. Once removed, the nets are transported to Honolulu's H-Power to be recycled to generate electricity for the island.

Through its innovative environmental practices, outreach programs and partnerships with various organizations, Matson continually strives to protect the environment of the communities it serves. This commitment has been recognized with the American Bureau of Shipping's SQE certification and the U.S. Coast Guard's prestigious Benkert Environmental Award. Beyond the honors it has received, Matson's primary intention for undertaking various environmental initiatives is to ensure that waters and coastlines remain pristine and protected for generations to come.



Artist Christian Enns

The Waimea Ocean Film Festival is made possible by the support of its sponsors and patrons. Thank you.

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Artist Christian Enns

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thank you!



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